

Conquerors And Chroniclers Of Early Medieval Spain 2nd Ed

Early Medieval Spain Conquerors and Chroniclers of Early Medieval Spain Law, Culture and Regionalism in Early Medieval Spain Architecture and Ideology in Early Medieval Spain Early Medieval Spain Conquerors and Chroniclers of Early Medieval Spain Architecture and Ideology in Early Medieval Spain Art in Spain and Portugal from the Romans to the Early Middle Ages Early Medieval Art in Spain Early Medieval Art in Spain The Village World of Early Medieval Northern Spain Churches in Early Medieval Ireland Early Medieval Spain Narrative, Piety and Polemic in Medieval Spain Versality and Vagueness in Early Medieval Spain Vandals to Visigoths Church Architecture in Early Medieval Spain C.700 – C.100 Beyond the Reconquista: New Directions in the History of Medieval Iberia (711–1085) Architecture and Ideology in Early Medieval Spain Christian Spain and Portugal in the Early Middle Ages Roger Collins Kenneth Baxter Wolf Roger Collins Jerrilynn Denise Dodds Roger Collins Jerrilynn Denise Dodds Rose Walker Pedro de Palol Pedro de Palol Robert Portass Tomás Carragón Alan D. Deyermond Alun Williams Roger Wright Karen Eva Carr Jerrilynn D. Dodds Wendy Davies

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chronicle john of biclaro history of the kings of the goths isidore of seville the chronicle of 754 the chronicle of alfonso iii

roger collins deals here with the history of spain specifically christian spain in the period from the 6th to the 10th century from the visigoths through the time of the arab conquests up to the end of the era of carolingian dominance across the pyrenees particular emphasis indeed is placed upon the importance of this pyrenean region in the lands now known as france as well as those in spain with the author also calling into question the received notion of an aquitanian identity in the 5th 9th centuries of the themes running through this volume that of regionalism is most evident here and in the articles on the basques but appears equally for instance in the study on the relations between merida and the visigothic government similarly legal and cultural themes provide the focus for the articles on the workings of visigothic law in the 9th 10th centuries or on the intellectual culture of navarre but recur in other parts of the collection two of these articles appear for the first time in english while a third has been re written for this volume and others supplied with additional notes or illustrations roger collins traite ici de l histoire d espagne et plus particuli rement de celle de l espagne chr tienne entre le 6e et le 10e si cle des visigoths jusqu   la fin de l h g monie carolingienne au nord du pays en passant par les conqu tes arabes l importance de la r gion pyr n enne recouvrant des terres qui font de nos jours partie de la france ainsi que de l espagne est soulign e par l auteur qui remet par ailleurs en question l id e re ue d identit  aquitaine qui pr valait entre le 5e et le 9e si cle certains th mes l gaux et culturels forment la base d articles sur le fonctionnement du droit visigoth aux 9e et 10e si cles ou encore sur la culture intellectuelle de la navarre et ressurgissent   d autres endroits de la collection le r gionalisme reste cependant le plus pr dominant

in analyzing the early medieval architecture of christian and islamic spain jerrilynn dodds explores the principles of artistic response to social and cultural tension offering an account of that unique artistic experience that set spain apart from the rest of europe and established a visual identity born of the confrontation of cultures that perceived one another as alien architecture and ideology in early medieval spain covers the spanish medieval experience from the visigothic oligarchy to the year 1000 addressing a variety of cases of cultural interchange it examines the embattled reactive stance of hispano romans to their visigothic rulers and the asturian search for a new language of forms to support a political position dissociated from the struggles of a peninsula caught in the grip of a foreign and infidel rule dodds then examines the symbolic meaning of the mozarabic churches of the tenth century and their reflection of the mozarabs threatened cultural identity the final chapter focuses on two cases of artistic interchange between islamic and christian builders with a view toward understanding the dynamics of such interchange between conflicting cultures dodds concludes with a short account of the beginning of romanesque architecture in spain and an analysis of some of the ways in which artistic expression can reveal the subconscious of a culture

in Spain the 1980s and 1990s have seen a dramatic revival of regional aspirations towards greater self expression and increased political autonomy following a period of rigid centralisation of government in Madrid and the attempted imposition of cultural uniformity this tension between the ethnic and cultural diversity of the different regions of the Iberian peninsula and the attempts of various rulers to impose political and national unity goes back to at least the time of the Roman empire in the period covered in this book there occurred many of the major events that shaped the subsequent history of Spain the unification of the peninsula under Rome the attempted imposition of a unitary Christian culture under the Visigoths and the shattering of both of these by Arab conquest in 711 at the same time the Basque and Catalan national identities began to take shape and the resistance to the Arab conquest by the Asturians Galicians Leonese and Castilians formed these and other distinctive components of the Hispanic cultural mix in this fully corrected revised and partly rewritten version of this authoritative study first published in 1983 account has been taken of the substantial new research undertaken on all relevant periods of Spanish history since the first edition in particular the discussion of the Arab conquest and its impact has been entirely reconsidered the bibliography and notes have been fully updated some challenging new interpretations are also presented here for the first time this volume forms a companion to Angus Mackay's *Spain in the Middle Ages from Frontier to Empire 1000-1500* from the same publishers and contains maps genealogical tables a list of rulers full references and bibliographies

for generations maps of the pilgrimage roads and of the Reconquista have bedevilled the study of Spanish art and architecture they have also infiltrated the popular imagination and come to dominate the ways we think about Spain and Portugal art in Spain and Portugal from the Romans to the early Middle Ages routes and myths sets out to diminish the power of these images and to enrich the wider English language literature on early medieval art starting with the Romans and working through the vertical layers to the early Romanesque period Rose Walker draws together scholarly work hitherto confined within disciplinary boundaries specialist regional studies and findings familiar only to Spanish speaking audiences the author builds on these studies and her own research to present narratives that question art historical and archaeological orthodoxies new perspectives emerge from the routes along which wealth and artistic expertise crossed the peninsula showing the endurance of the north-south axis and the strength of networks and pragmatic alliances that often operated without regard for religious difference

the pattern of rural life in early medieval Spain is here vividly brought to life through careful examination of contemporary documents

this is the first book devoted to churches in Ireland dating from the arrival of Christianity in the fifth century to the early stages of the Romanesque around 1100 including those built to house

treasures of the golden age of irish art such as the book of kells and the ardagh chalice carrag in s comprehensive survey of the surviving examples forms the basis for a far reaching analysis of why these buildings looked as they did and what they meant in the context of early irish society carrag in also identifies a clear political and ideological context for the first romanesque churches in ireland and shows that to a considerable extent the irish romanesque represents the perpetuation of a long established architectural tradition

this book presents an original perspective on the variety and intensity of biblical narrative and rhetoric in the evolution of history writing in león castile during centuries it focuses on six hispano latin chronicles two of which make unusually overt and emphatic use of biblical texts of particular importance is the part played by the influence of exegesis that became integral to scriptural and liturgical influence both in and beyond monastic institutions alun williams provides close analysis of the text and comparisons with biblical typology to demonstrate how these historians from the north of iberia were variously dependent on a growing corpus of patristic and early medieval interpretation to understand and define their world and their sense of place narrative piety and polemic in medieval spain sees williams examine this material as part of a comparative exploration of language and religious allusion showing how the authors used these biblical liturgical elements to convey historical context purpose and interpretation

sheds light on settlement patterns in early medieval spain and demonstrates the local effect of the collapse of roman government

beyond the reconquista new directions in the history of medieval iberia 711 1085 offers an exciting series of essays by leading scholars in hispanic studies from across north america and europe at its heart is the reconquista without doubt the most important and enduring theme of iberian historiography of the middle ages the innovative studies collected herein which treat a diverse array of subjects via forensic analyses of charters chronicles and coins shed new light on crucial aspects of medieval iberian socio economic political and cultural history the result is a collection of essays which marks a decisive and bold turning of the page in iberian medieval studies as the reality and ideal of reconquest come under hitherto unparalleled scrutiny contributors are graham barrett jeffrey bowman alberto canto nicola clarke wendy davies julio escalona jonathan jarrett eduardo manzano moreno iñaki martín viso and lucy k pick see inside the book

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a collection of papers in english by one of the foremost historians of the social and economic structure of medieval rural communities who here examines local societies in rural northern spain and portugal in the early middle ages principal themes are scribal practice and the analysis of charter texts gift sale and wealth justice and judicial procedures always with a concern for personal relationships and interactions for mobility for decision making and for practice a sense of land and landscape runs throughout the spanish and portuguese experience has seemed irrelevant to the great debates of early medieval european history that occupy historians but spain and portugal shared the late roman heritage which influenced much of western europe in the early middle ages and by the tenth century records and practice in christian iberia still shared features with the carolingian world this book offers a substantial corpus of iberian evidence to set beside frankish italian english and scandinavian material and thereby makes it possible for northern iberia to play a part in these great debates of medieval european history cs1084

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