

Companion To Medieval And Renaissance Music

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Studies in Medieval and Renaissance Literature
Forms of the "medieval" in the "Renaissance"
Medieval and Renaissance Studies
Sex and Gender in Medieval and Renaissance Texts
Transformations of Time and Temporality in Medieval and Renaissance Art
Art Studies
Cultural Reformations
A Companion to Medieval and Renaissance Bologna
Shakespeare and the Middle Ages
The Medieval and Renaissance World
Progress of Medieval and Renaissance Studies in the United States and Canada
Medieval and Renaissance Studies
The Performance of Middle English Culture
English Humanism and the Reception of Virgil C. 1400-1550
The History Highway 3.0
The Classics in the Middle Ages
Embodiment, Expertise, and Ethics in Early Modern Europe
The ^AOxford Handbook of Music and Medievalism
Orders and Hierarchies in Late Medieval and Renaissance Europe
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Conference
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with contributions from a range of internationally known early music scholars and performers tess knighton and david fallows provide a lively new survey of music and culture in europe from the beginning of the christian era to 1600 fifty essays comment on the social historical theoretical and performance contexts of the music and musicians of the period to offer fresh perspectives on musical styles research sources and performance practices of the medieval and renaissance periods

an invaluable collection for those who read and love lewis and medieval and renaissance literature

this collection reclaims a vast body of long neglected latin texts from the middle ages and the renaissance and examines how they represent the feminine and the female body the authors explore the ideological values explicitly encoded by the feminine in these texts other less articulated values implied by the feminine and the role of the classical tradition in communicating those values the examination of women both as subjects and as rhetorical constructions in medieval and renaissance latin literature sheds light on the larger dialogue about feminism occurring throughout the humanities in addition the inclusion of a new body of texts and the rescue of others from their present isolation will expand the reach of classical and humanist scholarship traditional studies of latin literature end around the beginning of the fifth century c e despite the fact that latin continued to be the dominant literary and intellectual language until at least the latter half of the sixteenth century thus most classicists ignore over one thousand years of the latin literary tradition few non classicists read latin comfortably and fewer still have a detailed understanding of the history of classical latin literature nevertheless a knowledge of this history was assumed by most neo latin writers as well as their contemporaries who wrote in the vernacular this collection supplies tools to examine more completely the construction and application of gender in both latin and vernacular texts of the middle ages and the renaissance

although studies of specific time concepts expressed in renaissance philosophy and literature have not been lacking few art historians have endeavored to meet the challenge in the visual arts this book presents a multifaceted picture of the dynamic concepts of time and temporality in medieval and renaissance art adopted in speculative ecclesiastical socio political propagandist moralistic and poetic contexts it has been assumed that time was conceived in a different way by those living in the renaissance as compared to their medieval predecessors changing perceptions of time an increasingly secular approach the sense of self determination rooted in the practical use and control of time and the perception of time as a threat to human existence and achievements are demonstrated through artistic media chapters dealing with time in classical and medieval philosophy and art are followed by studies that focus on innovative aspects of renaissance iconography

the deepest periodic division in english literary history has been between the medieval and the early modern cultural reformations initiates discussion on many fronts in which both periods look different in dialogue with each other

long neglected by scholars medieval and renaissance bologna is now recognized as a center of economic political constitutional legal and intellectual innovation as the city that served as the cultural crossroads of italy the city s distinctive achievements and its transition from medieval commune to second largest city of the renaissance papal state is illuminated by essays that present the work of current historians many made available in english for the first time from the broadest possible perspective from the material city with its porticoes the conflicts that brought bloodshed and turmoil to its streets the disputations of masters and students and to the masterpieces of artists who laid the foundations for baroque art see inside the book

helen cooper s inaugural lecture traces the influence of medieval literature on the renaissance particularly in shakespeare s work

a profusely illustrated review of history including the middle ages in europe the rise of the maya incas and aztecs in the americas the mongols and ming dynasty in china

first detailed examination of theatricality in chaucer and in middle english literature and culture as a whole

theatricality as a cultural process is vitally important in the middle ages it encompasses not only the thematic importation of dramatic images into the canterbury tales but also the social and ideological performativities of the mystery and morality plays metadramatic investments and the ludic energies of chaucerian discourses in general the twelve essays collected here address for the first time this intersection using contemporary theory and historical scholarship to treat a number of important critical problems including the anthropology of theatrical performance gender allegory chaucerian metapoetics intertextual play and jouissance social mediation and rhetoric genre and the institutionality of medieval studies james j paxson is associate professor of english at the university of florida lawrence m clopper is professor of english at indiana university sylvia tomasch is associate professor of english at hunter college city university of new york contributors kathleen ashley marlene clark richard daniels alfred david richard k emmerson john ganim warren ginsberg robert w hanning sharon kraus seth lerer william mclellan pamela sheingorn peter w travis

matthew day reassesses how the spread of renaissance humanism in england impacted the reception of virgil in emphasizing the very gradual pace of humanist development and the continuous influence of medieval scholarship a more qualified view is reached of how humanism did and just as importantly did not affect virgilian reading and translation

now including a cd rom this redesigned and thoroughly updated edition of the history highway guides users to the astonishing amount of historical information available on the internet it features more entries on non u s history than ever before and the cd rom contains the entire contents as pdf files with live links so that users can put the disk into their computers go on line and click directly to the sites a special feature editor's choice indicates superior destinations for researchers in addition to the complete new edition three specialized versions are also available offering specific coverage of just those sites that apply to world history u s history or european history along with basic information about internet research that is included with all four versions covering hundreds of sites and designed for ease of use and maximum flexibility the history highway 3.0 is an indispensable tool for historical research in the twenty first century no matter what the area or level of interest

embodiment expertise and ethics in early modern europe highlights the agency and intentionality of

individuals and groups in the making of sensory knowledge from approximately 1500 to 1700 focused case studies show how artisans poets writers and theologians responded creatively to their environments filtering the cultural resources at their disposal through the lenses of their own more immediate experiences and concerns the result was not a single unified sensory culture but rather an entangling of micro cultural dynamics playing out across an archipelago of contexts that dotted the early modern european world one that saw profound transitions in ways people used sensory knowledge to claim ethical intellectual and practical authority

the oxford handbook of music and medievalism brings together international scholars from a wide range of disciplines to provide a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the european middle ages powerfully transforms many of the varied musical traditions of the last two centuries

essays from a range of disciplines examine different but linked aspects of the social organization of europe from the 13th to 16th centuries

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