

Classic American Autobiographies William Andrews

To Tell a Free Story Autobiographical Memoirs of Thomas Fletcher Women, Autobiography, Theory Encyclopedia of African American Women Writers All Stories Are True Autobiography of William Wood African American Literature Teaching African American Religions Women (Re)Writing Milton Mrs. Dred Scott Master and Artisan in Victorian England Auto/biography Studies Dictionary Catalog of the William Andrews Clark Memorial Library Autobiography in Seventeenth-century England Publishers' circular and booksellers' record The Bookseller Publisher and Bookseller The Literary World Living Life, Or, Autobiography of Rev. Emerson Andrews, Evangelist Religion & Literature William L. Andrews Thomas Fletcher Sidonie Smith Yolanda Williams Page Tracie Church Guzzio William Wood Hans Ostrom Carolyn M. Jones Medine Mandy Green Lea VanderVelde Valerie E. Chancellor William Andrews Clark Memorial Library Dean Ebner Emerson Andrews

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to tell a free story traces in unprecedented detail the history of black autobiography from the colonial era through emancipation beginning with the 1760 narrative by Briton Hammond William I. Andrews explores first person public writings by black Americans. Andrews includes but also goes beyond slave narratives to analyze spiritual biographies, criminal confessions, captivity stories, travel accounts, interviews, and memoirs. As he shows, black writers continuously faced the fact that northern whites often refused to accept their stories and memories as sincere and especially distrusted portraits of

southern whites as inhuman black writers had to silence parts of their stories or rely on subversive methods to make facts tellable while contending with the sensibilities of the white editors publishers and readers they relied upon and hoped to reach

the first comprehensive guide to the burgeoning field of women s autobiography essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe a list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

african american women writers published extensively during the harlem renaissance and have been extraordinarily prolific since the 1970s this book surveys the world of african american women writers included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars the encyclopedia covers established contemporary authors such as toni morrison and gloria naylor along with a range of neglected and emerging figures each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies literature students will value this book for its exploration of african american literature while social studies students will appreciate its examination of social issues through literature african american women writers have made an enormous contribution to our culture many of these authors wrote during the harlem renaissance a particularly vital time in african american arts and letters while others have been especially active since the 1970s an era in which works by african american women are adapted into films and are widely read in book clubs literature by african american women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted this book conveniently surveys the lives and works of african american women writers included are alphabetically arranged entries on more than 150 african american women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars some of these figures such as toni morrison and gloria naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies the encyclopedia closes with a selected general bibliography students and general readers will welcome this guide to the rich achievement of african american women literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

in all stories are true tracie church guzzio provides the first full length study of john edgar wideman s entire oeuvre to date specifically guzzio examines the

ways in which wideman b 1941 engages with three crucial themes history myth and trauma throughout his career showing how they intertwine guzzio argues that for four decades the influential african american writer has endeavored to create a version of the african american experience that runs counter to mainstream interpretations using history and myth to confront and then heal the trauma caused by slavery and racism wideman s work intentionally blurs boundaries between fiction and autobiography myth and history particularly as that history relates to african american experience in his hometown of pittsburgh pennsylvania the fusion of fiction national history and wideman s personal life is characteristic of his style which due to its complexity and smudging of genre distinctions has presented analytic difficulties for literary scholars despite winning the pen faulkner award twice for *sent for you yesterday* 1984 and *philadelphia fire* 1990 wideman remains under studied of particular value is guzzio s analysis of the many ways in which wideman alludes to his previous works this intertextuality allows wideman to engage his books in direct intentional dialogue with each other through repeated characters images folktales and songs in wideman s challenging of a monolithic view of history and presenting alternative perspectives to it and his allowing past present and future time to remain fluid in the narratives guzzio finds an author firm in his notion that all stories and all perspectives have merit

this essential volume provides an overview of and introduction to african american writers and literary periods from their beginnings through the 21st century this compact encyclopedia aimed at students selects the most important authors literary movements and key topics for them to know entries cover the most influential and highly regarded african american writers including novelists playwrights poets and nonfiction writers the book covers key periods of african american literature such as the harlem renaissance the black arts movement and the civil rights era and touches on the influence of the vernacular including blues and hip hop the volume provides historical context for critical viewpoints including feminism social class and racial politics entries are organized a to z and provide biographies that focus on the contributions of key literary figures as well as overviews background information and definitions for key subjects

the variety and complexity of its traditions make african american religion a difficult topic to teach at undergraduate level the essays in this volume offer practical innovative ways to teach this subject in a variety of settings

this volume of essays reconfigures the reception history of milton and his works by bringing to the fore women reading writing and rewriting milton bringing together in conversation a range of voices from diverse historical cultural religious and social contexts across the globe and through the centuries the book encompasses a rich range of different literary genres artistic media and academic disciplines and draws on the research of established milton scholars and

new miltonists like the female authors and artists whom they explore the contributors take up a variety of standpoints as well as revisiting the work of established figures the volume brings new female creative artists new subjects and new approaches to the study of milton

in telling the life of harriet dred s wife and co litigant in the case this book provides a compensatory history to the generations of work that missed key sources only recently brought to light moreover it gives insight into the reasons and ways that slaves used the courts to establish their freedom from publisher description

both men worked in the silk industry in coventry

vols for 1871 76 1913 14 include an extra number the christmas bookseller separately paged and not included in the consecutive numbering of the regular series

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