

Classic American Autobiographies

Classic American Autobiographies Classic American Autobiographies The Development of the Self-Image in Black Autobiographical Writing (Frederick Douglass, W.E.B. Du Bois and Malcolm X) African American Autobiography and the Quest for Freedom American Autobiography, 1945-1980 The American Autobiography The Indian Autobiographies in English Personality and Biography The Schomburg Center Guide to Black Literature Auto/biography Studies Representation and Exceptionalism in the Asian American Autobiography Amerikastudien Studies in Autobiography Utopian and Dystopian Visions of California in the Historical Imagination American Women Activists' Writings Teaching North American Environmental Literature Reference Guide to American Literature The Greenwood Encyclopedia of African American Civil Rights American Autobiography Immigrant Subjectivities and Commodity Culture William L. Andrews William L. Andrews Moritz Oehl Roland Leander Williams Mary Louise Briscoe Albert E. Stone R. C. P. Sinha Martha Friedenthal-Haase Roger M. Valade David Shih James Olney Michelle E. Morton Kathryn Cullen-DuPont Laird Christensen D. L. Kirkpatrick Charles D. Lowery Paul John Eakin Carlos Fernando Camargo

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Personality and Biography The Schomburg Center Guide to Black Literature Auto/biography Studies Representation and Exceptionalism in the Asian American Autobiography Amerikastudien Studies in Autobiography Utopian and Dystopian Visions of California in the Historical Imagination American Women Activists' Writings Teaching North American Environmental Literature Reference Guide to American Literature The Greenwood Encyclopedia of African American Civil Rights American Autobiography Immigrant Subjectivities and Commodity Culture *William L. Andrews William L. Andrews Moritz Oehl Roland Leander Williams Mary Louise Briscoe Albert E. Stone R. C. P. Sinha Martha Friedenthal-Haase Roger M. Valade David Shih James Olney Michelle E. Morton Kathryn Cullen-DuPont Laird Christensen D. L. Kirkpatrick Charles D. Lowery Paul John Eakin Carlos Fernando Camargo*

the true diversity of the american experience comes to life in this superlative collection of autobiographies including those of benjamin franklin frederick douglas mark twain and more a true history of the captivity and restoration of mrs mary rowlandson 1682 perhaps the first american bestseller recounts this thirty nine year old woman s harrowing months as the captive of narragansett indians the autobiography of benjamin franklin 1771 1789 the most famous of all american autobiographies gives a lively portrait of a chandler s son who became a scientist inventor educator diplomat humorist and a founding father of this land narrative of the life of frederick douglass 1845 the gripping slave narrative that helped change the course of american history reveals the true nature of the black experience in slavery old times on the mississippi 1875 mark twain s unforgettable account of a riverboat pilot s life established his signature style and shows us the metamorphosis of a man into a writer four autobiographical narratives 1900 1902 published in the atlantic monthly by zitkala sa red bird also known as gertrude bonnin provide us with a voice too seldom heard a native american woman fighting for her culture in the

white man s world edited and with an introduction by william l andrews and an afterword by paul john eakin

thesis m a from the year 2006 in the subject american studies literature grade 2 7 university of bamberg professor f r amerikanistik 58 entries in the bibliography language english abstract in this thesis paper each of the three black autobiographical writings will be discussed in chronological order the paper begins with frederick douglass s narrative from 1845 continues with w e b du bois s darkwater from 1920 and finishes with the autobiography of malcolm x from 1965 the purpose of this chronological organization is to better trace the development of black autobiographical writing over the period of 120 years each autobiography s discussion is divided up into three distinguishable components a summary of each memoir provides a background against which the further stylistic and thematic discussions can be attempted secondly the historical circumstances basic structure and narrative techniques of the respective eras of black autobiographical writing and of the specific works will be discussed the purpose is to closely look at typical features or in the case of the autobiography of malcolm x genres of black autobiographical writings in each period and then in a second step analyze each work s specific stylistic and narrative peculiarities the third and last component of each autobiography s discussion is a close textual interpretation it shall analyze the development of the self image of each author as presented in his autobiographical work these observations will be synthesized in the conclusion of this thesis paper the eventual aim of this study is to prove the three thesis elements first of all it shall be demonstrated that african americans have written autobiographies to comment on the unjust societies they have been living in since slavery secondly it shall be proven that the three distinguishable stages of black autobiographical writing are best represented by this selection of books and finally one will see that th

slave narratives were one of the earliest forms of african american writing these works autobiographical in nature later

fostered other pieces of african american autobiography since the rise of black studies in the late 1960s leading critics have constructed black lives and letters as antitheses of the ways and writings of mainstream american culture according to such thinking black writing stems from a set of experiences very different from the world of whites and black autobiography must therefore differ radically from heroic white american tales but in pointing to differences between black and white autobiographical works these critics have overlooked the similarities this volume argues that the african american autobiography is a continuation of the epic tradition much as the prose narratives of voyage by white americans in the nineteenth century likewise represent the evolution of the epic genre the book makes clear that the writers of black autobiography have shared and shaped american culture and that their works are very much a part of american literature an introductory essay provides a theoretical framework for the chapters that follow it discusses the origins of african american autobiography and the larger themes of the epic tradition that are common to the works of both black and white authors the book then pairs representative african american autobiographies with similar works by white writers thus the volume matches olaudah equiano's slave narrative with the autobiography of benjamin franklin the narrative of the life of frederick douglass an american slave with richard henry dana's two years before the mast and harriet jacobs' incidents in the life of a slave girl with fanny fern's ruth hall the study indicates that these various works all recognize the importance of learning as a means for attaining freedom the final chapter provides a broad survey of the african american autobiography

this bibliography provides access to over 5 000 american autobiographies published in book form by private and commercial presses from 1945 through 1980 intro

nine essays all produced within the last six years include robert f sayre on autobiographies in american studies programs

anais nin on the diary alfred kazin and patricia meyer spacks on the self darrell mansell on fact janet varner gunn on the temporal mode in walden thomas b doherty on ideology alvin h rosenfeld on ethnic self consciousness and rosenfeld s essay inventing the jew notes on jewish autobiography

cont on a general topic such as discrimination a brief treatment is followed by a discussion of black authors who have written scholarly and popular works on discrimination and how the topic is reflected in creative works literary terms and genres are defined and explained in the context of black literature additional features include a chronology of events in black history and black literary history and an essay on the schomburg center an index lists titles names and subjects covered in the text booklist

this volume contains 17 original papers on autobiography by an international group of writers critics and scholars the contributors address primarily american themes such as the autobiographical work of henry james and afro american native american and women s autobiographies

through america s history women have contributed to more than their own goals of freedom and equality this anthology redefines activism beyond the strict realm of politics to embrace the many reform movements that women have galvanized and revolutionized including religious tolerance abolition civil rights wildlife conservation environmental protection and nuclear disarmament

from stories about los angeles freeways to slave narratives to science fiction environmental literature encompasses more than

nature writing the study of environmental narrative has flourished since the mla published teaching environmental literature in 1985 today writers evince a self consciousness about writing in the genre teachers have incorporated field study into courses technology has opened up classroom possibilities and institutions have developed to support study of this vital body of writing the challenge for instructors is to identify core texts while maintaining the field s dynamic open qualities the essays in this volume focus on north american environmental writing presenting teachers with background on environmental justice issues ecocriticism and ecofeminism contributors consider the various disciplines that have shaped the field including african american american indian canadian and chicana o literature the interdisciplinary approaches recommended treat the theme of predators in literature ecology and ethics conservation and film a focus on place based literature explores how students can physically engage with the environment as they study literature the volume closes with an annotated resource guide organized by subject matter

provides alphabetically arranged entries on people and events important to the civil rights struggle including organizations books concepts court cases and concepts

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