

Classic Cross Stich A Needle Arts Collection Magazine

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this study explores the interplay between money status politics and art collecting in the public and private lives of members of the wealthy trading classes in Brighton during the period 1840–1914 chapters focus on the collecting practices of five rich and upwardly mobile Victorians William Coningham 1815–84 Henry Hill 1813–82 Henry Willett 1823–1905 and Harriet Trist 1816–96 and her husband John Hamilton Trist 1812–91 the book examines the relationship between the wealth of these would-be members of the Brighton bourgeoisie and the social and political meanings of their art collections paid for out of fortunes made from sugar tailoring beer and wine it explores their luxury lifestyles and civic activities including the making of Brighton Museum and Art Gallery which reflected a paradoxical mix of patrician and liberal views of aristocratic aspiration and radical rhetoric it also highlights the centrality of the London art world to their collecting facilitated by the opening of the London to Brighton railway line in 1841 the book will be of interest to scholars working in art history museum studies and British history

articulating the shifting interests in Korean art and offering new ways of conceiving the biases that initiated and impacted its collecting this book traces the rise of the modern Korean art market from its formative period in the 1870s through to its peak and subsequent decline in the 1930s the discussion centres on the collecting of *koryŏ* celadon ceramics as they formed the focal point of commercial exchanges of Korean artefacts and explores how their acquisition and ownership formed part of the complex power relationship that played out between the Koreans Japanese Americans and Europeans drawing on a wide range of primary sources the volume analyses collectors' acquisition practices arguing that their fascination with ceramics from the *koryŏ* kingdom 918–1392 was shaped not only by the aesthetic appeal of the objects but also by biased perceptions of the Korean peninsula its history and people the book will be of interest to scholars working in art history social history cultural history Korean studies collection studies museum studies Korean history and Asian studies the open access version of this book available at taylorfrancis.com has been made available under a Creative Commons Attribution Non-Commercial No Derivatives CC BY-NC-ND 4.0 license

a richly illustrated new exploration of the painting photography and illustration of the politically progressive american artist ben shahn on nonconformity offers a fresh and wide ranging account of the work of ben shahn 1898 1969 a jewish immigrant from russian controlled lithuania who became one of america s most prominent and prolific social viewpoint artists from the great depression through the vietnam war revealing why shahn remains so relevant today the book examines his commitment to progressive political causes from combating fascism to fighting for civil rights incorporating international perspectives it investigates his world war ii poster art labor related work and engagement in postwar artistic debates it brings new insights to shahn s social realist and documentary styles and their evolution into allegorical lyrical and often abstract idioms that embrace the philosophical and the spiritual and it demonstrates the underappreciated complexity of shahn s layered visual language and how he experimented with modernist conceptual strategies often involving photography to create his paintings murals drawings prints posters illustrated books and commercial designs shahn s guiding credo formulated in the cold war asserted that nonconformity was the precondition for all significant art and great social change ben shahn on nonconformity illuminates why the artist s work should be seen as a series of nonconformities driven by his steadfast dedication to social justice and humanistic values published by the jewish museum new york and the museo nacional centro de arte reina sofía a madrid in association with princeton university press exhibition schedule the jewish museum new york may 23 october 12 2025

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this book presents the fascinating untold story of art world tastemaker edith halpert who sold promoted and effectively defined american art in the 20th century

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