

Computational Fairy Tales

Classic Fairy Tales The Golden Age of Folk and Fairy Tales English Fairy Tales Fairy Tales Every Child Should Know The Way Through the Woods — One Hundred Classic Fairy Tales Fairy tales collected by the brothers Grimm [ed. by A. Gardiner] with illustr. by Bertall and others A STUDY OF FAIRY TALES The Frog Prince and Other Stories from Grimm's Fairy Tales Facts, not Fairy-Tales. Brief notes on Matthew Arnold's "Literature and Dogma, etc." Fairy Tales Every Child Should Know English Fairy Tales Catalogue of English Prose Fiction & Juvenile Books ... My Book of Favorite Fairy Tales Fairy Tales Classic Fairy Tales The Everything Fairy Tales Book Australian Legendary Tales Fairy Tales Every Child Should Know An Introduction to the Psychology of Fairy Tales Catalogue of Books Recommended for Public Libraries by the Education Department, Ontario Joseph Jacobs Various Rudolph Amsel Jacob Ludwig C. Grimm LAURA F. KREADY, B.S. Jacob Grimm Henry Dunn Hamilton Wright Mabie Joseph Jacobs Chicago Public Library Edric Vredenburg Jean C. Cooper Berlie Doherty Amy Peters Katie Langloh Parker Marie-Luise von Franz Ontario. Department of Education

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illustrated reetelling of 14 standard fairy tales

in the late 18th and early 19th centuries attitudes toward history and national identity fostered a romantic rediscovery of folk and fairy tales this is the period of the golden age of folk and fairy tales when european folklorists sought to understand and redefine the present through the common tales of the past and long neglected stories became recognized as cultural treasures in this rich collection distinguished expert of fairy tales jack zipes continues his lifelong exploration of the story telling tradition with a focus on the golden age included are one hundred eighty two tales many available in english for the first time grouped into eighteen tale types zipes provides an engaging general introduction that discusses the folk and fairy tale tradition the impact of the brothers grimm and the significance of categorizing tales into various types short introductions to each tale type that discuss its history characteristics and variants provide readers with important background information also included are annotations short biographies of folklorists of the period and a substantial bibliography eighteen original art works by students of the art department of anglia ruskin university not only illustrate the eighteen tale types but also provide delightful and sometimes astonishing 21st century artistic interpretations of them

who says that english folk have no fairy tales of their own the present volume contains only a selection out of some 140 of which i have found traces in this country it is probable that many more exist a quarter of the tales in this volume have been collected during the last ten years or so and some of them have not been hitherto published up to 1870 it was equally said of france and of italy that they possessed no folk tales yet within fifteen years from that date over 1000 tales had been collected in each country i am hoping that the present volume may lead to equal activity in this country and would earnestly beg any reader of this book who knows of similar tales to communicate them written down as they are told to me care of mr nutt the only reason i imagine why such tales have not hitherto been brought to light is the lamentable gap between the governing and recording classes and the dumb working classes of this country dumb to others but eloquent among themselves it would be no unpatriotic task to help to bridge over this gulf by giving a common fund of nursery literature to all classes of the english people and in any case it can do no harm to add to the innocent gaiety of the nation a word or two as to our title seems necessary we have called our stories fairy tales though few of them speak of fairies footnote for some recent views on fairies and tales about fairies see notes the same remark applies to the collection of the brothers grimm and to all the other european collections which contain exactly the same

classes of tales as ours yet our stories are what the little ones mean when they clamour for fairy tales and this is the only name which they give to them one cannot imagine a child saying tell us a folk tale nurse or another nursery tale please grandma as our book is intended for the little ones we have indicated its contents by the name they use the words fairy tales must accordingly be taken to include tales in which occurs something fairy something extraordinary fairies giants dwarfs speaking animals it must be taken also to cover tales in which what is extraordinary is the stupidity of some of the actors many of the tales in this volume as in similar collections for other european countries are what the folklorists call drolls they serve to justify the title of merrie england which used to be given to this country of ours and indicate unsuspected capacity for fun and humour among the unlettered classes the story of tom tit tot which opens our collection is unequalled among all other folk tales i am acquainted with for its combined sense of humour and dramatic power the first adjective of our title also needs a similar extension of its meaning i have acted on moli re s principle and have taken what was good wherever i could find it thus a couple of these stories have been found among descendants of english immigrants in america a couple of others i tell as i heard them myself in my youth in australia one of the best was taken down from the mouth of an english gipsy i have also included some stories that have only been found in lowland scotch i have felt justified in doing this as of the twenty one folk tales contained in chambers popular rhymes of scotland no less than sixteen are also to be found in an english form with the folk tale as with the ballad lowland scotch may be regarded as simply a dialect of english and it is a mere chance whether a tale is extant in one or other or both i have also rescued and re told a few fairy tales that only exist now a days in the form of ballads there are certain indications that the common form of the english fairy tale was the cante fable a mixture of narrative and verse of which the most illustrious example in literature is *aucassin et nicolette*

fairy tales every child should know is a timeless anthology that gathers the most cherished stories from folklore across cultures offering a rich tapestry of moral lessons and imaginative narratives this compilation is characterized by its clear engaging prose making it accessible for children while retaining the enchanting language that has captivated readers for generations the literary context of this collection situates itself at the intersection of oral traditions and written literature reflecting the evolution of fairy tales from their folk origins to their role in contemporary storytelling the anthology brings together various authors some of whom have profoundly influenced the genre including the brothers grimm and hans christian andersen their unique backgrounds spanning different regions and cultural contexts inform the tales themes of transformation conflict and resolution by curating these works the contributors aim to

preserve the wisdom and creativity embedded in these narratives ensuring their relevance and resonance across generations this delightful collection is a must read for parents educators and young readers alike as it serves both as an introduction to classic storytelling and a means of sparking imagination with its richly illustrated pages and timeless tales fairy tales every child should know stands as an essential resource for nurturing a love of literature in children

the greatest fairy tales of all time the 100 tales collected here throw open wide the gates to the realm of fairyland inside are princes and princesses giants and dwarfs heroes heroines simpletons rogues wizards witches ogres trolls elves magical artefacts and all manner of talking birds and beasts as g k chesterton has observed fairyland is a place where happiness hangs upon a single thread cinderella may have a dress woven on supernatural looms and blazing with unearthly brilliance but she must be back when the clock strikes twelve the king may invite fairies to the christening but he must invite all the fairies or frightful results will follow bluebeard s wife may open all doors but one a promise is broken to a cat and the whole world goes wrong a promise is broken to a yellow dwarf and the whole world goes wrong this is also a world of contradiction and disproportion where honesty may be a virtue but so is the ability to tell the most outrageous lies conceivable here the prize for treading on a cat s tail is a princess and the penalty for expressing gratitude to a goblin is a lifelong curse in compiling this anthology we have tried to include as many tale types as possible and as much of the varied landscape of the fairy world deserts icefields enchanted forests underwater kingdoms as we could fit in our principal sources are the great european collections of fairy tales and folk tales as compiled by jacob and wilhelm grimm peter asbjørnsen and jørgen moe hans christian andersen charles perrault joseph jacobs and alexander afanasyev but there are tales from further afield as well from asia africa and the middle east we have classified the tales thematically and spread them evenly across ten chapters 1 the classic characters heroes heroines and their foes 2 birds and beasts 3 little big 4 the ship of fools 5 quick minds and sharp wits 6 the royal court 7 into the world journeys quests and adventures 8 magic and witchcraft 9 extraordinary tales of extraordinary things 10 tales for winter we hope this structure will aid readers somewhat in their explorations at the same time we concur with w h auden who writes the way to read a fairy tale is to throw yourself in

this volume contains a number of fairy tales that adults will recognize as they are similar to popular favorites i e cinderella etc but it also had some good ones that are not well known this is a great book for re reading those stories to those grandkids who always want to hear the story again and again and

again the book includes 1 one eye two eyes three eyes 2 the magic mirror 3 hansel and grethel 4 the story of aladdin 5 the white cat 6 the second voyage of sinbad 7 the golden goose 8 the twelve brothers 9 tom thumb 10 cinderella 11 puss in boots 12 blue beard 13 sleeping beauty 14 jack and the beanstalk 15 little red riding hood 16 jack the giant killer 17 the three bears 18 the princess on the pea 19 the ugly duckling 20 beauty and the beast and others this edition is not illustrated it is a pleasure to publish this new high quality and affordable edition of these timeless stories

here they are again the old old stories the very best dear cinderella wicked old bluebeard tiny thumbling beautiful beauty and the ugly beast and a host of others but the old stories i may tell you are always new and always must be so because there are new children to read them every day and to these of course these old tales might have been written yesterday but the stories in this book are new in another way look at their beautiful setting the wonderful pictures have you ever seen such charming princes and lovely princesses such dainty grace and delicate feeling what would our grandfathers and grandmothers have said of such a book they would have thought there was magic in the brush and pencil surely we are favored in this generation when we see before us the old old fairy tales which are ever new dressed in such a beautiful and splendid fashion it is a pleasure to publish this new high quality and affordable edition of these timeless stories

magical stories your kids will treasure forever take your children to magical lands where animals talk mythical creatures wander freely and good and evil come in every imaginable form you ll find all this and more in the everything fairy tales book an extensive collection of 100 fairy tale classics this enchanting compilation features charming original illustrations that guarantee active imaginations and quality family time the stories which include such beloved characters as cinderella and rip van winkle are ideal for reading aloud even the youngest children will come back to these familiar tales again and again

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