

Colum McCann Let The Great World Spin

Let the Great World SpinLet the Great World SpinLet The Great World SpinUnderstanding Colum McCannThe City Since 9/11Forgiveness: An Interdisciplinary DialogueMemory and Latency in Contemporary Anglophone LiteratureTrauma and Recovery in the Twenty-First-Century Irish NovelTruthThe Round TableLet the Great World SpinLiterary GeographiesThe Disciple9/11 in European LiteratureOur CornerKnowledgeThe AcademyThe Academy and LiteratureThe American Catholic Quarterly Review ...Library of the World's Best Literature, Ancient and Modern: A-Z Colum McCann Colum McCann Colum McCann John Cusatis Keith Wilhite Yvonne Liebermann Kathleen Costello-Sullivan Henry Du Pré Labouchere Colum McCann S. Hones Svenja Frank Annie Besant Charles Dudley Warner

Let the Great World Spin Let the Great World Spin Let The Great World Spin Understanding Colum McCann The City Since 9/11 Forgiveness: An Interdisciplinary Dialogue Memory and Latency in Contemporary Anglophone Literature Trauma and Recovery in the Twenty-First-Century Irish Novel Truth The Round Table Let the Great World Spin Literary Geographies The Disciple 9/11 in European Literature Our Corner Knowledge The Academy The Academy and Literature The American Catholic Quarterly Review ... Library of the World's Best Literature, Ancient and Modern: A-Z *Colum McCann Colum McCann Colum McCann John Cusatis Keith Wilhite Yvonne Liebermann Kathleen Costello-Sullivan Henry Du Pré Labouchere Colum McCann S. Hones Svenja Frank Annie Besant Charles Dudley Warner*

in 1974 manhattan a radical young irish monk struggles with personal demons while making his home among bronx prostitutes a group of mothers shares grief over their lost vietnam soldier sons and a young grandmother attempts to prove her worth

national book award winner colum mccann s beloved novel inspired by philippe petit s daring high wire stunt which is also depicted in the film the walk starring joseph gordon levitt in the dawning light of a late summer morning the people of lower manhattan stand hushed staring up in disbelief at the twin towers it is august 1974 and a mysterious tightrope walker is running dancing leaping between the towers suspended a quarter mile above the ground in the streets below a slew of ordinary lives become extraordinary

in bestselling novelist colum mccann s stunningly intricate portrait of a city and its people let the great world spin is the critically acclaimed author s most ambitious novel yet a dazzlingly rich vision of the pain loveliness mystery and promise of new york city in the 1970s corrigan a radical young irish monk struggles with his own demons as he lives among the prostitutes in the middle of the burning bronx a group of mothers gather in a park avenue apartment to mourn their sons who died in vietnam only to discover just how much divides them even in grief a young artist finds herself at the scene of a hit and run that sends her own life careening sideways tillie a thirty eight year old grandmother turns tricks alongside her teenage daughter determined not only to take care of her family but to prove her own worth elegantly weaving together these and other seemingly disparate lives mccann s powerful allegory comes alive in the unforgettable voices of the city s people unexpectedly drawn together by hope beauty and the artistic crime of the century a sweeping and radical social novel let the great world spin captures the spirit of america in a time of transition extraordinary promise and in hindsight heartbreaking innocence hailed as a fiercely original talent san francisco chronicle award winning novelist mccann has delivered a triumphantly american masterpiece that awakens in us a sense of what the novel can achieve confront and even heal bonus this edition includes an excerpt from colum mccann s transatlantic this is a gorgeous book multilayered and deeply felt and it s a damned lot of fun to read too leave it to an irishman to write one of the greatest ever novels about new york there s so much passion and humor and pure life force on every page of let the great world spin that you ll find yourself giddy dizzy overwhelmed dave eggers stunning an elegiac glimpse of hope it s a novel rooted firmly in time and place it vividly captures new york at its worst and best but it transcends all that in the end it s a novel about families the ones we re born into and the ones we make for ourselves usa today

winner of the national book award a wow of a novel rich humane brilliantly written and as deep as it is wide the times an astonishing balancing act by a great writer prepared to take risks a book to treasure daily mail new york august 1974 a man is walking in the sky between the newly built twin towers the man twirls through the air far below the lives of complete strangers spin towards each other corrigan a radical irish monk working in the bronx claire a delicate upper east side housewife reeling from the death of her son lara a drug addled young artist gloria solid and proud despite decades of hardship tillie a hooker who used to dream of a better life and jazzlyn her beautiful daughter raised on promises that reach beyond the skyline of new york in the shadow of one reckless and beautiful act these disparate lives will collide and be transformed for ever

the first critical approach to the literary career of the 2009 national book award winner understanding colum mccann chronicles the irish born writer s journey to literary celebrity from his days as a teenage sportswriter for the irish press in the 1970s through the

publication of his award winning first story tresses in 1990 to his winning the 2009 national book award in fiction for the international bestseller *Let the Great World Spin* in this first critical study of mccann s body of work john cusatis provides an introduction to mccann s life and career an overview of his major themes style and influences and close readings of his two short story collections and five novels cusatis traces mccann s redefinition of the irish novel exploring the author s propensity for transcending aesthetic cultural ethnic geographical and social boundaries in his ascent from the status of irish novelist to international novelist in the process this study illuminates the various incarnations of mccann s perennial subject exile both geographical and emotional cusatis also delineates how the influences of mccann s irish upbringing penchant for international travel and exhaustive and eclectic reading of literature manifest themselves in his fiction close attention is given to mccann s stylistic trademarks such as his poetic voice use of christian symbolism irish and classical mythology intertextuality multiple viewpoints nonlinear plot structure and the merger of what mccann deems factual truth and textual truth understanding colum mccann makes use of the existing body of published interviews profiles and critical articles as well as a decade of correspondence between cusatis and mccann with international interest in mccann on the rise this first full length study of his career to date serves as an ideal point of entrance for students scholars and serious readers and offers the biographical and critical foundation necessary for a deeper understanding of mccann s fiction

charting the intersection of aesthetic representation and the material conditions of urban space the city since 9 11 posits that the contemporary metropolis provides a significant context for reassessing theoretical concerns related to narrative identity home and personal precarity in the years since the september 11 attacks writers and filmmakers have explored urban spaces as contested sites shaped by the prevailing discourses of neoliberalism homeland security and the war on terror but also haunted by an absence in the landscape that registers loss and prefigures future menace in works of literature film and television the city emerges as a paradoxical space of permanence and vulnerability and a convergence point for anxieties about globalization structural inequality and apocalyptic violence building on previous scholarship addressing trauma and the spectacle of terror the contributors also draw upon works of philosophy urban studies and postmodern geography to theorize how literary and visual representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins their essays advance new lines of argument that clarify art s role in contemporary debates about spatial practices gentrification cosmopolitanism memory and history nostalgia the uncanny and the abject postmodern virtuality the politics of realism and the economic and social life of cities the book offers fresh readings of familiar post 9 11 novels such as jonathan safran foer s *Extremely Loud and Incredibly Close* but it also considers works by teju cole joseph o neill silver kriegler colum mccann ronald sukenick jonathan lethem thomas pynchon colson whitehead paul auster william gibson amitav ghosh and katherine boo in addition the city since 9 11 includes essays on the films *Children of Men* *Hugo* and the

adaptation of extremely loud incredibly close chapters on the television series the bridge the killing and the wire and an analysis of michael arad's reflecting absence and the 9 11 memorial

up until fairly recently memory used to be mainly considered within the frames of the nation and related mechanisms of group identity building on mechanisms of inclusion and exclusion this form of memory focused on the event as a central category of meaning making taking its cue from a number of anglophone novels this book examines the indeterminate traces of memories in literary texts that are not overtly concerned with memory but still latently informed by the past more concretely it analyzes novels that do not directly address memories and do not focus on the event as a central meaning making category relegating memory to the realm of the latent that is the not directly graspable dimensions of a text the novels that this book analyses withdraw from overt memory discourses and create new ways of re-membering that refigure the temporal tripartite of past present and future and negotiate what is memorable in the first place combining the analysis of the novels overall structure with close readings of selected passages this book links latency as a mode of memory with the productive agency of formal literary devices that work both on the micro and macro level activating readers to challenge their learned ways of reading for memory

the desire to engage and confront traumatic subjects was a facet of irish literature for much of the twentieth century yet just as irish society has adopted a more direct and open approach to the past so too have irish authors evolved in their response to and literary uses of trauma in trauma and recovery in the twenty first century irish novel costello sullivan considers the ways in which the irish canon not only represents an ongoing awareness of trauma as a literary and cultural force but also how this representation has shifted since the end of the twentieth and beginning of the twenty first century while earlier trauma narratives center predominantly on the role of silence and the individual and or societal suffering that traumas induce twenty first century irish narratives increasingly turn from just the recognition of traumatic experiences toward exploring and representing the process of healing and recovery both structurally and narratively through a series of keenly observed close readings costello sullivan explores the work of colm tóibín john banville anne enright emma donohue colum mccann and sebastian barry in highlighting the power of narrative to amend and address memory and trauma costello sullivan argues that these works reflect a movement beyond merely representing trauma toward also representing the possibility of recovery from it

this novel follows the fortunes of a menagerie of new yorkers through a day in 1974 the day of philippe petit's deathdefying tightrope walk between the newly built twin towers

combining literary analysis with a practical introduction to interdisciplinary literary geography literary geographer s examines key elements of colum mccann s 2009 novel let the great world spin honess examines concepts such as narrative space literary and academic collaboration and the geographies of creation production and reception

this volume looks at the representation of 9 11 and the resulting wars in european literature in the face of inner european divisions the texts under consideration take the terror attacks as a starting point to negotiate european as well as national identity while the volume shows that these identity formations are frequently based on the construction of two others the us nation and a cultural ethnic idea of muslim communities it also analyses examples which undermine such constructions this much more self critical strand in european literature unveils the eurocentrism of a supposedly general humanistic value system through the use of complex aesthetic strategies these strategies are in itself characteristic of the european reception as the anglo irish british dutch flemish french german italian and polish perspectives collected in this volume perceive of the terror attacks through the lens of continental media and semiotic theory

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