

## Claude Achille Debussy Bewitching In Music Bastard In Love

Debussy's Paris Debussy and the Veil of Tonality Debussy and the Theatre Cranko Debussy's *Mélisande* Journal Journal of the Philadelphia Orchestra Expanding Tonal Awareness The Arts The Soul of Music Record Supplement Record Supplement Record Supplement for ... Record Supplement Record Supplement Schwann Long Playing Record Catalog Much Ado about Music Five Centuries of Keyboard Music The Penguin Guide to Compact Discs Yearbook, 1995 The Musicale Catherine Kautsky Mark DeVoto Robert Orledge Ashley Killar Gillian Opstad Philadelphia Orchestra Philadelphia Orchestra Heiner Ruland Robert William Sigismund Mendl Gramophone Shop (New York, N.Y.) Gramophone Shop (New York, N.Y.) Gramophone Shop, inc. (New York, N.Y.) Gramophone Shop, inc., New York Kathleen Lowance John Gillespie Edward Greenfield

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claudio debussy s exquisite piano works have captivated generations with their dreamlike atmosphere and mysterious soundscapes written in paris at the height of the belle Époque the music creates a soundtrack for parisians enjoyment of such delights as clowns mermaids eccentric dances and the dark tales of edgar allan poe debussy s paris piano portraits of the belle Époque explores how key works reflect not only the most appealing and innocent aspects of paris but also more disquieting attitudes of the time such as racism colonial domination and nationalistic hostility debussy left no avenue unexplored and his piano works present a sweeping overview of the passions vices and obsessions of the era pianist catherine kautsky reveals little known elements of parisian culture and weaves the music the man the city and the era into an indissoluble whole her portrait will delight anyone who has ever been entranced by debussy s music or the city that inspired it

this new book on debussy s music comprises analytical studies of individual works not widely examined previously including the fantaisie for piano and orchestra la demoiselle élue nuages and gigue a discussion of the tonal structure of the first movement of la mer finds new relevance in the overused term symphonic in relation to debussy s position in the history of french orchestral music an extensive essay documents debussy s aural images in his propensity for recycling his own musical ideas and quoting the music of other composers a final lighthearted chapter debussy and ravel how to tell them apart systematically addresses this century old critics conundrum

debussy and the theatre means in effect debussy and Pellias et Milisande the opera both established debussy's mature style and changed the course of operatic history

shortly after the New York Times had hailed John Cranko's achievement as the German Ballet miracle his death mid Atlantic deprived the world of one of its greatest choreographers after leaving his native South Africa at eighteen never to return Cranko quickly became a resident choreographer with the Royal Ballet he collaborated closely with luminaries such as Benjamin Britten and John Piper and encouraged the young Kenneth Macmillan tirelessly innovative he devised a hit musical revue *Cranke* as well as perennial favourites such as *Pineapple Poll* his charm and wit endeared him to colleagues and royalty alike but in the late 1950s his star began to wane this and a much publicised scandal drove Cranko to leave England for Germany there his work as director and choreographer of the Stuttgart Ballet enjoyed phenomenal success in USA Russia and Europe fifty years after his tragically early death Cranko's story ballets continue to enrich ballet audiences around the world the author danced in the Stuttgart Ballet's premieres of Cranko's *Onegin*, *Romeo and Juliet* and many more he reveals the man behind the masterpieces and explores an array of lesser known works bringing to light fascinating facts about the genesis of Cranko's ballets lavishly illustrated with rare photographs the book contains Cranko's personal letters and extensive reference material it brings the reader surprising insights into the life and work of a truly exceptional man of theatre

the colourful lives of the three divas who made Debussy's *Milisande* their own Debussy's *Milisande* examines the colourful lives of Georgette Leblanc Mary Garden and Maggie Teyte and their involvement with Debussy's *Pellias et Milisande* illustrating the prejudices

and difficulties women singers of their era faced the three women presented here were not only remarkable for the resilience and initiative they had to develop but also for their willingness to adapt themselves to the opportunities offered by the emerging technologies of recording radio and film it is also the story of the background to the opera's creation and the frequently stormy relationships between the author of the original play Maeterlinck the composer director conductor and performers this book will be of great interest to scholars and students of Debussy opera French music and theatre Maeterlinck and those interested in women's studies and biography Gillian Opstad read modern languages at Somerville College Oxford after which she taught for a number of years in Buckinghamshire and Bristol she has been actively involved with music both at university and since this her first book is a result of her particular interest in French music especially that of Debussy

Heiner Ruland charts a practical path towards a deepened musical understanding illuminating the panorama of humanity's musical past indicating what may happen and needs to happen to music in the immediate and more distant future the implications of this book for composition musical education and therapy are immense the author shows how the fundamental elements of music embody distinctive modes of consciousness he examines the musical systems of ancient humanity and goes on to draw a vivid picture of our contemporary musical situation this seminal work is more than a theoretical treatise on the nature of music but a book to be understood and experienced through musical practice

a practicing musician and professor of music offers the first work in English to comprehensively survey the development of solo keyboard works the author discusses 350 composers and their works for harpsichord and piano including Bach Handel Mozart

beethoven and debussy includes 116 musical examples illustrations and a glossary of musical terms

a supplement to the current edition of the penguin guide to compact discs and cassettes this yearbook looks in depth at new and reissued classical recordings that appeared from the summer of 1994 up to the summer of 1995 arranged alphabetically by composer the book evaluates the interpretation and performance of each work assesses the recording quality and gives advice on the best values

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