

# Chinese American Masculinities From Fu Manchu To

Chinese American Masculinities Buddhist Masculinities Millennial Masculinity Asian Masculinities International Guide to Literature on Masculinity Theorising Chinese Masculinity Fight Sports and American Masculinity Troubling Asian American Masculinity in Justin Lin's Better Luck Tomorrow Race and the Subject of Masculinities Gendered Inequalities in Asia Transmigration 1966 100 Great American Novels You've (Probably) Never Read Race/gender/media Men & Masculinities [2 Volumes] Performing China Men and Masculinities in Chaucer's Troilus and Criseyde Masculinities and Schooling Journal of Chinese Cinemas Imagined Masculinities Men and Masculinities Jachinson Chan Megan Bryson Timothy Shary Kam Louie Diederik F. Janssen Kam Louie Christopher David Thrasher Annie Liu Harry Stecopoulos Helle Rydstrøm , Gaosping Karl Bridges Rebecca Ann Lind Michael S. Kimmel Chi-ming Yang Tison Pugh Blye Frank Mayy Ghaṇṇūb Stephen M. Whitehead

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this book is one of the first scholarly analyses of the current social constructions of chinese american masculinities arguing that many of these notions are limited to stereotypes chan goes beyond this to present a more complex understanding of the topic incorporating historical references literary analysis and sociological models to describe the construct a variety of masculine identities chan also examines popular novels fu manchu and charlie chan films bruce lee comic books master of kung fu and literature m butterfly

while early buddhists hailed their religion s founder for opening a path to

enlightenment they also exalted him as the paragon of masculinity according to buddhist scriptures the buddha's body boasts thirty two physical features including lionlike jaws thighs like a royal stag broad shoulders and a deep resonant voice that distinguish him from ordinary men as buddhism spread throughout asia and around the world the buddha remained an exemplary man but buddhists in other times and places developed their own understandings of what it meant to be masculine this transdisciplinary book brings together essays that explore the variety and diversity of buddhist masculinities from early india to the contemporary united states and from bodhisattva kings to martial monks buddhist masculinities adopts the methods of religious studies anthropology art history textual historical studies and cultural studies to explore texts images films media and embodiments of masculinity across the buddhist world past and present it turns scholarly attention to normative forms of masculinity that usually go unmarked and unstudied precisely because they are normal illuminating the religious and cultural processes that construct buddhist masculinities engaging with contemporary issues of gender identity intersectionality and sexual ethics buddhist masculinities ushers in a new era for the study of buddhism and gender

film and television scholars as well as readers interested in gender and sexuality in film will appreciate this timely collection

this book shows how east asian masculinities are being formed and transformed as asia is increasingly globalized the gender roles performed by chinese and japanese men are examined not just as they are lived in asia but also in the west the essays collected here enhance current understandings of east asian identities and cultures as well as western conceptions of gender and sexuality while basic issues such as masculine ideals in china and japan are examined the book also addresses issues including homosexuality women's perceptions of men the role of sport and food and asian men in the chinese diaspora

international in scope this guide lists references by world region selected nations selected american ethnic minorities and christianity and judaism specific ethnic minorities covered include american indians african americans and asian americans

this book is the first comprehensive analysis of chinese masculinity kam louie uses the concepts of wen cultural attainment and wu martial valour to explain attitudes to masculinity this revises most western analyses of asian masculinity that rely on the yin yang binary examining classical and contemporary chinese literature and film the book also looks at the chinese diaspora to consider chinese masculinity within and outside china

throughout america's past some men have feared the descent of their gender into effeminacy and turned their eyes to the ring in hopes of salvation this work explains how the dominant fight sports in the united states have changed over

time in response to broad shifts in american culture and ideals of manhood and presents a narrative of american history as seen from the bars gyms stadiums and living rooms of the heartland ordinary americans were the agents who supported and participated in fight sports and determined its vision of masculinity this work counters the economic determinism prevalent in studies of american fight sports which overemphasize profit as the driving force in the popularization of these sports the author also disputes previous scholarship s domestic focus with an appreciation of how american fight sports are connected to the rest of the world

although in recent years scholars have explored the cultural construction of masculinity they have largely ignored the ways in which masculinity intersects with other categories of identity particularly those of race and ethnicity the essays in *Race and the Subject of Masculinities* address this concern and focus on the social construction of masculinity black white ethnic gay and straight in terms of the often complex and dynamic relationships among these inseparable categories discussing a wide range of subjects including the inherent homoeroticism of martial arts cinema the relationship between working class ideologies and elvis impersonators the emergence of a gay black masculine aesthetic in the works of james van der zee and robert mapplethorpe and the comedy of richard pryor *Race and the Subject of Masculinities* provides a variety of opportunities for thinking about how race sexuality and manhood are reinforced and reconstituted in today s society editors harry stecopoulos and michael uebel have gathered together essays that make clear how the formation of masculine identity is never as obvious as it might seem to be examining personas as varied as eddie murphy bruce lee tarzan malcolm x and andre gidé these essays draw on feminist critique and queer theory to demonstrate how cross identification through performance and spectatorship among men of different races and cultural backgrounds has served to redefine masculinity in contemporary culture by taking seriously the role of race in the making of men *Race and the Subject of Masculinities* offers an important challenge to the new studies of masculinity contributors herman beavers jonathan dollimore richard dyer robin d g kelly christopher looby leerom medovoi eric lott deborah e mcdowell josé e muñoz harry stecopoulos yvonne tasker michael uebel gayle wald robyn wiegman

global processes with flows in money commodities and people have made it increasingly varied and blurred what it means to be a female or male in asia today socio economic and cultural patterns in asia intersect with one another and in doing so they translate into power relations that create both possibilities and constraints for women and men by focusing on unequal access to political and religious power occupation and health facilities as well as different options when it comes to family life and sexuality the recognition of women and men are explored in this volume as manifestations of ideas about femininity and masculinity readers will find insightful and enriching contributions that consider how gender relations in asia and indeed the very meaning of gender itself are affected by neo liberalism

globalization and economic growth security in all of its meanings multiculturalism race and class family life power and intergenerational support religious discourses and activism and by male norms in politics this title highlights the complex ways in which the positions of women and men are configured recognized and contested in a rapidly transforming region it offers a fresh multidisciplinary perspective on gender inequalities

it was an extraordinary era a period of ordinary transmigration that era was fiery and sad life was not good yet accidents happened frequently she was reborn in such a red age shen peiyin had no regrets this was the era her parents had lived through and it was the era where they could meet him

from elizabeth stoddard s the morgesons and anzia yzierska s the bread givers to laurie colwin s shine on bright and dangerous object and chet raymo s the dork of cork here are some of the forgotten gems of american literature bridges has compiled a diverse list of 100 american novels published between 1797 and 1997 and worthy of the title great although the idea is to bring light to the obscure these titles are physically accessible to readers either in print or represented in library collections and available through library loan

race gender media contains 43 readings that help readers to think critically about issues of race and gender in the media the readings address a multitude of topics in three major sections production content and audience and approach the matter of race and gender in the media from rhetorical social scientific and critical cultural perspectives the author places a strong emphasis on introducing the material in the book and orienting the reader to the content through overviews context specific introductions and descriptions of each reading

the first encyclopedia to analyze summarize and explain the complexities of men s lives and the idea of modern manhood the process of making masculinity visible has been going on for over two decades and has produced a prodigious and interesting body of work but until now the subject has had no authoritative reference source men masculinities a pioneering two volume work corrects the oversight by summarizing the latest historical biological cross cultural psychological and sociological research on the subject it also looks at literature art and music from a gender perspective the contributors are experts in their specialties and their work is directed organized and coedited by one of the premier scholars in the field michael kimmel the coverage brings together for the first time considerable knowledge of men and manhood focusing on such areas as sexual violence intimacy pornography homophobia sports profeminist men rituals sexism and many other important subjects clearly this unique reference is a valuable guide to students teachers writers policymakers journalists and others who seek a fuller understanding of gender in the united states nearly 400 a z entries from aging and intimacy to puberty and westerns cross references in each

entry to other relevant entries an impressive list of contributors including many of the world's premier scholars illustrations of key historical events people and ideas that enhance understanding of the material

the fascinating premise of this study is that the chinese influenced english concepts of virtue in the 18th century through analysis of plays fiction and a lecture tour by an imposter pretending to be a converted heathen yang english u of pennsylvania examines the interpretation of china's history ethic and cultural accomplishments in english culture and thought impressive in the range of examples of english european and chinese writing and culture the study defines english notions of non european peoples and culture as well as its concept of china's making this work of interest to a broad readership annotation 2012 book news inc portland or booknews.com

new studies of the problem of medieval masculinity and chaucer's treatment of it issues relating to the male characters and the construction of masculinities in chaucer's masterpiece of love found and love lost are explored here collectively the essays address the question of what it means to be a man in the middle ages what constitutes masculinity in this era and how such masculinities are culturally constructed they seek to advance scholarly understanding of the themes characters and actions of troilus and criseyde through the hermeneutics of medieval and modern concepts of manliness throughout they argue that troilus and the other characters including criseyde are subject to multiple and conflicting interpretations especially in regard to the intersections of their genders with their sexual performances and their conflicted relationships to generic expectations for gendered conduct contributors john m bowers michael calabrese holly a crocker kate koppelman molly martin marcia smith marzec gretchen mieszkowski james j paxson tison pugh r allen shoaf robert s sturges angela jane weisl richard zeikowitz

writings on gender in the middle east have tended to focus overwhelmingly on the status of women on the rise of islamist politics and veiling and on the social construction of female identity in the process issues of male identity in a region which has seen enormous social transformations over the past thirty years have been somewhat neglected this book looks at the process by which stereotypical male identities get constructed reproduced and contested in different parts of the middle east

the sociology of masculinity began to assume real significance from the late 1980s onwards part of critical concepts in sociology series this five volume set brings together material in the field and serves as a useful resource for scholars and students

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