

Classic American Autobiographies William Andrews

Classic American Autobiographies American Autobiography Ethnic American Literature Native American Autobiography African American Autobiographers W.E.B. Du Bois, American Prophet The National Cyclopaedia of American Biography African American Literature Appletons' Cyclopaedia of American Biography Appleton's Cyclopaedia of American Biography Appleton's Cyclopædia of America Biography Teaching African American Religions Appleton's Cyclopædia of American Biography The Outlines of Literature, English and American The Standard American Encyclopedia of Arts, Sciences, History, Biography, Geography, Statistics, and General Knowledge ... A Bibliography of William Allen White Dictionary of American Biography, Including Men of the Time, Containing Nearly Ten Thousand Notices of Persons of Both Sexes of Native of Foreign Birth who Have Been Remarkable Or Prominently Connected with the Arts, Sciences, Literature, Politics, Or History of the American Continent American Biography Philadelphia's Cultural Landscape The Autobiography of William Carlos Williams William L. Andrews Paul John Eakin Emmanuel S. Nelson Arnold Krupat Emmanuel S. Nelson Edward J. Blum Hans Ostrom James Grant Wilson James Grant Wilson Carolyn M. Jones Medine James Grant Wilson Truman Jay Backus John Clark Ridpath Kansas State Teachers College of Emporia Francis Samuel Drake Katharine Martinez William Carlos Williams

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William L. Andrews Paul John Eakin Emmanuel S. Nelson Arnold Krupat Emmanuel S. Nelson Edward J. Blum Hans Ostrom James Grant Wilson James Grant Wilson Carolyn M. Jones Medine James Grant Wilson Truman Jay Backus John Clark Ridpath Kansas State Teachers College of Emporia Francis Samuel Drake Katharine Martinez William Carlos Williams

collects five of the most widely read biographies a narrative of the captivity and restoration of mrs mary rowlandson the autobiography of benjamin franklyn narrative of the life of frederick douglass old times on the mississippi mark twain four autobiographical narratives zitkala sauml gertrude bonnin

the first four essays review the major historical periods of american autobiography placing the classic texts of american autobiographical literature from captain john smith to malcolm x in the illuminating context of lesser known contemporary narratives daniel b shea writes on colonial america lawrence buell on the american renaissance susanna egan on the years after the civil war and albert e stone on the twentieth century the second part of american autobiography shows the diversity of voices forms audiences and modes of identity in the literature of american autobiography provocative essays by william boelhower and sau ling cynthia wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a strange land arnold krupat writes about how american indians conceptualize the self and about the relationship between oral and written discourse william l andrews evaluates the strong body of critical theory that has grown up around african american autobiography showing how both the genre and its criticism have responded to contemporary historical pressures carol holly explores the model of personal identity that underlies nineteenth century women s autobiographies and blanche gelfant examines the narrative and political strategies of emma goldman s autobiography especially her use of popular romance and melodrama the last essay offers a more personal perspective on contemporary autobiography a dialogue between robert and jane coles about how they developed their method of eliciting first person oral narratives for their famous children of crisis and women of crisis series these essays raise theoretical issues that are examined in paul john eakin s incisive introduction how do we define a literary genre of protean shape and perplexing cultural multiplicity how do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation most important how is the canon of american autobiography to be constructed and how is its history to be written tracing that critical history eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of american autobiography and opened up new and exciting prospects for today s reader

unlike any other book of its kind this volume celebrates published works from a broad range of american ethnic groups not often featured in the typical canon of literature this culturally rich encyclopedia contains 160 alphabetically arranged entries on african american asian american latino a and native american literary traditions among others the book introduces the uniquely american mosaic of multicultural literature by chronicling the achievements of american writers of non european descent and highlighting the ethnic diversity of works from the colonial era to the present the work features engaging topics like the civil rights movement bilingualism assimilation and border narratives entries provide historical overviews of literary periods along with profiles of major authors and great works including toni morrison maxine hong kingston maya angelou sherman alexie a raisin in the sun american born chinese and the house on mango street the book also provides concise overviews of genres not often featured in textbooks like the chinese american novel african american young adult literature mexican american autobiography and cuban american poetry

publisher description native american autobiography is the first collection to bring together the major autobiographical narratives by native american people from the earliest documents that exist to the present the thirty narratives included here cover a range of tribes and cultural areas over a span of more than 200 years from the earliest known written memoir a 1768 narrative by the reverend samson occom a mohegan reproduced as a chapter here to recent reminiscences by such prominent writers as n scott momaday and gerald vizenor the book covers a broad range of native american experience editor arnold krupat provides a general introduction a historical introduction to each of the seven sections extensive headnotes for each selection and suggestions for further reading making this an ideal resource for courses in american literature history anthropology and native american studies general readers too will find a wealth of fascinating material in the life stories of these native american men and women

there is growing popular and scholarly interest in autobiography along with increasing regard for the achievements of african american writers the first reference of its kind this volume chronicles the autobiographical tradition in african american literature included are alphabetically arranged entries for 66 african american authors who present autobiographical material in their works the volume profiles major figures such as frederick douglass zora neale hurston richard wright maya angelou james baldwin and malcolm x along with many lesser known autobiographers who deserve greater attention while some are known primarily for their literary accomplishments others have gained acclaim for their diverse contributions to society the entries are written by expert contributors and provide authoritative information about their subjects each

begins with a concise biography which summarizes the life and achievements of the autobiographer this is followed by a discussion of major autobiographical works and themes along with an overview of the autobiographer's critical reception the entries close with primary and secondary bibliographies and a selected general bibliography concludes the volume together the entries provide a detailed portrait of the african american autobiographical tradition from the 18th century to the present

biography of civil rights activist w e b du bois which argues that despite his often being labeled an atheist his religious and spiritual insights are actually central to understanding his political and intellectual work

this essential volume provides an overview of and introduction to african american writers and literary periods from their beginnings through the 21st century this compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know entries cover the most influential and highly regarded african american writers including novelists playwrights poets and nonfiction writers the book covers key periods of african american literature such as the harlem renaissance the black arts movement and the civil rights era and touches on the influence of the vernacular including blues and hip hop the volume provides historical context for critical viewpoints including feminism social class and racial politics entries are organized a to z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

the variety and complexity of its traditions make african american religion a difficult topic to teach at undergraduate level the essays in this volume offer practical innovative ways to teach this subject in a variety of settings

in their day from 1830 to 1930 the sartain family of philadelphia were widely admired as printmakers painters art administrators and educators since then the accomplishments of three generations of sartains john children samuel henry emily and william and grand daughter harriet have become obscure this wide ranging collection of essays aims to rectify that situation the patriarch of the family john sartain came to philadelphia from london in 1830 seeking success as a mezzotint engraver mezzotint was a sophisticated means of popularizing the work of well known painters and as an english trained engraver john was in great demand he became influential not just as a pictorial engraver but as a painter publisher and administrator he even designed monuments and furniture and he passed on his skills and learning to his children one of john's daughters and three of his sons

went on to become equally celebrated emily with her friend mary cassat become a well known painter and principal of the philadelphia school of design for women precursor of the moore college of art and design as an art educator she spearheaded the women s art movement traveling widely as a speaker and delegate john s sons samuel and henry worked with their father as engravers and printmakers and were early photography enthusiasts son william moved to new york where he became an associate of the national academy of design a founder of the society of american artists and president of the art club of new york henry s daughter harriet followed her aunt emily as head of the school of design where she advocated broad popular access to art appreciation training the sartains were important not just for who they were but for who they knew and influenced they were in the vanguard of the movement to democratize art and art education among their associates were judd sartain a successful homeopathic physician who financed her niece emily s professional training poet and short story writer edgar allan poe painter thomas eakins emily s one time beau and industrialist and art collector joseph harrison jr lavishly illustrated with 113 duotones and 8 color plates philadelphia s cultural landscape is a fascinating book at a century in which the production and promulgation of art was seen as everybody s business and at a family that epitomized that spirit

well known paterson new jersey poet and physician

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