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this invaluable volume which has been republished to commemorate the one hundredth anniversary of faulkner s birth contains some of the greatest short fiction by a writer who defined the course of american literature its forty five stories fall into three categories those not included in faulkner s earlier collections previously unpublished short fiction and stories that were later expanded into such novels as the unvanquished the hamlet and go down moose with its introduction and extensive notes by the biographer joseph blotner uncollected stories of william faulkner is an essential addition to its author s canon as well as a book of some of the most haunting harrowing and atmospheric short fiction written in the twentieth century

this book the first comprehensive collection of contemporary published reactions to the writing of william faulkner from 1926 to 1962 documents the response of reviewers to specific works and chronicles the development of faulkner s reputation among the nation s book reviewers the material presented here clarifies the development of faulkner s literary career and provides a fuller understanding of the part played by book reviewing in the sales promotion and success of american literature

the text of this norton critical edition is that of the corrected edition scrupulously prepared by noel polk whose textual note precedes the text david minter s annotations are designed to assist the reader with obscure words and allusions

a standard reference work in american literature this volume is the most complete and detailed guide to the novels of william faulkner edmond l volpe s aim is to reveal the greatness of faulkner s art and the scope and profundity of his personal vision of life he describes the dominant patterns in the fiction by isolating faulkner s major themes and by analyzing his narrative techniques and style he then offers extensive individual interpretations of the nineteen novels tracing the development of faulkner s ideas and includes a set of genealogical tables for each major family in the novels both scholarly and accessible this unique treatment of faulkner s novels from soldiers pay to the reivers helps the reader come to a thorough understanding of a great american writer

by the end of volume 1 of the life of william faulkner a filling satisfying feast for faulkner aficionados kirkus the young faulkner had

gone from an unpromising self mythologizing bohemian to the author of some of the most innovative and enduring literature of the century including *The Sound and the Fury* and *Light in August* the second and concluding volume of Carl Rollyson's ambitious biography finds Faulkner lamenting the many threats to his creative existence feeling as an artist he should be above worldly concerns and even morality he has instead inherited only debts a symptom of the South's faded fortunes and numerous mouths to feed and funerals to fund and so he turns to the classic temptation for financially struggling writers Hollywood thus begins roughly a decade of shuttling between his home and family in Mississippi lifeblood of his art and the backlots of the Golden Age film industry through Faulkner's Hollywood years Rollyson introduces such personalities as Humphrey Bogart and Faulkner's long time collaborator Howard Hawks while telling the stories behind films such as *The Big Sleep* and *To Have and Have Not* at the same time he chronicles with great insight Faulkner's rapidly crumbling though somehow resilient marriage and his numerous extramarital affairs including his deeply felt if ultimately doomed relationship with Meta Carpenter in his grief over their breakup Faulkner a dipsomaniac capable of ferocious alcoholic binges received third degree burns when he passed out on a hotel room radiator where most biographers and critics dismiss Faulkner's film work as at best a necessary evil at worst a tragic waste of his peak creative years Rollyson approaches this period as a valuable window on his artistry he reveals a fascinating previously unappreciated cross pollination between Faulkner's film and literary work elements from his fiction appearing in his screenplays and his film collaborations influencing his later novels fundamentally changing the character of late career works such as the *Snapes* trilogy Rollyson takes the reader on a fascinating journey through the composition of *Absalom Absalom* widely considered Faulkner's masterpiece as well as the film adaptation he authored unproduced and never published *Revolt in the Earth* he reveals how Faulkner wrestled with the legacy of the South both its history and its dizzying racial contradictions and turned it into powerful art in works such as *Go Down Moses* and *Intruder in the Dust* volume 2 of this monumental work rests on an unprecedented trove of research giving us the most penetrating and comprehensive life of Faulkner and providing a fascinating look at the author's trajectory from under appreciated writer's writer to world renowned Nobel laureate and literary icon in his famous Nobel speech Faulkner said what

inspired him was the human ability to prevail in the end this beautifully wrought life shows how faulkner the man and the artist embodies this remarkable capacity to endure and prevail

this magisterial collection of short works by nobel prize winning author william faulkner reminds readers of his ability to compress his epic vision into narratives as hard and wounding as bullets among the 42 selections in this book are such classics as a bear hunt a rose for emily two soldiers and the brooch

nobel prize winner one of the greatest novels of the twentieth century is the story of a family of southern aristocrats on the brink of personal and financial ruin the definitive corrected text including faulkner s appendix one of the atlantic s great american novels of the past 100 years the sound and the fury is the tragedy of the compson family featuring some of the most memorable characters in literature beautiful rebellious caddy the manchild benjy haunted neurotic quentin jason the brutal cynic and dilsey their black servant their lives fragmented and harrowed by history and legacy the character s voices and actions mesh to create what is arguably faulkner s masterpiece and one of the greatest novels of the twentieth century i give you the mausoleum of all hope and desire i give it to you not that you may remember time but that you might forget it now and then for a moment and not spend all of your breath trying to conquer it because no battle is ever won he said they are not even fought the field only reveals to man his own folly and despair and victory is an illusion of philosophers and fools from the sound and the fury

it appears that faulkner s difficulty and innovativeness more than anything else precluded more widespread approval before world war ii as similar qualities have limited more recently the readership of pynchon and hawkes his style combines the rhetorical extravagance of the renaissance and the nineteenth century with the rhetorical discontinuity of modernism and filters them through the alembics of a mississippi drawl and the common ramble of everyday speech to some his original methods and involuted style if comprehended at all seemed mere technical virtuosity he did have support among writers and critics several of whom considered

him the most exciting literary figure of the day introduction

a collection of essential pieces by an american master a real contribution to the study of faulkner s work edmund wilson in prose of biblical grandeur and feverish intensity william faulkner reconstructed the history of the american south as a tragic legend of courage and cruelty gallantry and greed futile nobility and obscene crimes he set this legend in a small minutely realized parallel universe that he called yoknapatawpha county mississippi no single volume better conveys the scope of faulkner s yoknapatawpha legend than the essential faulkner the book includes self contained episodes from the novels the sound and the fury light in august and sanctuary the stories the bear spotted horses a rose for emily and old man among others a map of yoknapatawpha county and a chronology of the compson family created by faulkner especially for this edition and the complete text of faulkner s 1950 address upon receiving the nobel prize in literature malcolm cowley s critical introduction was praised as splendid by faulkner himself also includes a justice the courthouse from requiem for a nun red leaves was from go down mores raid from the unvanquished wash an odor of verbena from the unvanquished that evening sun ad astra dilsey from the sound and the fury death drag uncle bud and the three madams from sanctuary percy grimm from light in august delta autumn from go down mores the jail from requiem for a nun

this book is a powerful discussion of the novels short stories and poems of william faulkner intended for both the general reader as well as those already fully acquainted with his work my mother is a fish illustrates the wisdom and genius of this great modernist of classical twentieth century american literature janet c nosek provides a personal commentary on quotations and short passages that show the wide range of style language themes and connections found in faulkner s fiction both instructive and entertaining this book will be of great interest to literary scholars and a helpful ancillary text as well

in the world of william faulkner ward l miner offers a compact yet insightful study of faulkner s literary universe how the writer s

mississippi roots psychological intensity and narrative daring fused into a single haunting voice originally published in 1952 with later editions in 1963 miner explores how place memory and moral conflict recur in faulkner s fiction from the dusty backroads of yoknapatawpha county to the swirling shadows of inner consciousness miner situates faulkner s work in its regional and historical context examining how race tradition and change inform his characters tragedies and resilience he pays special attention to recurring motifs time family guilt and the south s troubled legacy revealing how faulkner s imagination draws from both the land and the inherited dramas of a fractured society with clarity and respect miner argues that to understand faulkner is to enter a world where language itself becomes a terrain of remembrance and moral reckoning though just 170 pages in many editions miner packs dense insight into each chapter making this guide a superb companion to reading the sound and the fury as i lay dying light in august and beyond for students and readers drawn into faulkner s shadows the world of william faulkner remains a dependable map through a difficult and luminous literary terrain

go down moose intruder in the dust requiem for a nun a fable

to say that the entirety of human experience can be a novelist s theme is to voice an absurdity but as peter swiggart convincingly argues faulkner s work can be viewed as an extraordinary attempt to transform the panorama of man s social experience into thematic material faulkner s two dimensional characters his rhetorical circumlocutions and his technical experiments are efforts to achieve a dramatic focus upon material too unwieldy at least in principle for any kind of fictional condensation faulkner makes use of devices of stylization that apply to virtually every aspect of his successful novels for example the complex facts of southern history and culture are reduced to the scale of a simplified and yet grandiose social mythology the degeneration of the white aristocracy the rise of snopesism and the white southerner s gradual recognition of his latent sense of racial guilt within faulkner s fictional universe human psychology takes the form of absolute distinctions between puritan and nonpuritan characters between individuals corrupted by moral rationality and those who are simultaneously free of moral corruption and social involvement in this

way faulkner is able to create the impression of a comprehensive treatment of important social concerns and universal moral issues like henry james he makes as much as he can of clearly defined dramatic events until they seem to echo the potential complexity and depth of situations outside the realm of fiction when this technique is successful the reader is left with the impression that he knows a faulkner character far better than he could know an actual person at the same time the character retains the atmosphere of complexity and mystery imposed upon it by faulkner s handling of style and structure this method of characterization reflects faulkner s simplifications of experience and yet suggests the inadequacy of any rigid interpretation of actual behavior the reader is supplied with special eyeglasses through which the tragedy of the south as well as humanity s general inhumanity to itself can be viewed in a perspective of simultaneous mystery and symbolic clarity

an essential collection of william faulkner s mature nonfiction work updated with an abundance of new material this unique volume includes faulkner s nobel prize acceptance speech a review of hemingway s *The Old Man and the Sea* in which he suggests that hemingway has found god and newly collected gems such as the acerbic essay on criticism and the beguiling note on a fable it also contains eloquently opinionated public letters on everything from race relations and the nature of fiction to wild squirrel hunting on his property this is the most comprehensive collection of faulkner s brilliant non fiction work and a rare look into the life of an american master

this comprehensive companion to william faulkner reflects the current dynamic state of faulkner studies explores the contexts criticism genres and interpretations of nobel prize winning writer william faulkner arguably the greatest american novelist comprises newly commissioned essays written by an international contributor team of leading scholars guides readers through the plethora of critical approaches to faulkner over the past few decades draws upon current faulkner scholarship as well as critically reflecting on previous interpretations

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