

## Companion To Medieval And Renaissance Music

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Henry VIII

and the Art of Majesty Methods and the Medievalist Wesley M. Stevens Conrad Rudolph Albrecht Classen Francesco Stella Rosalynn Voaden Tess Knighton Henry Melville Gwatkin Richard Chenevix Trench Leonhard Schmitz Wim Blockmans Charles Oman Catherine M. Brooks Hastings Rashdall Edward Jenks Charles George Crump John Reynell Morell Thomas P. Campbell Marko Lamberg

this practical book is a detailed guide to various databases and computer services worldwide that provide access to medieval manuscripts covering everything from first century latin texts and ancient greek manuscripts to medieval and renaissance mathematical studies bibliographic access to medieval and renaissance manuscripts provides thorough descriptions of electronic cataloging methods and the databanks either in progress or in existence that include these manuscripts five independent systems of cataloging these materials with computers and pcs are explained and evaluated in detail this thorough volume features a discussion of the difficulties of using marcs and amcs to handle manuscript descriptions for which they were not designed and offers new ideas for meeting the needs of individual users and the needs of libraries networking through computer systems authoritative contributors include international experts in the use of computers for humanistic research and prominent scholars in the history of science and mathematics medieval history and literature and cartography the helpful chapters contain valuable information on computer systems created to function as information retrieval catalogs for book descriptions in readable formats researchers will appreciate the practical advice for locating and using manuscripts and rare books in libraries archivists and rare collections librarians will find this a helpful and in depth tool in finding information on successful cataloging and access to medieval sources

a companion to medieval art brings together cutting edge scholarship devoted to the romanesque and gothic traditions in northern europe brings together cutting edge scholarship devoted to the romanesque and gothic traditions in northern europe contains over 30 original theoretical historical and historiographic essays by renowned and emergent scholars covers the vibrancy of medieval art from both thematic and sub disciplinary perspectives features an international and ambitious range from reception gregory the great collecting and pilgrimage art to gender patronage the marginal spolia and manuscript illumination

the study takes the received view among scholars that women in the middle ages were faced with sustained misogyny

and that their voices were seldom heard in public and subjects it to a critical analysis the ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard the study opens with an enquiry into violence against women including in texts by male writers hartmann von aue gottfried von straßburg wolfram von eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them it then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye mystic texts by hildegard of bingen marie de france and margery kempe the medieval conduct poem known as die winsbeckin the devout books of sisters composed in convents in south west germany but also quasi historical documents such as the memoirs of helene kottaner or anna weckerin s cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements

the textual heritage of medieval latin is one of the greatest reservoirs of human culture repertoires list more than 16 000 authors from about 20 modern countries until now there has been no introduction to this world in its full geographical extension forty contributors fill this gap by adopting a new perspective making available to specialists but also to the interested public new materials and insights the project presents an overview of medieval and post medieval latin literatures as a global phenomenon including both europe and extra european regions it serves as an introduction to medieval latin s complex and multi layered culture whose attraction has been underestimated until now traditional overviews mostly flatten specificities yet in many countries medieval latin literature is still studied with reference to the local history thus the first section presents 20 regional surveys including chapters on authors and works of latin literature in eastern central and northern europe africa the middle east asia and the americas subsequent chapters highlight shared patterns of circulation adaptation and exchange and underline the appeal of medieval intermediality as evidenced in manuscripts maps scientific treatises and iconotexts and its performativity in narrations theatre sermons and music the last section deals with literary interfaces that is motifs or characters that exemplify the double sided or the long term transformations of medieval latin mythologemes in vernacular culture both early modern and modern such as the legends about king arthur faust and hamlet

the interest of the writers of these essays in the intricacies and implications of translation in the middle ages or of the translation of medieval texts in the modern period has resulted in a diverse and intellectually stimulating volume the

papers in this volume written in either english french or spanish approach translation from a wide variety of perspectives and offer a range of interpretations of the concept of translation the volume contains essays ranging in time from the anglo saxon period to the present and in topic from medieval recipe books to arguments in favour of women administering the sacrament languages studied include non european languages as well as latin and numerous european vernaculars as both source and target languages as any translator or student of translation quickly becomes aware it is impossible to divorce language from culture all the contributors to this volume struggle with the complexities of translation as a cultural act even when the focus would seem to be specifically linguistic it is these complexities which lend the study of the theory and practice of translation in the middle ages its enduring fascinati

with contributions from a range of internationally known early music scholars and performers tess knighton and david fallows provide a lively new survey of music and culture in europe from the beginning of the christian era to 1600 fifty essays comment on the social historical theoretical and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles research sources and performance practices of the medieval and renaissance periods

introduction to medieval europe 300 1500 provides a comprehensive survey of this complex and varied formative period of european history within a global context covering themes as diverse as barbarian migrations the impact of christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the crusades the effects of plague and the intellectual and cultural dynamism of the middle ages the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed in doing this the authors cover a wide geographic expanse including western interactions with the byzantine empire the islamic world north africa and asia this fourth edition has been fully updated to reflect moves toward teaching the middle ages in a global context and contains a wealth of new features and topics that help to bring this fascinating era to life including west europe s catching up through intensive exchange with the mediterranean islamic world growth of autonomous cities and civic liberties emergence of an empirical and rational worldview climate change and intercontinental pandemics european exchange with africa and asia chapter introductions to support students understanding of the topics a fully updated glossary to give modern students the confidence and language to discuss medieval history clear and stimulating the fourth edition of introduction to medieval europe is the ideal companion to

studying the entirety of medieval history at undergraduate level

index to fascicules 6 and 7 xxvp york archaeological trust 1999

campbell sheds light on tudor political and artistic culture and the court's response to renaissance aesthetic ideals he challenges the predominantly text driven histories of the period and offers a fresh perspective on the life of henry viii

the field of medieval studies has shifted towards a growing degree of inter and multidisciplinary during the recent decades the concept of medieval studies covers in fact a multitude of disciplines some of them being loyal to their long established traditions whereas others are very new and borrow methods from other branches of the humanities or even from modern natural or social sciences since this means not only new possibilities but also new challenges sources and methodology should obviously concern anyone engaged in the history and culture of the middle ages regardless of what aspects of the medieval world a scholar is dealing with his or her study has much to gain from a source pluralistic approach in order to be able to understand and even combine different types of sources a scholar must be aware of what methods are relevant and available and how they can be adapted and applied this collection of essays presents a comprehensive overview of current and fresh approaches to the history of medieval europe the topics include among other things the complex relationship between the spoken and the written word explorations in social and geographic space layers and mental images perceivable in medieval texts source edition techniques relics as visual and tangible items not to mention the possibilities offered by prosopography zooarchaeology and the natural sciences also the question and significance of ethics an ever more important issue in present day academic circles is discussed the contributors to this volume themselves form a very inter and multidisciplinary team although they can all be labeled as medievalists they in fact they work within different disciplines and in several different research units in different countries geographically several parts of europe are covered in the essays â not only the westernmost part of the continent but also the poorly known eastern and northern parts as well this diversity makes the collection worthwhile reading for students and scholars alike

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