

Conceptions Of Cosmos From Myths To The

A Brief Guide to the Greek Myths Belonging to the West: Geopolitical Myths and Identity in Modern Greece
Myths and Myth-makers: Old Tales and Superstitions Interpreted by Comparative Mythology
The Mythology Book
The Wisdom of the Myths
Japanese Mythology
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The Myths of Israel
The Myths of the New World
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The Names of the Gods in the Kiche Myths, Central America
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The Serpent Myths of Ancient Egypt
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the book leads the reader through these vibrant stories from the origins of the gods through to the homecomings of the trojan heroes all the familiar narratives are here along with some less familiar characters and motifs in addition to the tales the book explains key issues arising from the narratives and discusses the myths and their wider relevance this long overdue book crystallises three key areas of

interest the nature of the tales the stories themselves and how they have and might be interpreted for the first time it brings together aspects of greek mythology only usually available in disparate forms namely children s books and academic works there will be much here that is interesting surprising and strange as well as familiar experts and non experts adults students and schoolchildren alike will gain entertainment and insight from this fascinating and important volume

uncover the fascinating story of greece s unwavering quest for european belonging this thought provoking book explores the intersection of geopolitics and political myth tracing greece s enduring determination to align with europe and the west from the early days of european integration to the challenges of the eurocrisis greece s commitment remains steadfast by analyzing the geopolitical myths that shape its identity the book illuminates the multifaceted factors driving greece s pro european strategy and foreign policy by introducing and using analytical geopolitics as a pioneering approach the book provides a historical structural framework and expands the role of myth in understanding international relations belonging to the west geopolitical myths and identity in modern greece is now available in paperback for individual customers

learn about compelling worlds and characters depicted in myths and legends in the mythology book part of the fascinating big ideas series this book tackles tricky topics and themes in a simple and easy to follow format learn about mythology in this overview guide to the subject brilliant for novices looking to find out more and experts wishing to refresh their knowledge alike the mythology book brings a fresh and vibrant take on the topic through eye catching graphics and diagrams to immerse yourself in this captivating book will broaden your understanding of mythology with more than 80 classics retold and explained in mythology packed with facts charts timelines and graphs to help explain core concepts a visual approach to big subjects with striking illustrations and graphics throughout easy to follow text makes topics accessible for people at any level of understanding the mythology book allows you delve into each myth discover the meanings behind them and understand their significance to different cultures worldwide aimed at adults with an interest in the subject and wanting to gain more of an overview here you ll find global coverage of world myths profiling everything from the well known tales of the greeks norsemen and egyptians to the legends of the caribbean the americas oceania and east asia your mythological questions simply explained learn about myths in this essential guide from early creation beliefs to classical hero narratives and the recurring theme of the afterlife delve into each myth and discover the meanings behind these stories getting to the heart of their significance to different cultures worldwide if you thought it was difficult to learn about the many classic stories the mythology book presents key information in a clear layout discover zeus god of the sky and ruler of the olympian gods loki the cunning trickster with a knack for causing havoc thor with his mighty hammer and hades ruler of the underworld and much more the big ideas series with millions of copies sold worldwide

the mythology book is part of the award winning big ideas series from dk the series uses striking graphics along with engaging writing making big topics easy to understand

marvelously wise and expansive one could call ferry s prose conversational but it s rare to have a conversation quite this wonderful boston globe a fascinating journey through greek mythology that explains the myths timeless lessons and meaning heroes gods and mortals the greek myths are the founding narratives of western civilization to understand them is to know the origins of philosophy literature art science law and more indeed as luc ferry shows in this masterful book they remain a great store of wisdom as relevant to our lives today as ever before no mere legends or clichés herculean task pandora s box achilles heel etc these classic stories offer profound and manifold lessons providing the first sustained attempt to answer fundamental human questions concerning the good life the burden of mortality and how to find one s place in the world vividly retelling the great tales of mythology and illuminating fresh new ways of understanding them the wisdom of the myths will enlighten readers of all ages with luc ferry as a guide our passage through the storied landscape of greek mythology becomes a captivating lesson in philosophy le monde france ferry draws out deeper meanings of myths about how the world works and of the place of mortals in it the wisdom of the myths is part of a grand enterprise to revive practical wisdom and secular humanism the guardian comprehensive t he breadth of evidence will sway most readers publishers weekly impressive a worthy fun way to enjoy the ancient myths while learning some philosophy kirkus reviews

before the westernisation of japan mythological events were treated as national history two key documents have contributed to this history both written over 1300 years ago kojiki the tale of old age and nihonshoki the chronicle of japanese history both the imperial court and the general public searched for the origin of their identity in these documents which took on the central and sacred role of scripture through the act of commentary and interpretation the sacred books connected interpreters to their historical origins authenticating where they came from the emergence of the japanese archipelago and the uniqueness of the japanese people japanese mythology explores the nation s attraction to this act of historical grounding and the varying identities that emerged during different historical periods the study reveals that rather than having any clear and unified substance japanese mythology has always been the result of a nostalgic desire to retrieve historical origins

this book is about the energy personified by the classical greek goddess themis who brought her divine and natural right order to gods and humans and who still presides over law courts as the figure of justice in many western countries today the growing dis ease in minds and bodies of individuals is often echoed in whole communities rather than coming together they seem to split apart in anger and

distress but themis energy is equally powerful and can work to bring together and to heal from the battle of the titans and olympians to the oracle at delphi and the banquet of the gods the stories of the goddess weave through these chapters to illuminate how themis energy is at work today the authors explore psychological healing in individuals and relate this to new research in neurocardiology on the subtle interactions of body and mind they show how the international movement for restorative justice is drawing on the same healing tools to benefit victims and offenders alike and they evoke the extraordinary story of the south african truth and reconciliation commission which shows the world how themis energy can help transform a ravaged society this book deepens understanding of the psychological urge towards healing and wholeness which is as much a part of human beings as the urge to destroy it offers exciting new insights into jung s unique approach to the relationship between individual and collective psychology it will appeal to psychologists who work with individuals and groups to lawyers and others concerned with the failure of current criminal justice systems and to people involved in religious political and other groups that seek to build communities which can encompass and even celebrate diversity rather than rejecting it in fear

the truth of myth is a thorough and accessible introduction to the study of myth surveying the intellectual history of the topic methods for studying myth cross culturally and emerging trends readers will encounter insightful commentaries on such questions as what is the relation of mythology to religion to science to popular culture did the events recounted in myths actually occur why does the term myth have so many contradictory definitions and connotations offering serious students with an intellectual toolkit for launching into this fascinating field the book is especially useful in conjunction with case studies of individual mythological traditions

extensive anthropological ethnographic linguistic archaeological and historical work on the indians of the north central and south americas and in north america as far east as the mississippi valley

scientist and philosophers have more in common than might first appear especially when the language used in the two disciplines receives a closer scrutiny ian g barbour treats three scientific view points that can clarify the specific nature of religious language the first theme is the diverse function of language science and religion each has its own task and its own applicable logic and language religious symbols and their expression in myths imply a perspective and interpretation of human history and experience directing attention to particular patterns in events the second theme is the role of models in both scientific and religious language what the billiard ball model of a gas and the biblical model of personal god both achieve is an interpretation of experience a restructuring of how one sees the world the third area in which science and religion have a common stake is the role of paradigms paradigms are standard examples of scientific

investigation which embody a set of assumptions and becomes a research tradition until replaced by other assumptions religions has its paradigms like the covenant of sinai which have issued in traditions dr barbour concludes that scientific and religious language bother offer knowledge of reality based on experience in determining the appropriate data and criteria for this experience the philosopher of religion can profit great from the work of the scientist

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Introduction

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