Coastal Cultures An Anthropology Of Fishing And Whaling Traditions

Coastal Cultures The Japanese Culture of Mourning Whales The 3rd Summit of Japanese Traditional Whaling Communities Whalers and Whaling Whales, Whaling, and Ocean Ecosystems Whale-watching The History and Science of Whales The History of Modern Whaling Handbook of Economic Nationalism Shamanism and Traditional Beliefs Whaling and the Hebrides Science gleanings in many fields; studies in natural history Notes on Mount Atlas and Its Traditions Whales and the Japanese Ipiutak and the Arctic Whale Hunting Culture The Exploitation and Cultural Importance of Sea Mammals A History of World Whaling Inuit, Whaling, and Sustainability Self Culture History of the Ancient Ryedales Rob van Ginkel Mayumi Itoh E. Keble Chatterton James A. Estes James Higham Masayuki Komatsu Johan Nicolay T nnessen Pickel, Andreas Torben A. Vestergaard John Gibson Robert Grant Haliburton Masayuki Komatsu Helge Larsen International Council for Archaeozoology. Conference Daniel Francis Milton M. R. Freeman Gideon Tibbetts Ridlon

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throughout europe fishermen have often been portrayed as a ruggedly independent and freedom loving lot a race apart working relentlessly in perilous pursuit of prey to eke out a parsimonious livelihood for this reason fisher folk have often been romanticized in a rather heroic fashion in novels poetry pictorial arts and popular and scholarly writing as a kind of noble savages at home but both the positive and the negative views were stereotypical and based on exoticism the imagery of fishermen as folk heroes has changed dramatically over the past few decades they are currently under increasing scrutiny from environmentalists and public opinion for allegedly being unruly marauders of marine living resources this volume of essays throws light on cultural dimensions of fishing and whaling in europe and the united states rob van ginkel is an anthropologist and is affiliated with the department of sociology and anthropology of the university of amsterdam the netherlands

this book provides an in depth study of japanese whaling culture emphasizing how the japanese have considered whales and whaling in relation to their understanding of nature and religion it examines why and how the japanese have mourned the deaths of whales treating them as if they were human beings and assesses the relevance of this culture to nature conservation and management of sustainable use of natural resources it also sheds new light on japanese whaling one of the most controversial issues in the contemporary world by highlighting the hitherto unknown aspects of japanese beliefs about whales and whaling which constitute an integral part of their core concept of how they should coexist with nature through cross examining previous studies of japanese whaling as well as analyzing new documents and conducting field research on location this book presents a comprehensive survey of japanese whaling culture and memorial rites for whales and offers viable insights on how the japanese whaling culture can be applied to solving current global issues including nature conservation management of sustainable use of natural resources and protection of wildlife and its habitats

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work

a must read for anyone interested in the ecology of whales this timely and creative volume is sure to stimulate new research for years to come

annalisa berta san diego state university

a critical insight into the diverse socio cultural political economic and ecological contexts of the global whale watching industry

history of modern whaling from 1846 to 1978 shortened and updated version of a work originally published in norwegian in 4 volumes under the title den moderne hvalfangsts historie opprinnelse og utvikling the comprehensive source references and notes have been omitted but can be easily retrieved from the end of the same chapters in the norwegian version

this cutting edge handbook puts economic nationalism in its historical context from early industrialization to globalization it explores how economic nationalism has emerged to new prominence in the post globalization era as states are trying to protect their economies societies and cultures from unwanted external influences

these papers represent the latest research on religion in the north atlantic the relationship between human society and the other realms is explored looking at ritual dreams imagery and other shamanistic practices there are extensive cross cultural resemblances between such beliefs and practices within the northern regions historically such issues have taken place in different disciplinary frameworks with limited mutual contact in the tradition of north atlantic studies scholars from different disciplines and research communities are brought together in the presentation of common themes in and around the north atlantic areas in this volume the contributors are anthropologists archaeologists folklorists biologists and presenting a different viewpoint a shamanic therapist

based on excavations by the authors at point hope alaska in 1939 1940 and 1941 includes 100 pages of photographs of items found

humans are known to exploit plant and animal resources for a variety of purposes subsistence is the most obvious of these but there are also social and technological reasons behind such activities not to mention ideological and spiritual motives for exploitation in order to maximise exploitation of resources human often exploit ecotones where several ecological zones exist in close proximity the seashore is such an ecotone and sea mammals are just one of many groups of resources who are available here this volume looks to address some of the vast array of coastal adaptations that have occurred during the human past and the role that sea mammals have played in them

inuit whaling and sustainability is based on extensive ethnographic ecological and policy research sponsored by the inuit circumpolar conference it presents inuit perspectives on the integral role whales play in cultural economic philosophical and nutritional aspects of inuit life as a unique example of interdisciplinary and collaborative research it is a model for development studies environmental policy and science community studies and native studies

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