

City Of Dreadful Delight

City of Dreadful DelightThe Sexist Microphysics of PowerBeastly JourneysIn Darkest LondonThe Blackwell City ReaderLessons for the day, discoursesMan UpCity of Dreadful Delight; Narratives of Sexual Danger...Vane's StoryReligious Horror and the EcogothicHybrid Cultures – Nervous StatesThe CriticCritic and Literary WorldThe poets of the first half of the reign; The novelist poetsWordsworth to DobellThe poets of the second half of the reign. The writers of vers de soci[?] t[?] Fifty Years of English Song: The poets of the second half of the reign. The writers of vers de soci[?] t[?] Out of IndiaLibrary of the World's Best LiteratureThe OracleJudith R. Walkowitz Nerea Barjola Tim Youngs Jamieson Ridenbour Gary Bridge Moncure Daniel Conway Morna Ramday Judith R. Walkowitz James Thomson Kathleen Hudson Ulrike Lindner Jeannette Leonard Gilder Henry Fitz Randolph Thomas Humphry Ward Henry Fitz Randolph Henry Fitz Randolph Rudyard Kipling Charles Dudley Warner

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from tabloid exposes of child prostitution to the grisly tales of jack the ripper narratives of sexual danger pulsated through victorian london expertly blending social history and cultural criticism judith walkowitz shows how these narratives reveal the complex dramas of power politics and sexuality that were being played out in late nineteenth century britain and how they influenced the language of politics journalism and fiction victorian london was a world where long standing traditions of class and gender were challenged by a range of public spectacles mass media scandals new commercial spaces and a proliferation of new sexual categories and identities in the midst of this changing culture women of many classes challenged the traditional privileges of elite males and asserted their presence in the public domain an important catalyst in this conflict argues walkowitz was w t stead s widely read 1885 article about child prostitution capitalizing on the uproar caused by the piece and the volatile political climate of the time women spoke of sexual danger articulating their own grievances against men inserting themselves into the public discussion of sex to an unprecedented extent and gaining new entree to public spaces and journalistic practices the ultimate manifestation of class anxiety and gender antagonism came in 1888 with the tabloid tales of jack the ripper in between there were quotidien stories of sexual possibility and urban adventure and walkowitz examines them all showing how women were not simply figures in the imaginary landscape of male spectators but also central actors in the stories of metropolotin life that reverberated in courtrooms learned journals drawing rooms street corners and in the letters columns of the daily press a model of cultural history this ambitious book will stimulate and enlighten readers across a broad range of interests

a groundbreaking feminist text that frames our obsession with true crime as a form of sexual terror in 1992 three teenage girls went missing from the small town of alc[?] sser in valencia spain while on their way to a nightclub in a case whose strangeness and brutality continues to draw popular speculation decades later feminist theorist nerea barjola retraces the high profile search to find them and the media frenzy of the ensuing trial to explore our cultural fascination with the harm done to women s bodies the graphic rehearsal of the details in news and media fuels cautionary tales of sexual danger that induce in women a mental map of places they can and cannot go the activities they dare not do rape is not an individual crime but the expropriation of the female body a threat leveled against a class of potential victims that shifts the burden of staying safe onto their own internalized policing this barjola argues is the frontline for female transgression freedom and resistance offering a feminist take on giorgio agamben s concept of bare life this riveting case study identifies spaces where women cross beyond social limits a house a party a car into a place where danger is all but inevitable where the state of exception turns into the scene of the crime the sexist microphysics of power builds on judith butler s work on performativity michel foucault s thinking on the day to day operations of power and silvia federici s analysis of the witch hunt to propose a paradigm shift in our understanding of the systemic impact of gender violence and of a culture the relishes in its lurid repetition in 2021 the spanish government awarded the book a national distinction for the significance of its research for social transformation

a critical exploration of travel animals and shape changing in fin de si[?] cle literature

during the 19th century london was a complex vibrant and multi faceted city the first true metropolis as such it contained within it a widely disparate array of worlds and cultures representations of london in literature varied just as widely in the late 1830s london began appearing as a site of literary terror and by the end of the century a large proportion of the important victorian gothic revival novels were set in the city the strange case of dr jekyll and mr hyde the picture of dorian gray the three impostors the beetle dracula and many others in darkest london is a full length study of the victorian urban gothic a pervasive mode that appears not only in straightforward novels of terror like those mentioned above but also in the works of mainstream authors such as charles dickens and in the journalism and travel literature of the time in this volume author jamieson ridenbour looks beyond broad considerations of the gothic as a historical mode to explore the development of london and the concurrent rise of the urban gothic he also considers very specific aspects of london s representation in these works and draws upon recent and then contemporary theories close readings of relevant texts and cartography to support and expand these ideas this book examines the work of both

canonical and non canonical authors including dickens bram stoker robert louis stevenson g w m reynolds richard marsh arthur machen marie belloc lowndes and oscar wilde placing the conventions of the gothic form in their proper historical context in darkest london will appeal to scholars and students interested in an in depth survey of the urban gothic

updated to reflect the most current thinking on urban studies the blackwell city reader second edition features a comprehensive selection of multidisciplinary readings relating to the analysis and experience of global cities includes new sections of materialities and mobilities to capture the most recent debates the most international reader of its kind including extensive coverage of urban issues in asia china and india combines theoretical approaches with a wide range of geographical case studies organized to be used as a stand alone text or alongside blackwell s a companion to the city

much has been written regarding the new woman in the fin de si  cle and the changes women s groups fought so hard to achieve however the social and gender changes demanded by women as the nineteenth century drew to a close necessitated a corresponding change in traditional masculinities redefinition of the male role was not easily negotiated in an era of rampant patriarchy and victorian supremacy the distinct boundaries between male and female social space made this increasingly problematic for both genders some victorian men who had seen the public sphere as exclusively theirs felt both their masculinity and male privilege threatened and were confused by women s challenges and their attempted encroachment into what had previously been perceived as solely male domains while many female authors explored possibilities for the new woman figure as the fin de si  cle approached male authors began to consider how masculinities might respond to changing gender dynamics authors such as sir arthur conan doyle and bram stoker amongst others addressed ways in which their male characters could negotiate a quandary of masculinities under threat by alterations to conventional gender spheres while remaining manly in situations which required a rethinking of many of their basic tenets during this time of flux this book examines the opinions of women within both the dominant and reverse discourses and parallels them with ideas surrounding changes in masculinities that began to emerge in male authored texts as such it details an often vociferous negotiation of volatile issues which led to a major upheaval of gender roles in the approach to a new century that demanded changes which were difficult to achieve

religious horror and the ecogothic explores the intersections of anglophone christianity and the ecogothic a subgenre that explores the ecocritical in gothic literature film and media acknowledging the impact of christian ideologies upon interpretations of human relationships with the environment the ecogothic in turn interrogates spiritual identity and humanity s darker impulses in relation to ecological systems through a survey of ecogothic texts from the eighteenth century to the present day this book illuminates the ways in which a christianized understanding of hierarchy dominion fear and sublimity shapes reactions to the environment and conceptions of humanity s place therein it interrogates the discourses which inform environmental policy as well as definitions of the human in a rapidly changing world

preliminary material encounters over the border the shaping of colonial identities in neighbouring british and german colonies in southern africa ulrike lindner the colonial order upside down british and germans in east african prisoner of war camps during world war i michael pesek jack peter and the beast postcolonial perspectives on sexual murder and the construction of white masculinity in britain and germany at the turn of the twentieth century eva bischoff decolonization of the public space post colonial culture of remembrance in germany joachim zeller setting the record straight imperial history in postcolonial british public culture elizabeth buettner trans national consumer cultures coffee as a colonial product in the german empire laura julia rischbieter transcultural tea times an overview of tea in colonial history christine vogt william d  ner kebab and west german consumer multi cultures maren m     bring a cultural politics of curry the transnational spaces of contemporary commodity culture peter jackson knowledges of un belonging epistemic change as a defining mode for black women s activism in germany maureen maisha eggers i ain t british though yes you are you re as english as i am staging belonging and unbelonging in black british drama today deirdre osborne muslims the discourse on failed integration in britain and kenneth glenaar s film yasmin silke stroh the current spectacle of integration in germany spatiality gender and the boundaries of the national gaze markus schmitz works cited notes on editors and contributors index

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