

Content Thorkild Jacobsen Treasures Darkness History Mesopotamian Religion Ebook Free

The Treasures of Darkness The treasure of darkness The Hero's Mortal Walls Goddesses and the Divine Feminine Wandering God The Hermeneutics of the 'Happy' Ending in Job 42:7-17 Religion in Human Evolution Out of this World The Literary Message of Isaiah Noah Myth and Mystery Tracing Common Themes Sources of the Western Tradition: From ancient times to the Enlightenment We Have Heard with Our Ears, O God Western Civilization Everyday Life in Babylonia & Assyria Myth & Mystery Love & Joy Orientalism, Assyriology and the Bible Paperbound Books In Print, Fall 1981 Thorkild Jacobsen Thorkild Jacobsen William F. Woods Rosemary Ruether Morris Berman Kenneth Numfor Ngwa Robert N. Bellah Ioan P. Culianu Avraham Gileadi Lloyd R. Bailey Jack Finegan John Braisted Carman Marvin Perry Walter C. Bouzard Jackson J. Spielvogel H. W. F. Saggs Jack Finegan Yochanan Muffs Steven Winford Holloway Bowker Editorial Staff

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no one can plausibly deny that the religious development of the peoples of canaan and indeed of all the ancient world around the eastern mediterranean to the indus river were affected by the cultural and religious developments in mesopotamia the centre of the region and a fertile region second to none known in the world on a par with the Nile around which another major civilization arose this is a text of history of mesopotamia in its own right by the time history gets back this far the lines become very blurred rather like parallel lines intersecting on the horizon literature religion archaeology sociology psychology all of these disciplines become intertwined in Jacobsen's text as he looks at Sumerian society the book is organized with an introduction then according to time divisions of fourth third and second millennia then concludes with an epilogue into the first millennium during which the Bible as we know it and most ancient history such as is commonly known occurred came to be amazon.com

the heroes of early narrative are the faces of an older world in constant retellings their stories hold the memory like members of an extended family Gilgamesh Odysseus Beowulf Gawain Roland Yvain Genji in their colorful often exaggerated ways they show how the people of their own time and place liked to know themselves the heroes embody their identity and reflect their culture because their world was difficult and dangerous every hero needed defensive

strengths this book analyzes seven iconic heroes and compares each champion to a walled town or castle hardened against an outer threat these defenses are the mortal walls of their identity their strengths against the world as well as their dealings within it and are exemplified in their actions as warriors distinct rhetoric complex relationships with women and devotion to the divine by delving into some of early narrative s most renowned heroes the book reveals the pieces of their inner selves that even they cannot keep outside the walls but must finally accept with firm humility

this landmark work presents the most illuminating portrait we have to date of goddesses and sacred female imagery in western culture from prehistory to contemporary goddess movements beautifully written lucidly conceived and far ranging in its implications this work will help readers gain a better appreciation of the complexity of the social forces mostly androcentric that have shaped the symbolism of the sacred feminine at the same time it charts a new direction for finding a truly egalitarian vision of god and human relations through a feminist ecological spirituality rosemary radford ruether begins her exploration of the divine feminine with an analysis of prehistoric archaeology that challenges the popular idea that until their overthrow by male dominated monotheism many ancient societies were matriarchal in structure governed by a feminine divinity and existing in harmony with nature for ruether the historical evidence suggests the reality about these societies is much more complex she goes on to consider key myths and rituals from sumerian babylonian egyptian and anatolian cultures to examine the relationships among gender deity and nature in the hebrew religion and to discuss the development of mariology and female mysticism in medieval catholicism and the continuation of wisdom mysticism in protestanism she also gives a provocative analysis of the meeting of aztec and christian female symbols in mexico and of today s neo pagan movements in the united states

presents an analysis of the nomadic consciousness of our ancestors and the forces religious and political that overwhelmed it during the neolithic era and considers its revival in the twentieth century

the hermeneutics employed in this work is partly referred to as hindsight hermeneutics and upholds the resonance and dissonance between the epilogue of the book of job and the preceding sections within the theophany epilogue continuum rebuke and approval retribution and its suspension divine transcendence and accessibility are all held together the dramatically discordant traditions in the preceding section are not interpreted as competing alternatives but as complementary possibilities for understanding the nature of the divine human relationship and responding to the threat and reality of chaos and suffering

this ambitious book probes our biological past to discover the kinds of lives that human beings have imagined were worth living bellah s theory goes deep into cultural and genetic evolution to identify a range of capacities communal dancing storytelling theorizing whose emergence made religious development possible in the first millennium bce

this book by the editor of the journal incognita takes the reader on a fantastic journey through a wide range of cultures and traditions to examine the phenomenon of ecstatic visionary experiences from sumerian gilgamesh and the taoist immortals to the imaginative fiction of jorge luis borges the author provides a comprehensive tour of otherworldly journeys common from immemorial times among shamans magicians and witches and illustrates their connection

with such modern phenomena as altered states of consciousness out of body experiences and near death experiences from publisher description

in this groundbreaking literary analysis of isaiah avraham gileadi leads the layman and scholar to discover isaiah s apocalyptic message and messianic theology the ancient writings of isaiah now appear through gileadi s illuminating work to bridge the gap between the old and new testaments with an ennobling view of the messiah acceptable to both jew and gentile employing sophisticated literary structures isaiah draws on events out of israel s past to communicate the future and answers pressing political and religious questions of our day by giving us a preview of what will transpire in the last days of the history of humanity the literary message of isaiah will revolutionize your understanding of hebrew prophecy and profoundly enrich your love for the bible

bailey associate professor of hebrew bible at duke university divinity school in durham north carolina reviews ancient literature and the modern claims of historicity evaluates the latter and then systematically inquires into the problem of how an episode from scripture may address readers in the present especially those within the synagogue or church paper edition 13 95 not seen annotation copyrighted by book news inc portland or

clever insights are a distinguishing mark of this excellent concise overview of ancient religions that existed during the formative years of judaism and christianity

originally published by scholars press now available from duke university press this volume focuses theoretically and practically on thematic approaches for teaching comparative courses in religion it seeks to address the impact that the comparative study of religion has had on the humanities how it has fared in the various pedagogic shifts discerned in the liberal arts over the last decade and how the study of religion can serve to globalize humanities education in our increasingly culturally and religiously plural world contributors linda barnes karen mccarthy brown john b carman richard m carp john e cort william r darrow kendall w folkert william a graham steven p hopkins john stratton hawley mark juergensmeyer miriam leveraging robin w lovin richard r niebuhr thomas v peterson frank e reynolds frederick j streng michael d swartz lee h yearly carol zaleski

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outline account of mesopotamian history from 3000 to 300 b c

prolific author jack finegan has written a fascinating and useful survey of the ancient religions practiced alongside judaism and christianity in their formative stages copyright libri gmbh all rights reserved

studying the interplay of figurative language law and religious thought yochanan muffs brings us a new understanding of both the bible and ancient near eastern cultures this first single volume collection of the pivotal writings of this great religious humanist includes his studies of love and joy as metaphors the laws of war in ancient israel the figurative nature of legal

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orientalism refers both to the academic study of the orient and to western scholarship that clings to stock images of the timeless east and oriental despotism this landmark collection of essays the first in its field is written by seasoned art historians assyriologists and biblical specialists it is organized under four rubrics 1 intellectual and disciplinary histories identifies waymarks in the rise of assyriology in america shifting images of ancient assyria in their cultural context smithsonian institution exhibits of biblical antiquities at the world s fairs of 1893 and 1895 the rise of egyptology in the nineteenth century mari scholarship and its impact on biblical studies and the ancient near eastern text anthology as genre foster frahm holloway reid younger 2 visual perspectives suggests itself as a corrective to the academic habit of conjuring a texted orient here are contributions that describe assyrianizing engravings in the famous dalziels bible gallery the reception of ancient assyria in nineteenth century england versus france and artwork for twentieth century american histories of israel bohrer esposito long 3 of harems and heroines explores gender issues in the context of the figure of semiramis and the idea of the harem in biblical research and assyriology asher greve solvang 4 assyriology and the bible offers essays that focus on specific figures josiah texts genesis 28 10 22 the uruk prophecy or periods persian period in biblical historiography grabbe handy hurowitz scurlock the volume includes a bibliography of some 1000 items an important resource

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