

Classics In Environmental Studies An Overview Of Classic Texts In Environmental Studies Series Environmental Studies

Adapting Canonical Texts in Children's Literature Children's Literature in Primary Schools A
Companion to Classical Texts The Classic and the Beautiful from the Literature of Three Thousand
Years The Chinese Classics The Routledge Research Companion to Shakespeare and Classical
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Waugh Frederick William Hall Henry Coppée James Legge Sean Keilen David Wootton John
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collection analysing the intercultural communication and adaptation of anglophone children's literature in Europe across generations and borders

How can you help children to develop a love of reading and books which books are the best ones to use in primary teaching? How do you make the most of children's literature in teaching across the curriculum? Trainee and experienced primary school teachers need an advanced knowledge of children's literature. This is your guide to the range and scope of children's literature for the primary classroom. Through the exploration of different genres it covers a wide range of literature and helps you to consider what we mean by literature. Case studies that model good practice are included with suggestions for practical activities using literature to enhance teaching across the curriculum. Throughout book recommendations show how specific texts can be used for teaching in exciting and innovative ways. What's new to this edition? Updated in line with the new primary national curriculum, it includes new content on supporting children for whom English is an additional language, an extensive list of book recommendations for primary teaching, how to get more out of classic texts, introduces new texts and new children's authors.

In this wide-ranging and ambitiously conceived research companion, contributors explore Shakespeare's relationship to the classic in two broad senses. The essays analyze Shakespeare's specific debts to classical works and weigh his classicism's likeness and unlikeness to that of others in his time. They also evaluate the effects of that classical influence to assess the extent to which it is connected with whatever qualities still make Shakespeare himself a classic, arguably the classic of modern world literature and drama. The first sense of the classic, which the volume addresses, is the classical culture of Latin and Greek reading, translation, and imitation education in the canon of pagan classics that bound Shakespeare together with other writers in what was the dominant tradition of English and European poetry and drama up through the nineteenth and even well into the twentieth century. Second, and no less central, is the idea of classics as such: that of books whose perceived value exceeds that of most in their era, justifies their protection against historical and cultural change. The volume's organizing insight is that as Shakespeare was made a classic in this second antiquarian sense, his work's reception has more and more come to resemble that of classics in the first sense of ancient texts subject to labored critical study by masses of professional interpreters who are needed to mediate their meaning simply because of the texts' growing remoteness from ordinary life, language, and consciousness. The volume presents overviews and argumentative essays about the presence of Latin and Greek literature in Shakespeare's writing; they coexist in the volume with thought pieces on the uses of the classical as a historical and pedagogical category and with practical essays on the place of ancient classics in today's Shakespearean classrooms.

presents unabridged works and substantive abridgments in preeminent translations along with balanced lucid sophisticated introductions this book includes a wide and balanced selection of many of the more important texts of modern political thought to its great credit it provides pertinent excerpts from frequently neglected authors such as calvin and hume which it nicely juxtaposes appear to be good and the introductions to each section help to situate the writers in their historical and intellectual context and to alert students to some of the central issues that arise in the texts this book offers an economical and useful approach to modern political thought

this companion to the classical quarterly contains reviews of new work dealing with the literatures and civilizations of ancient greece and rome over 300 books are reviewed each year

teachers can have a profound influence on children s reading behaviour and attitudes to literature whether it s to broaden children s knowledge and understanding or encourage reading for pleasure reading in the classroom is becoming an increasing priority this book looks at a wide range of children s literature from picture books to classics to poetry a diverse array of books is recommended for teachers to use in a broad variety of contexts to enhance learning across the curriculum featuring beloved authors such as michael morpurgo tove jansson and kenneth grahame as well as introducing some who may be new to teachers this book recognises the key role of children s literature within the curriculum and learning development explores examples through case studies of classroom practice and highlights children s literature s role in personal social health and economic pshe education celebrates the range of voices and contexts that literature can represent in the classroom includes a for your bookshelf section in each chapter which summarises key titles dedicates a chapter to the importance of creating children s literature with and for children the authors place emphasis on creating a literate environment in which children s literature is a central feature this is a must read for teachers at all levels as well as anyone who volunteers in schools to support readers read on to enrich your practice right across the curriculum and find diverse books to engage and inspire children enjoy professor teresa cremin the open university uk how do we make sure children today recognise the value of reading for pleasure when so many other mediums are competing for their attention the answer lies within this excellent text megan stephenson pgce primary itt lead leeds trinity university uk it is an essential book for the primary school needed now more than ever before adam bushnell author of modelling exciting writing and descriptosaurus story writing rosemary waugh is a retired teacher who has written extensively on children s literature spelling punctuation and grammar she is an avid collector of children s literature she works with david to lead workshops for reading volunteers in schools for the open university uk and the charity coram beanstalk david waugh is a former deputy headteacher education adviser and head of department who is currently a professor at durham university school of education uk he has written more than sixty books on primary english as

well as six children's novels two of which were written with groups of children

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