

Changing The Military Culture Of Silence

Understanding Military Culture American Military Culture in the Twenty-First Century Military Culture and Education European Military Culture and Security Governance Military Culture and Popular Patriotism in Late Imperial Austria Understanding Military Culture Military Cultures in Peace and Stability Operations Military Culture and Education Military Culture Contemporary Military Culture and Strategic Studies The New American Way of War The Culture of Military Organizations Military Culture Shift Organizational Culture and the Military Changing the Military Culture of Silence The Philosophy of Chinese Military Culture Military Culture Organizational Culture and the Military The Warrior Ethos Experiences of Military Culture and Identity Allan Douglas English Joseph J. Collins Douglas Higbee Tamir Libel Laurence Cole Allan Douglas English Chiara Ruffa Professor Douglas Higbee Karen Dunivin Alastair Finlan Ben Buley Peter R. Mansoor Corie Weathers Charles B. Breslin Samuel M. Rhodes W. Mott Air University (U S) Air War College Charles B. Breslin Christopher Coker Lee Robinson (Clinical psychologist)

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examines military culture from a theoretical and a practical point of view considers conflicts in afghanistan and iraq that have highlighted the importance of culture as a concept in analyzing the ability of military organizations to perform certain tasks culture has been described as the bedrock of military effectiveness because it influences everything an armed service does the recent conflicts in afghanistan and iraq have highlighted the importance of culture as a concept in analyzing the ability of military organizations to perform certain tasks in fact a military s culture may determine its preferred way of fighting and dealing with other challenges like incorporating new technologies more than its doctrine or organizational structure of view it focuses on the canadian and american military cultures and it provides the first detailed examination of the culture of the canadian forces it also compares their culture to that of the us armed forces the book concludes that while the culture of the canadian forces has been americanized to a certain extent the culture of the us armed forces due to changes in their personnel and roles has experienced a certain degree of canadianization at the end of the 20th and the beginning of the 21st centuries

this csis project examined american military culture its norms values philosophies and traditions and the services abilities to adapt to environmental stress and the demands of the twenty first century

while studies of american military culture have proliferated in recent years and the culture of academic institutions has been a subject of perennial interest comparatively little has been written on the ways the military and academe intersect these essays offer both ground level perspectives of the classroom and campus and well considered articulations of the tensions and opportunities involved in training civic minded soldiers on the issues especially important in the post 9 11 world

this book offers the first systematic comparative analysis of military education and training in europe within the context of the post cold war security environment based on an analysis of military education

institutions in the uk germany finland romania and the baltic states this book demonstrates that the convergence of european military cultures since the end of the cold war is linked to changes in military education the process of convergence originates at least in part from the full or partial adoption of a new concept by post commissioning professional military education institutions the national defence university officers are now educated alongside civilians and public servants wherein they enjoy a socialization experience that is markedly different from that of previous generations of european officers and is increasingly similar across national borders in addition this book argues that with the control over the curricula and graduation criteria increasingly set by civilian higher education authorities the european armed forces while continuing to exist and hold significant although declining capabilities stand to lose their status as a profession in the traditional sense this book will be of much interest to students of military european security policy european politics and ir in general

military culture and popular patriotism examines the interplay between popular patriotism and military culture in late imperial austria laurence cole suggests that two main questions should be asked regarding the western half of the habsburg monarchy during the period from the mid nineteenth century to the outbreak of war in 1914 firstly how far did imperial austrian society experience a process of militarization comparable to that of other european countries secondly how far did the military sphere foster popular patriotism in the multinational state various manifestations of military culture including hero cults and above all military veterans associations provide the main subject for analysis in this volume after exploring the historical development of military culture in the habsburg monarchy cole explains how the long reign of emperor franz joseph i constituted a decisive phase in the militarization of austrian society with the dynasty and state emphasizing the military s role as the locus of loyalty popular manifestations of military culture such as the hero cult surrounding field marshal radetzky and military veterans associations complemented the official agenda in many respects however veterans associations in particular constituted a political mobilization of the lower middle and lower classes who asserted their own interests and position in civil society as is shown by case studies of regions of the austrian state with significant italian speaking populations trentino and the littoral state attempts to assert greater control of veterans activities led to national and political opposition at a time when tensions over militarism and foreign policy increased the black and the gold thus raises the question of whether the military was really a bulwark of the multinational state or rather a polarizing force in imperial austrian society

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as of september 2017 the united nations alone deployed 110 000 uniformed personnel from 122 countries in fifteen peacekeeping operations worldwide soldiers in these missions are important actors who not only have considerable responsibility for implementing peace and stability operations but also have a concomitant influence on their goals and impact yet we know surprisingly little about the factors that prompt soldiers behavior despite being deployed on the same mission under similar conditions various national contingents display significant systematic differences in their actions on the ground in military cultures in peace and stability operations chiara ruffa challenges the widely held assumption that military contingents regardless of their origins implement mandates in a similar manner she argues instead that military culture the set of attitudes values and beliefs instilled into an army and transmitted across generations of those in uniform influences how soldiers behave at the tactical level when soldiers are abroad they are usually deployed as units and when a military unit deploys its military culture goes with it by investigating where military culture comes from ruffa demonstrates why military units conduct themselves the way they do between 2007 and 2014 ruffa was embedded in french and italian units deployed under comparable circumstances in two different kinds of peace and stability operations the united nations interim force in lebanon and the nato mission in afghanistan based on hundreds of interviews she finds that while french units prioritized patrolling and the display of high levels of protection and force such as body armor and weaponry italian units placed greater emphasis on delivering humanitarian aid she concludes that civil military relations and societal beliefs about the use of

force in the units home country have an impact on the military culture overseas soldiers perceptions and behavior and ultimately consequences for their ability to keep the peace

while studies of american military culture have proliferated in recent years and the culture of academic institutions has been a subject of perennial interest comparatively little has been written on the multiple ways the military and academe intersect focusing on this subject offers an opportunity to explore how teachers and researchers straddle the two quite different cultures the contributors to this volume both embody and articulate how the two cultures co exist and cooperate however unevenly at times chapters offer both ground level perspectives of the classroom and campus as well as well considered articulations of the tensions and opportunities involved in teaching and training civic minded soldiers on issues especially important in the post 9 11 world

this paper examines social change in american military culture briefly the analysis explores the current battle between the military s traditional combat masculine warrior or cmw paradigm of exclusion and the contradictory evolving model of culture characterized by inclusion and heterogeneity two recent cases illustrate this divergence between paradigm and model women in combat and homosexuals in the military the analysis next examines the long term war of military culture suggesting that the military is undergoing a cultural paradigm shift moving away from its traditional cmw paradigm of exclusion toward an inclusionary view of soldiering assuming the military seeks a paradigm shift as evidenced by the evolving model of culture the paper suggests some initial strategies for implementing a paradigm shift specifically paradigm pioneers must foster a culture of inclusion and egalitarianism senior military leaders are the catalysts of a paradigm shift they are the true pioneers who can institutionalize a cultural paradigm embodied by an inclusive whole rather than a paradigm personified by an exclusive few

this book explores and compares the contemporary military cultures of the united states and the united kingdom the last decade has witnessed astonishing global events from 9 11 and military operations in afghanistan in the same year to the military intervention in libya in 2011 western military forces have been involved in all of these campaigns and have been engaged in continuous military operations for over ten years it is therefore now apt to focus a spotlight on the military cultures of these state based armed forces this book examines how contemporary american and british military culture is formed focusing explicitly on the six major military institutions the author dedicates a chapter to each of these institutions with each one sharing a unifying analytical framework these chapters explore the formation and sustenance of us uk military culture under the rubric of common themes that include social origins transformative events leaders approaches to war technology and contemporary identity to conclude the book considers the impact of the war on terror on the military cultures of the us and uk as well as likely directions for the future this book will be of much interest to students of military studies strategic studies security studies and comparative politics

this book explores the cultural history and future prospects of the so called new american way of war in recent decades american military culture has become increasingly dominated by a vision of immaculate destruction which reached its apogee with the fall of baghdad in 2003 operation iraqi freedom was hailed as the triumphant validation

examines how military culture forms and changes as well as its impact on the effectiveness of military organizations

a guide to understanding and leading today s us military force significant shifts in military culture have created a complex set of challenges impacting morale and motivation recruitment and retention and program participation military culture shift presents the story of us military service members their families and the institution itself through the lens of multiple generations and the major factors impacting modern day recruitment retention leadership and wellness a licensed counselor and leadership consultant author corie weathers draws from her own military spouse experience her professional work with military families and leaders and more than 15 years of research to offer narrative history insights and perspectives on generational viewpoints from world war i veterans to today s recruits gen z short and long term impact of department of defense budget decisions emerging social trends within the military community especially post 9 11 cumulative effect of two decades of war on military family wellness of special interest to military leaders service members military family members as well as historians politicians educators and counselors military culture shift helps readers understand and embrace how past decisions have led to the current state generational differences in motivation trust in authority and learning styles why families aren t turning up for in person and social events communication shifts that impact cohesiveness leadership strategies to influence positive changes going forward

this project reviews key concepts of organizational culture and examines how our military culture may change as a result of various social and environmental influences military culture has always had a significant impact on operational effectiveness but even military culture has a context and can be acted upon by other forces changes in our society will produce changes and strains inside the military which could force new learning and adaptation of its culture for the army's culture change may pose dangers on one hand the army's culture may evolve too far causing the force to become civilianized and less ready for the demands of combat on the other hand an army focused on its own norms and values could lose sight of the values of the society it is sworn to defend this study examined the military's organizational culture through the use of an organizational culture climate survey that measured and compared the attitudes and perceptions of army officers toward a wide range of culture related issues the results of the survey provided insights as to the need for change in our military culture due to internal and external influences the study concludes by outlining implications for the army

samuel m rhodes command sergeant major retired battle with ptsd and suicide cover

drawing on ancient texts and modern interpretations this work explores the foundations for war in china's strategic culture shih li and tao the work uses shih theory to explain the anomalies that continue to perplex euro american observers in modern china's uses of force

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this is the first scholarly book to look at the role of the warrior in modern war arguing that warriors actions and indeed thoughts are increasingly patrolled and that the modern battlefield is an unforgiving environment in which to discharge their vocation as war becomes ever more instrumentalized so its existential dimension is fast being hollowed out technology is threatening the agency of the warrior and this volume paints a picture of early twenty first century warfare helping to explain why so many aspiring warriors are becoming disenchanted with their profession written by a leading thinker on warfare this book sets out to explain what makes an american marine a warrior and why suicide bombers or al qaeda fighters do not qualify for this title this distinction is one of the central features of the current war on terror and one that justifies much more extensive discussion than it has so far received the warrior ethos will be of great interest to all students of military history strategy military sociology and war studies

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