

Coaching Improved Performance Revised Edition

Coaching for Improved Work Performance, Revised Edition Performance Studies A Manual of Necroscopy, Or A Guide to the Performance of Post-mortem Examinations, with Notes on the Morbid Appearances and Suggestions for Medico-legal Examination. For the Use of Practitioners and Students Personal Performance Potential at Work A Treatise on the Specific Performance of Contracts Orality and Performance in Classical Attic Prose Materials Performance The International Encyclopedia of Music and Musicians New Edition of the Complete Works Workplace Learning & Performance Roles Inside The Performance Workshop Musical Record and Review Development for High Performance High Performance Concrete – Innovation & Utilization Monthly Reference Lists The Complete Guide to Food for Sports Performance The Musical Record The Solicitors' Journal Oracle Performance Tuning Biological Performance of Materials Ferdinand Fournies Richard Schechner A. H. Newth Brian Groves Sir Edward Fry Alessandro Vatri Oscar Thompson Hector Berlioz William J. Rothwell Rachel Bowditch Dexter Smith Elearn Gai Fei Peng Providence Public Library (R.I.) Louise Burke Peter Corrigan Jonathan Black

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managing employees in today's rapidly evolving workplace can sometimes feel like negotiating a minefield such recent new trends as flextime telecommuting 360 degree feedback the flattening of hierarchies and the increased use of temps and contract

workers present tough new challenges for supervisors in every field this timely completely revised and updated edition of ferdinand fournies s classic management coaching bible shows you proven ways to get workers to perform at the highest level while eliminating the self destructive kinds of behaviors that have become increasingly prevalent in recent years in this book you ll be taught specific face to face interventions you can use to enhance performance in every kind of workplace situation from sales to creative brainstorming there are also interventions uniquely suited to resolving problems ranging from low productivity to absenteeism to conflicts between individuals you ll learn precisely what to say and do so that each person you supervise will want to give you his or her best work even when that person was previously thought to be a problem employee packed with brand new case studies from fournies s latest research into the dynamics of the modern workplace this classic guide takes all the guesswork out of becoming the kind of inspired hands on manager that every company today is looking for

richard schechner is a pioneer of performance studies a scholar theatre director editor and playwright he is university professor of performance studies at the tisch school of the arts at new york university and editor of tdr the journal of performance studies he is the author of public domain 1969 environmental theater 1973 the end of humanism 1982 performance theory 2003 routledge between theater and anthropology 1985 the future of ritual 1993 routledge and over under and around essays on performance and culture 2004 his books have been translated into french spanish korean chinese japanese serbo croat german italian hungarian bulgarian and polish he is the general editor of the worlds of performance series published by routledge and the co editor of the enactments series published by seagull books sara brady is assistant professor at bronx community college of the city university of new york cuny she is author of performance politics and the war on terror 2012

by approaching workplace performance from the perspective of the theatre my previous books2 have attempted to illustrate the connection between work and the world of drama and dramatic texts here now the emphasis is on performance at work borrowing in many instances as we shall see from the theatre for the sake of satisfying an audience comprised of our stakeholders that we are all performing at any moment is a noted idea with the increasing presence of surveillance cameras in many towns and cities today we are indeed almost continually in the spotlight that said personal performance in this book relates to our intentional actions as opposed to activities merely performed as habits or reactions to stimuli deriving from external sources focusing on performance potential and the workplace certain ideas were originally produced as material for my personal blog3 over the period june 2013 june 2014 excerpted from the introduction

this study discusses the question of whether there is a linguistic difference between classical attic prose texts intended for public oral delivery and those intended for written circulation and private performance identifying such a difference which

exclusively reflects these disparities in modes of reception has proven to be a difficult challenge for both literary scholars and cultural historians of the ancient world with answers not always satisfactory from a methodological and an analytical point of view the legitimacy of the question is first addressed through a definition of what such slippery notions as orality and oral performance mean in the context of classical athens reconstruction of the situations in which the extant prose texts were meant to be received and an explanation of the grounds on which we may expect linguistic features of the texts to be related to such situations the idea that texts conceived for public delivery needed to be as clear as possible is substantiated by available cultural historical and anthropological facts however these do not imply that the opposite was required of texts conceived for private reception in establishing a rigorous methodology for the reconstruction of the native perception of clarity in the original contexts of textual reception this study offers a novel approach to assessing orality in classical greek prose through examination of linguistic and grammatical features of style it builds upon the theoretical insights and current experimental findings of modern psycholinguistics providing scholars with a new key to the minds of ancient writers and audiences

the first of a four part role series for the workplace learning and performance profession this title focuses on the wlp analyst role to isolate and troubleshoot the possible causes of human performance gaps plus how to identify areas in need of improvement

inside the performance workshop a sourcebook for rasaboxes and other exercises is the first full length volume dedicated to the history theory practice and application of a suite of performer training exercises developed by richard schechner and elaborated on by the editors and contributors of this book this work began in the 1960s with the performance group and has continued to evolve rasaboxes a featured set of exercises is an interdisciplinary approach for training emotional expressivity through the use of breath body voice movement and sensation it brings together the concept of rasa from classical indian performance theory and practice research on emotion from neuroscience and psychology experimental and experiential performance practices theories of ritual play and performance this book combines both practical how to guidance and applications from diverse contexts including undergraduate and graduate actor training television acting k 12 education devising and drama therapy the book serves as an introduction to the work as well as an essential resource for experienced practitioners

a key feature of the role of managers is to develop the people who make up their team this book explains the development process and contextualises it against the overall aims strategies and business plans of the organisation it explores the role of the line manager in creating development opportunities and provides examples to show how managers can use coaching

mentoring delegation and performance management to help their team develop skills and learn to work together effectively selected peer reviewed papers from the 10th international symposium on high performance concrete innovation utilization hpc 2014 september 16 18 2014 beijing china

this guide addresses the differing nutritional needs of athletes in individual sports ranging from weight lifting and body building to gymnastics and diving

the oracle relational database management system is the most popular database system in use today oracle offers tremendous power and flexibility but at some cost demands for fast response make performance a major issue whether you're a manager a designer a programmer or an administrator with the tips presented here you can dramatically increase the performance of your oracle system and save time and bother 9 93

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