

Coatesville And The Lynching Of Zachariah Walker

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a landmark in the conversation about race and religion in america they put him to death by hanging him on a tree acts 10 39 the cross and the lynching tree are the two most emotionally charged symbols in the history of the african american community in this powerful new work theologian james h cone explores these symbols and their interconnection in the history and souls of black folk both the cross and the lynching tree represent the worst in human beings and at the same time a thirst for life that refuses to let the worst determine our final meaning while the lynching tree symbolized white power and black death the cross symbolizes divine power and black life god overcoming the power of sin and death for african americans the image of jesus hung on a tree to die powerfully grounded their faith that god was with them even in the suffering of the lynching era in a work that spans social history theology and cultural studies cone explores the message of the spirituals and the power of the blues the passion and of emmet till and the engaged vision of martin luther king jr he invokes the spirits of billie holliday and langston hughes fannie lou hamer and ida b well and the witness of black artists writers preachers and fighters for justice and he remembers the victims especially the 5 000 who perished during the lynching period through their witness he contemplates the greatest challenge of any christian theology to explain how life can be made meaningful in the face of death and injustice

a compelling narrative that moves crisply through the murder the lynching and the cover up by silence that local residents thereafter affected the journal of american history on a warm august night in 1911 zachariah walker was lynched burned alive by an angry mob on the outskirts of coatesville a prosperous pennsylvania steel town at the time of his very public murder walker an african american millworker was under arrest for the shooting and killing of a respected local police officer investigated by the naacp the horrific incident garnered national and international attention despite this scrutiny a conspiracy of silence shrouded the events and the accused men and boys were found not guilty at trial more than 100 years after the lynching authors dennis b downey and raymond m hyser bring new insight to events that rocked a community

the new york times bestselling author of the kennedy women chronicles the powerful and spellbinding true story of a brutal race based killing in 1981 and subsequent trials that undid one of the most pernicious organizations in american history the ku klux klan on a friday night in march 1981 henry hays and james knowles scoured the streets of mobile in their car hunting for a black man the young men were members of klavern 900 of the united klans of america they were seeking to retaliate after a largely black jury could not reach a verdict in a trial involving a black man accused of the murder of a white man the two klansmen found nineteen year old michael donald walking home alone hays and knowles abducted him beat him cut his throat and left his body hanging from a tree branch in a racially mixed residential neighborhood arrested charged and convicted hays was sentenced to death the first time in more than half a century that the state of alabama sentenced a white man to death for killing a black man on behalf of michael s grieving mother morris dees the legendary civil rights lawyer and cofounder of the southern poverty law center filed a civil suit against the members of the local klan unit involved and the uka the largest klan organization charging them with conspiracy dees put the klan on trial resulting in a verdict that would level a deadly blow to its organization based on numerous interviews and extensive archival research the lynching brings to life two dramatic trials during which the alabama klan s motives and philosophy were exposed for the evil they represent in addition to telling a gripping and consequential story laurence leamer chronicles the kkk and its activities in the second half the twentieth century and illuminates its lingering effect on race relations in america today the lynching includes sixteen pages of black and white photographs

in black suffering james henry harris explores the nexus of injustices privations and pains that contribute to the daily suffering seen and felt in the lives of black folks this suffering is so normalized in american life that it often goes unnoticed unseen and even more often purposely ignored the reality of black suffering is both omnipresent and complicated both a reaction to and a result of the reality of white supremacy its psychological and historical legacy and its many insidious and fractured expressions within contemporary culture because black suffering is so wholly disregarded it must be named discussed and analyzed black suffering articulates suffering as an everyday reality of black life harris names suffering s many manifestations both in history and in the present moment and provides a unique portrait of the ways black suffering has been understood by others drawing on decades of personal experience as a pastor theologian and educator harris gives voice to suffering s practical impact on church leaders as they seek to forge a path forward to address this huge and troubling issue black suffering is both a mixtape and a call to consciousness a work that identifies black suffering shines a light on the insidious normalization of the phenomenon and begins a larger conversation about correcting the historical weight of suffering carried by black people the book combines

elements of memoir philosophy historical analysis literary criticism sermonic discourse and even creative nonfiction to present a remix of the suffering experienced daily by black people

studies lynching in mississippi from the civil war through the civil rights movement arranged chronologically it examines how lynching unfolded in the state and assesses the large number of deaths reasons the distribution by counties cities and rural locations and public responses covers lynching s legacy in the decades since 1965 and an appendix offers a chronology provided by publisher

people s courts and vigilance committees 1859 1861 major towns 1860s 1880s the hinterland the cuddigan and other lynchings 1884 1906 tug of war race and lynching

beginning with rolf s mayoral career the book enumerates the qualities which led to his phenomenal success as san francisco s top politician the work then examines the criticisms levied against rolf as governor and the ways in which these complaints were and were not justified a detailed bibliography and index is also provided provided by publisher

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