

Chaotic Otherworld Stories 52 By Kelley Armstrong

That Other World The Other World Chinese Demon Tales New Approaches to Teaching Folk and Fairy Tales Tales of the Nez Perce The World of Nabokov's Stories Worldviews of the Greenlanders Studia Celtica Into the Fairy Hill Beginnings According to the Legends and According to the Truer Story Dreams, Visions, and Spiritual Authority in Merovingian Gaul Analog Science Fiction/science Fact The Story of Ida The Voyage to the Otherworld Island in Early Irish Literature Galaxy Science Fiction Twayne's World Authors Series The English Catalogue of Books ... The English Catalogue of Books for ... The Mammoth and the Mouse The Other World, According to Descriptions in Medieval Literature Princess Grace Irish Library. International Conference Frederick George Lee Ping-Chiu Yen Christa Jones Donald M. Hines Maxim Shrayer Birgitte Sonne Michael S. Newton Allen Walton Gould Isabel Moreira Francesca Alexander Christa Maria Löffler Sampson Low Florike Egmond Howard Rollin Patch

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the traditional folklore tales of ireland involving the supernatural and the fantastic have had a

profound influence on the shaping of the country and on irish literature no other country has produced so many famous authors whose work has reflected those influences these themes were the subject of a symposium held in may 1998 at the princess grace irish library the papers from this symposium are published in these two volumes

this book first published in 1990 is a thematic analysis of five tales of early vernacular chinese literature interest in vernacular stories is increasing in the study of chinese literature as their importance is being recognised as a key part of the oral traditional narrative from the analysis of the five chinese tales in light of literary historical philological sources and folkloristic methodologies we may see to what extent tales of an intrinsically religious nature can offer meanings in the oral tradition

new approaches to teaching folk and fairy tales provides invaluable hands on materials and pedagogical tools from an international group of scholars who share their experiences in teaching folk and fairy tale texts and films in a wide range of academic settings this interdisciplinary collection introduces scholarly perspectives on how to teach fairy tales in a variety of courses and academic disciplines including anthropology creative writing children s literature cultural studies queer studies film studies linguistics second language acquisition translation studies and women and gender studies and points the way to other intermedial and intertextual approaches challenging the fairy tale canon as represented by the brothers grimm charles perrault hans christian andersen and walt disney contributors reveal an astonishingly diverse fairy tale landscape the book offers instructors a plethora of fresh ideas teaching materials and outside the box teaching strategies for classroom use as well as new and adaptable pedagogical models that invite students to engage with class materials in intellectually stimulating ways a cutting edge volume that acknowledges the continued interest in university courses on fairy tales new approaches to teaching folk and fairy tales enables instructors to introduce their students to a new critical understanding of the fairy tale as well as to a host of new tales traditions and adaptations in a range of media contributors anne e duggan cyrille françois lisa gabbert pauline greenhill donald haase christa c jones christine

a jones jeana jorgensen armando maggi doris mcgonagill jennifer orme christina phillips mattson claudia schwabe anissa talahite moodley maria tatar francisco vaz da silva juliette wood

drawing on nabokov s unpublished manuscripts and letters shrayer analyzes the paradigms of nabokov s poetics and tests them in studies of major stories such as spring in fialta and cloud castle lake he investigates nabokov s dialogue with chekhov and his rivalry with bunin over such issues as the use of narrative closure and the nature of love this in depth analysis places nabokov s short fiction in the main line of his bilingual and bicultural writing career through references to all of nabokov s stories as well as to many novels and discursive writings from the early emigre works of the 1920s to the late american works of the 1970s shrayer delineates the principal historical and cultural contexts that shaped nabokov s development most importantly he reveals the metaphysical ethical and aesthetic concerns that shaped one of the most significant bodies of modern fiction

ninety years ago knud rasmussen s popular account of his scientific expeditions through greenland and north america introduced readers to the culture and history of arctic natives in the intervening century a robust field of ethnographic research has grown around the inuit and yupiit of north america but until now english language readers have had little access to the broad corpus of work on greenlandic natives worldviews of the greenlanders draws upon extensive danish and greenlandic research on inuit arctic peoples as well as birgitte sonne s own decades of scholarship and fieldwork to present in rich detail the key symbols and traditional beliefs of greenlandic natives as well as the changes brought about by contact with colonial traders and christian missionaries it includes critical updates to our knowledge of the greenlanders pre colonial world and their ideas on space time and other worldly beings this expansive work will be a touchstone of arctic native studies for academics who wish to expand their knowledge past the boundaries of north america

headstrong heroines and hot tempered chieftains loch monsters and hill fairies cattle raids and clan feuds wise animals and foolish saints the scottish highlands folktales date back centuries and preserve the history and beliefs of a people deeply rooted in their land and culture oral traditions

connect the modern world with the hearts and minds of scottish highlanders across the ages bringing their world to life in vivid detail this anthology includes new and approachable translations of folktales from the scottish highlands and nova scotia providing extensive commentary on this rich storytelling tradition each story is annotated with information about its origins and any insights into its meaning the original scottish gaelic texts collected from a wide variety of rare and obscure sources are provided in an appendix

drawing on a rich variety of sources histories hagiographies ascetic literature and records of dreams at saints shrines isabel moreira provides insight into a society struggling to understand and negotiate its religious visions book jacket

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in the mammoth room of charles willson peale s philadelphia museum the reconstructed skeleton of a mammoth stands beside that of a mouse this juxtaposition write florike egmond and peter mason is symbolic of the two approaches to history which they seek to reconcile in the mammoth and the mouse microhistory and morphology egmond and mason aim to rescue morphology from abstraction and microhistory from the taint of triviality they explore the theoretical relationship between the microhistorical method of paying careful attention to revealing details and the morphological method of looking for homologies among cultural artifacts or texts from different places and times drawing on both textual and visual material the authors offer a series of microhistorical examinations of a surprising variety of phenomena among them a legal dispute between spouses in sixteenth century holland a curious ritual punishment for capital offenses and the reassembly of the peale mammoth skeleton for public display in 1800 along the way they offer an extended commentary on structuralism post structuralism microhistory and new historicism the book succeeds very well both as a theoretical statement and as an exercise in the method espoused the authors have made an important advance in the direction of scholarship the greatest success of the book is in its work of methodological synthesis its ability to stretch beyond disciplinary boundaries to illustrate new possibilities of

morphological analysis that is neither history nor anthropology exactly but a nearly seamless merging of the two the scholarship is quite up to date and superbly employed edward muir northwesternuniversity

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