

Codices Manuscripti Bibliothecae Regii Taurinensis Athenaei Catalogue Of Manuscripts In The Turin Atheneum

Catalogue of Manuscripts in the Library of All Souls College..The Destruction of Medieval Manuscripts in EnglandManuscripts in the National Library of Wales (Llyfrgell Genedlaethol Cymru), AberystwythA Second Catalogue of Manuscripts, in Different LanguagesCatalogue of Manuscripts in the Library of the Yorkshire Archeological Society, 1912Aspects of Manuscript Culture in South IndiaHandlist of Manuscripts in the National Library of WalesA Union Check List of Manuscripts in Libraries of the Pacific NorthwestManuscripts in Lambeth Palace Library, Including Those Formerly in Sion College LibraryPhotographs of ManuscriptsMedieval Manuscript Production in the Latin WestUnion List of Manuscripts in Canadian Repositories. SupplementA Descriptive Catalogue of the Manuscripts in the Library of Pembroke College, CambridgeMedieval Manuscripts in TransitionCatalogue of Manuscripts and Early-printed BooksCatalogue of Manuscripts ...A Catalogue of Canon and Roman Law Manuscripts in the Vatican LibraryReport of the Royal Commission on Historical ManuscriptsManuscripts in the Library of the Hispanic Society of AmericaCatalog of Additions to the Manuscripts in the British Museum All Souls College (University of Oxford). Library Krista A. Milne National Library of Wales John Cochran Yorkshire Archaeological Society. Library National Library of Wales Pacific Northwest Library Association. Committee on Bibliography Oliver S. Pickering Great Britain. Foreign Office Eltjo Buringh Public Archives of Canada Pembroke College (University of Cambridge). Library Geert H. M. Claassens Bernard Quaritch National Library of Wales Stephan Kuttner Great Britain. Royal Commission on Historical Manuscripts Hispanic Society of America. Library British Museum. Department of Manuscripts

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the dissolution of the monasteries 1536 40 is widely held as the single most significant event in england s history of the destruction and loss of medieval manuscripts despite this consensus the ultimate impact of the dissolution and of medieval manuscript destruction during the centuries that followed remains unclear how did reformation era losses compare to those which preceded the reformation and to those that followed it how did the losses caused by sectarian conflicts compare to more quotidian kinds of loss such as improper storage or deliberate de acquisition which manuscripts were targeted when were they targeted and how should one account for the inevitably skewed record in the destruction of medieval manuscripts in england krista a milne asks these questions to better understand literary taste behavioural patterns and the circulation of knowledge throughout the medieval period milne explores methods drawn from quantitative codicology to explore the most significant moments of manuscript loss in the history of england the evidence suggests that this destruction was much more limited in its targets but far more extensive in scope than is usually acknowledged overwhelmingly throughout the investigation the manuscripts most at risk were those considered too new to qualify as antique but too old to be au courant this pattern of destruction which milne describes as the principle of age without vintage remains apparent in many different domains today

the index of middle english prose when completed will be a monumental achievement review of english studies

reprint of the original first published in 1837

this volume the outcome of a seminar organized at the international institute for asian studies leiden marks an important advancement in the study of south indian sanskrit manuscripts which are predominantly on palm leaf and rarely older than three to four centuries nevertheless they continued a manuscript culture for around two millennia and had a profound impact on traditions of knowledge and culture after an introductory essay by j e m houben and s rath addressing theoretical and historical issues of text transmission in manuscripts and in india s remarkably strong oral memory culture it contains twelve contributions dealing with

south indian manuscript collections in india and europe mainly of vedic and sanskrit texts and with problems related to the scripts the dating of manuscripts and india s literary and intellectual history contributors include g colas a a esposito m fujii c galewicz j e m houben h moser p perumal k plofer s rath s r sarma d wujastyk k g zysk

lambeth palace library which dates from a request by archbishop bancroft in 1610 is one of england s major repositories of medieval manuscripts the collection is large enough to be fully representative of the corpus of middle english prose the brut the wycliffite bible and love s mirror for example are all present in some cases in multiple copies as are writings by hilton and rolle there are sermon cycles including an almost complete set of wycliffite sermons medical recipes historical works and anthologies of religious treatises altogether the current handlist indexes are almost eight hundred separate items ranging from the veterinary to the liturgical

drawing on statistical techniques and samples this book offers an estimate of medieval production rates of manuscripts in the latin west such information is a helpful production indicator for a period of which we have so little other quantitative data

in medieval manuscripts in transition various scholars investigate the ways in which the study of manuscripts can contribute to interpretation or provide insight

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