

Chaucer And The Cult Of Saint Valentine

Between God, the Dead and the Wild The Hero and the Grave Jesus and the Gospel in Africa The Assassination of Representative Leo J. Ryan and the Jonestown, Guyana Tragedy St. Ursula and the Eleven Thousand Virgins of Cologne Messianism Among Jews and Christians Great Events in Religion Peace Studies Christianity and the Roman Government The History of Sicily from the Earliest Times: From the tyranny of Dionysis to the death of Agathoklès; ed. from posthumous mss. with supplements and notes by Arthur J. Evans When and Where I Enter The Journal of Hellenic Studies Psychoanalysis and the Psychoanalytic Review The History of Sicily from the Earliest Times Cults of the Greek States Through Bosnia and the Herzegóvina on Foot During the Insurrection, August and September 1875 Death, Fate, and the Gods Trübner's record Prehistoric America: mound builders: their works and relics (1892) The Century Illustrated Monthly Magazine Richard Fardon Alireza Vahdani Kwame Bediako United States. Congress. House. Committee on Foreign Affairs Scott Bradford Montgomery William Horbury Florin Curta Matthew Evangelista Ernest George Hardy Edward Augustus Freeman Paula J. Giddings Edward Augustus Freeman Lewis Richard Farnell Sir Arthur Evans Bernard Clive Dietrich Stephen Denison Peet

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no detailed description available for between god the dead and the wild

the theme of death is an essential component of film narrative particularly in how it affects the hero filmmakers from different cultures and backgrounds have developed distinct yet archetypal perspectives on death and the protagonist's response focusing on western and japanese period genre films the author examines the work of john ford 1894 1973 akira kurosawa 1910 1998 and sergio leone 1929 1989 and finds similarities regarding death's impact on the hero's sense of morality

jesus and the gospel in africa collects writings by kwame bediako and is the best source for his insights into the christ of present day african history and the jesus of african faith bediako shows how intimately bound together are such elements as the message of jesus and the struggle to give birth to african democracy book jacket

the cult of st ursula and the eleven thousand virgin martyrs of cologne was the most widespread relic cult in medieval europe the sheer abundance of relics of the eleven thousand virgins which allowed for the display of immense collections shaped the notion of corporate cohesion that characterized the cult though the primacy of st ursula as the leader of this holy band was established by the tenth century she was conceived as the head of a corporate body innumerable inventories and liturgical texts attest to the fact that this cult was commemorated and referenced as a collective mass undecim millium virginum this group identity informed and was formulated by the presentation of their relics as well as much of the imagery associated with this cult this book explores the visual textual performative and perceptual aspects of this phenomenon with particular emphasis on painting and sculpture in late medieval cologne examining the ways in which both texts and images worked as vestments garbing the true core of relics which formed the body of the cult the book examines the cult from the core outward

seeking to understand hagiographic texts and images in terms of their role in articulating relic cults

this collection of twelve studies is focused on the herodian period and the new testament but looks back to the apocrypha and pseudepigrapha and onward to judaism and christianity in the roman empire within this framework each section includes some treatment of central themes such as messianism in the apocrypha and pseudepigrapha the son of man and pauline hopes for a new jerusalem and jewish and christian messianism in the second century there are also studies of some relatively neglected topics including suffering and messianism in synagogue poetry and the relation of christian and jewish messianism with conceptions of the church and of antichrist and with the cult of christ and of the saints throughout an attempt is made to set messianism in a broader religious and political context and to explore its setting in religion and in the conflict of political theories since the ancient jewish constitution is both a church and a state thus conciliar and priestly constitutional ideals in their bearing on christian messianism form an important theme here and again one that is relatively little studied with regard to religion there is a study on poetry in honour of jewish festivals and a study of the religious as well as political theme of messianism and ruler cult through study of herod s temple restoration and the debated reference in persius to herod s days here interpreted as herodian festivals kept by jews in rome

this three volume set presents fundamental information about the most important events in world religious history as well as substantive discussions of their significance and impact this work offers readers a broad and thorough look at the greatest events in world religious history covering a wide range of religions time periods and areas around the globe the entries present authoritative information and informed viewpoints written by expert contributors that enable readers to easily learn about the chief events in religious history help them to better understand the course of world history and promote a greater respect for culturally diverse religious traditions the first of the three volumes covers religion from the preliterate world through around ad 600 the second the post classical era from 600 to 1450 and the third the modern era from 1450 to the present each volume begins with a substantive introduction that discusses the history of world religions during the period covered by the volume the chronologically ordered entries overview each event place it in historical context and identify the reasons for its

enduring significance

the academic field of peace studies emerged during the cold war to address the nature and sources of interstate and internal conflict and methods to prevent it and deal with its consequences

a history of the african american woman s experience in america and an analysis of the relationship between sexism and racism when and where i enter is an eloquent testimonial to the profound influences of african american women on race and women s movements throughout american history drawing on speeches diaries letters and other original documents paula giddings powerfully portrays how black women have transcended racist and sexist attitudes often confronting white feminists and black male leaders alike to initiate social and political reform from the open disregard for the rights of slave women to examples of today s more covert racism and sexism in civil rights and women s organizations giddings illuminates the black woman s crusade for equality in the process she paints unforgettable portraits of black female leaders such as antilynching activist ida b wells educator and fdr adviser mary mccleod bethune and the heroic civil rights leader fannie lou hamer among others who fought both overt and institutionalized oppression praise for when and where i enter history at its best clear intelligent moving paula giddings has written a book as priceless as its subject toni morrison a powerful book paula giddings has shone a brilliant light on the lives of women left in the shadow of history maya angelou a jarringly fresh interpretation a labor of commitment and love new york times book review

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