

# Contacts Valette 9th Edition

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Contacts Valette 9th Edition This ninth edition of Contacts Valette stands as a testament to the enduring legacy of this comprehensive and practical guide to the art of contact improvisation. Since its first publication in 1980, it has become a cornerstone for dancers, movement artists, and anyone seeking to explore the boundless possibilities of this intimate and dynamic dance form.

This edition expands upon the previous editions, offering updated perspectives, refined techniques, and a deeper understanding of the nuances of contact improvisation. The book is divided into three distinct parts, each addressing a crucial aspect of the contact improvisation journey:

- Part I Foundations**
  - Chapter 1 The Valette Approach:** This chapter lays the groundwork for the unique philosophy and methodology behind the Contacts Valette approach. It explores the historical context, the core principles, and the essential values that define this style of contact improvisation.
  - Chapter 2 The Elements:** This chapter delves into the fundamental building blocks of contact improvisation. **Connection:** Examining the importance of physical connection and its impact on the dance. **Weight Sharing:** Explaining the dynamics of weight transfer, balance, and the interplay of forces. **Movement Vocabulary:** Introducing a diverse array of movements, including falls, rolls, spirals, and transitions.
  - Chapter 3 Exploring the Partner:** This chapter focuses on developing awareness and responsiveness within the improvisational process. It explores techniques for **Listening:** Cultivating the ability to perceive and respond to a partner's movement. **Sharing:** Developing a collaborative approach to improvisation, fostering trust and mutual support. **Embracing Differences:** Recognizing and appreciating the unique qualities each partner brings to the dance.
- Part II Practice and Exploration**
  - Chapter 4 Developing Your Skills:** This chapter guides the reader through a series of practical exercises designed to refine movement techniques, deepen partner awareness, and cultivate a deeper understanding of the dance.
  - Chapter 5 Exploring Improvisation:** This chapter explores different facets of contact improvisation, offering insights into **Structure and Flow:** Understanding the interplay between structured movement patterns and the flow of spontaneous improvisation. **Solo Improvisation:** Developing a personal movement vocabulary.

and exploring self expression within the context of contact improvisation Partnering Dynamics Examining the different roles dynamics and qualities that emerge within a collaborative improvisation Chapter 6 Beyond the Basics This chapter delves into more advanced aspects of contact improvisation including The Use of Energy Understanding the flow of energy within the dance and its impact on the movement The Power of Silence Exploring the role of stillness and the potential for profound communication within the silence The Art of Contact Developing a deeper understanding of the connection between physical touch and emotional expression Part III The World of Contact Improvisation Chapter 7 Connecting with the Community This chapter explores the vibrant global community of contact improvisation highlighting The History of Contact Improvisation A brief timeline of the origins and evolution of the dance form Jam Sessions and Workshops Exploring the opportunities for learning sharing and connecting with other dancers The Benefits of Community Emphasizing the importance of shared experiences support and the creative energy that thrives within a community Chapter 8 Expanding Your Horizons This chapter encourages readers to explore the diverse applications of contact improvisation beyond the traditional dance setting including Therapy and Wellness Exploring the use of contact improvisation as a tool for personal growth emotional release and therapeutic healing Performance and Choreography Discussing the potential for creating choreographed works and integrating contact improvisation into performance art Other Movement Forms Examining the connections between contact improvisation and other movement practices such as yoga martial arts and contemporary dance 3 Chapter 9 Looking Ahead This chapter concludes with a reflection on the future of contact improvisation emphasizing the ongoing evolution exploration and innovation that continue to define this dynamic art form Conclusion Contacts Valette 9th Edition is more than just a manual it is a guidebook for a journey of selfdiscovery creative expression and connection It offers a unique perspective on contact improvisation one that prioritizes a profound connection between body mind and spirit Whether you are a seasoned dancer or a curious newcomer this book will inspire you to embrace the transformative power of this fascinating and everevolving dance form

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