China Forever The Shaw Brothers And Diasporic Cinema

China ForeverTranspacific AttachmentsA Film Buff's Guide to the Shaw BrothersQueer Sinophone CulturesThe Global 1960sA General History Of The Chinese In SingaporeNew England and the Maritime ProvincesMasculinities and Hong Kong CinemaCharting Asian German Film HistoryThe Shaw ScreenShaw Brothers (Hong Kong) 1974 ReleasesNational Bankruptcy RegisterReports of Judgments of Hon. Edward FoxShaw StudioDiscourseShaw StudioThe Cotton Spinners' and Manufacturers' Directory and Engineers' & Machine Makers' AdvertiserAsk for the MoonThe Pillars of the HouseThe Commercial directory of Liverpool, and shipping guide [afterw.] The Commercial directory and shippers' guide Poshek Fu Lily Wong Jim Li Howard Chiang Tamara Chaplin Chong Guan Kwa Stephen John Hornsby Laikwan Pang Qinna Shen Ain-ling Wong Edward Fox Source Wikipedia Shaw brothers Meredith Lewis Charlotte Mary Yonge

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the transnational history and cultural politics of the shaw brothers movie empire

the figure of the chinese sex worker who provokes both disdain and desire has become a trope for both asian american sexuality and asian modernity lingering in the cultural imagination sex workers link sexual and cultural marginality and their tales clarify the boundaries of citizenship nationalism and internationalism in transpacific attachments lily wong studies the mobility and mobilization of the sex worker figure through transpacific media networks illuminating the intersectional politics of racial sexual and class structures transpacific attachments examines shifting depictions of chinese sex workers in popular media from literature to film to new media that have circulated within the united states china and sinophone communities from the early twentieth century to the present wong explores asian american writers articulation of transnational belonging early hollywood s depiction of

chinese women as parasitic prostitutes and chinese cinema's reframing the figure as a call for reform cold war era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital she focuses on the transpacific networks that reconfigure chineseness complicating a diasporic framework of cultural authenticity while imaginations of a global community have long been mobilized through romantic erotic and gendered representations wong stresses the significant role sex work plays in the constant restructuring of social relations chineseness the figure of the sex worker shows is an affective product as much as an ethnic or cultural signifier

the sinophone framework emphasises the diversity of chinese speaking communities and cultures and seeks to move beyond a binary model of china and the west indeed this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender bringing together two areas of study that tend to be marginalised within their home disciplines queer sinophone cultures innovatively advances both sinophone studies and queer studies it not only examines film and literature from mainland china but expands its scope to encompass the underrepresented sinophone world at large in this case taiwan hong kong malaysia singapore and beyond further where queer studies in the u s europe and australia often ignore non western cultural phenomena this book focuses squarely on sinophone queerness providing fresh critical analyses of a range of topics from works by the famous director tsai ming liang to the history of same sex soft core pornography made by the renowned shaw brothers studies by instigating a dialogue between sinophone studies and queer studies this book will have broad appeal to students and scholars of modern and contemporary china studies particularly to those interested in film literature media and performance it will also be of great interest to those interested in queer studies more broadly

the global 1960s presents compelling narratives from around the world in order to de center the roles played by the united states and europe in both scholarship on and popular memories of the sixties geographically and chronologically broad this volume scrutinizes the concept of the sixties as defined in both western and non western contexts it provides scope for a set of analyses that together span the late 1950s to the early 1970s written by a diverse and international group of contributors chapters address topics ranging from the socialist scramble for africa to the naxalite movement in west bengal the troubles in northern ireland global media coverage of israel cold war politics in hong kong cinema sexual revolution in france and cultural imperialism in latin america the global 1960s explores the contest between convention and counter culture that shaped this iconic decade emphasizing that while the sixties are well known for liberation activism and protest against the establishment traditional hierarchies and social norms remained remarkably entrenched multi faceted and transnational in approach this book is valuable reading for all students and scholars of twentieth century global history

a general history of the chinese in singapore documents over 700 years of chinese history in singapore from chinese presence in the region through the millennium old hokkien trading world to the waves of mass migration that came after the establishment of a british settlement and through to the development and birth of the nation across 38 chapters and parts readers are taken through the

complex historical mosaic of overseas chinese social economic and political activity in singapore and the region such as the development of maritime junk trade plantation industries and coolie labour the role of different bangs clan associations and secret societies as well as chinese leaders the diverging political allegiances including sun yat sen s revolutionary activities and the national salvation movement leading up to the second world war the transplanting of traditional chinese religions the changing identity of the overseas chinese and the developments in language and education policies publishing arts and more with pride in our past legacy for our future as its key objective this volume aims to preserve the singapore chinese story history and heritage for future generations as well as keep our cultures and traditions alive therefore the book aims to serve as a comprehensive guide for singaporeans new immigrants and foreigners to have an epitome of the singapore society this publication is supported by the national heritage board s heritage project grant related link s

a wide reaching inter disciplinary examination of the links between new england and the maritimes

this collection of exciting essays explores how the representations and the ideologies of masculinities can be productively studied in the context of hong kong cinema it has two objectives first to investigate the multiple meanings and manifestations of masculinities in hong kong cinema that compliment and contradict each other second to analyze the social and cultural environments that make these representations possible and problematic masculinities and hong kong cinema presents a comprehensive picture of how hong kong mainstream cinematic masculinities are produced within their own socio cultural discourses and how these masculinities are distributed received and transformed within the setting of the market place this volume is divided into three interrelated parts the local cinematic tradition the transnational context and reverberations and the larger production reception and mediation environments the combination of these three perspectives will reveal the dynamics and tensions between the local and the transnational between production and reception and between text and context in the gendered manifestations of hong kong cinema

provides a diachronic view of asian german film history from early orientalism to increasing collaboration as well as exploration of difference and alternate forms of national and cultural belonging from re creating seedy opium dens and hindu temples on set to capturing dazzling on location sights of tokyo s neon lit streets and berlin s bustling dong xuan center cinema has provided german speaking audiences a window into the exotic cultures of asia since the early 1900s over time unilateral german imaginings of asian cultures and people increasingly gave way to collaboration with asian countries on location shooting and more variegated portrayals of the diasporic experiences of asians in europe though orientalist tropes have not been fully mitigated the present volume embraces several understudied regions of asia and on the other side of the equation it considers austria and switzerland in addition to germany it incorporates archival research close scene analyses and genre overviews that elucidate the production and reception histories of individual films drawing on the knowledge of film historians cultural studies scholars and germanists based in north america europe and asia the volume approaches film history by observing three distinct phenomena early german cinematic imaginings of asia co productions shot on location and representations of the asian german diaspora the book aims to

chart unwritten chapters of film history by pitching new readings of old masterpieces exploring lesser known works of prolific directors and uncovering the roles of asian collaborators from the early twentieth century to the new millennium edited by qinna shen zach ramon fitzpatrick and qingyang freya zhou contributors mita banerjee janelle blankenship anjeana k hans iris haukamp tobias nagl isabella schwaderer oliver c speck philipp stiasny evan torner and sabine von dirke

please note that the content of this book primarily consists of articles available from wikipedia or other free sources online pages 99 chapters inseminoid list of shaw brothers films celestial s shaw brothers film library ivy ling po kid with the golden arm kara hui 72 tenants of prosperity chiang sheng john chiang jimmy wang gordon liu turning point lau kar wing venom mob secret service of the imperial court the super inframan lau kar leung the water margin shaw brothers studio legendary weapons of china chang cheh the legend of the 7 golden vampires five deadly venoms come drink with me iron monkey heroes of the east king boxer i love hong kong ti lung master of the flying guillotine the love eterne life gamble return to the 36th chamber executioners from shaolin the brave archer the 36th chamber of shaolin the brave archer 2 the brave archer 3 inside the forbidden city the brave archer and his mate crippled avengers the mighty peking man dirty ho duel of fists rape of the sword the jade and the pearl the one armed swordsman kung fu instructor sword stained with royal blood the iron buddha shaolin temple the mermaid emperor and his brother perfect wedding 2 champions of shaolin shaolin prince ten tigers from kwangtung lady general hua mulan philip kwok the mirror the return of the condor heroes disciples of the 36th chamber blood brothers wong yue legend of the bat the house of 72 tenants the winged tiger mona fong shaolin rescuers the stranger and the gunfighter the 14 amazons magnificent ruffians shaolin and wu tang perils of the sentimental swordsman eight diagram pole fighter the jade faced assassin clans of intrigue legend of the fox mad monkey kung fu the hidden power of the dragon sabre house of traps abbot of shaolin bastard swordsman the grand substitution heaven sword and dragon sabre story of the vulture conqueror heroes two the master new tales of the

in the 1960s shaw brothers studios revolutionised martial arts filmmaking movie mogul sir run run shaw developed a way to churn out lavish blockbusters quickly and cheaply an assembly line approach kept his filmmakers busy but access to an extraordinary pool of resources meant they could ask for the moon this book is a case study exploring how a brilliant driven entrepreneur and his audaciously creative filmmakers conducted a bold experiment in business and movie making innovation

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