

Censoring Culture Contemporary Threats To Free Expression

Censoring Culture
The Pagan Threat: Understanding Cultural Influences on Modern Faith
Contemporary Far-Right Culture
Samsung, Media Empire and Family
Censoring Art
The Routledge Companion to Art and Politics
ArtSpeak: A Guide to Contemporary Ideas, Movements, and Buzzwords, 1945 to the Present (Third Edition)
Narrative and Culture
Rediscovery of Cultural Landscapes in Southern China
The Threat of Globalization to Arab Islamic Culture
The Culturally Savvy Christian
In and Out of View
The Oxford Handbook of Arts and Cultural Management
Reconstructing Postmodernism
Comic Art, Creativity and the Law
Neuromedia
Culture and Security
Study Guide to Threat Hunting
Culture Wars
Managing Disaster Risks to Cultural Heritage
Robert Atkins Lydia Beaumont Marc-André Argentino Chunhyo Kim Roisin Kennedy Randy Martin Robert Atkins Janice Carlisle Wallace P.H. Chang Mohamed El-Shibiny Dick Staub Catha Paquette Yuha Jung Jason L. Powell Greenberg, Marc H. Jill Scott Keith R. Krause Cybellium Roger Chapman Bijan Rouhani

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an anthology of current cutting edge thinking on the complex issues of censorship and freedom of expression in the arts journalism and new media with contributions from legal scholars art historians cultural theorists librarians and psychoanalysts

are you aware of the subtle forces shaping your beliefs your family and the world around you the pagan threat is your essential guide to understanding how ancient pagan practices symbols and cultural trends continue to influence modern society and how christians can navigate these influences with wisdom grace and discernment this isn't a book of fear or condemnation it's a comprehensive journey into history culture and faith written in simple humanly relatable language that speaks directly to your heart from the origins of paganism and its encounters with early christianity to modern holidays entertainment social media and digital culture every chapter equips you to recognize spiritual influence without panic judgment or confusion inside you'll discover how pagan philosophies and rituals shaped early christian worship and modern culture biblical warnings nkjv references and guidance for protecting your faith in everyday life tools resources and practical strategies for discernment prayer and spiritual growth real life testimonies and examples showing how christians navigate cultural pressures today guidance for parents youth and communities on raising spiritually aware generations whether you are a parent student teacher ministry leader or anyone seeking to live faithfully in a complex world this book will empower you to discern the truth behind cultural trends and symbols make informed choices that align with scripture strengthen your faith while engaging the world responsibly protect your family and community from subtle spiritual compromise with actionable insights historical depth and a compassionate approach the pagan threat is more than a book it's a roadmap for living boldly and faithfully in today's society don't wait for confusion or compromise to creep in take control of your spiritual journey today read it apply it and experience a renewed clarity confidence and courage in your faith

contemporary far right culture offers a comprehensive overview of the varied manifestations of today's far right culture it examines how far right extremists operate in the spaces they inhabit exploring the key elements characteristics and historical background of far right extremism the volume also considers who produces and who consumes this culture featuring contributions from emerging scholars in the field chapters investigate the cultural output of far right influencers in anime podcasts fashwave and white power music gaming memetic and visual culture social media publishing chan culture philosophy and martial arts the book further examines pivotal issues such as female far right influencers paranoia and accelerationism it is essential reading for scholars researchers and activists interested in the contemporary far right and its subcultures

this book analyses media conglomerates owning multiple media holdings under centralized ownership within and across media markets it argues that asian capitalists utilize both a market oriented ideology and family connections to build their media empires thereby creating cultural conglomerates that exercise corporate censorship over media markets it

focuses on family controlled media conglomerates in korea specifically the international business giant samsung and its related media companies cheil jedang and joongang ilbo all of which are controlled by the single lee family utilizing the theoretical approach of political economy of communication the book examines how and why the lee family exercise corporate censorship over korean society offering an essential take on asia s political economy of communication in order to understand the workings of asian media empires this book will appeal to students and scholars of korean studies korean business and mass communications

art is continuously subjected to insidious forms of censorship this may be by the church to guard against moral degeneration by the state to promote a specific political agenda or by the art market to elevate one artist above another now and in the last century artwork that touches on ethnic religious sexual national or institutional sensitivities is liable to be destroyed or hidden away ignored or side lined drawing from new research into historical and contemporary case studies censoring art silencing the artwork provides diverse ways of understanding the purpose and mechanisms of art censorship across distinct geopolitical and cultural contexts from iran japan and uzbekistan to britain ireland canada macedonia soviet russia and cyprus its contributions uncover the impact of this silent control of the production and exhibition of art and consider how censorship has affected art practice and public perceptions of artworks

the routledge companion to art and politics offers a thorough examination of the complex relationship between art and politics and the many forms and approaches the engagement between them can take the contributors a diverse assembly of artists activists scholars from around the world discuss and demonstrate ways of making art and politics legible and salient in the world as such the 32 chapters in this volume reflect on performing and visual arts music film and new media as well as covering social practice community based work conceptual interventionist and movement affiliated forms the companion is divided into four distinct parts conceptual cartographies institutional materialities modalities of practice making publics randy martin has assembled a collection that ensures that readers will come away with a wider view of what can count as art and politics where they might find it and how it moves in the world the diversity of perspectives is at once challenging and fortifying to those who might dismiss political art on the one hand as not making sufficient difference and on the other to those embracing it but seeking a means to elaborate the significance that it can make in the world the routledge companion to art and politics brings together a range of issues and approaches and encourages critical and creative thinking about how art is produced perceived and received

the leading lexicon of contemporary art returns in an expanded full color third edition an indispensable guide for art world neophytes and seasoned professionals alike the best selling artspeak returns in a revised and expanded third edition illustrated in full color nearly 150 alphabetical entries 30 of them new to this edition explain the who what where and when of postwar and contemporary art these concise mini essays on the key terms of the art world are written with wit and common sense by veteran critic robert atkins more than eighty images most in color illustrate key works of the art movements discussed making artspeak a visual reference as well as a textual one a timeline traces world and art world events from 1945 to the present day and a single page artchart provides a handy overview of the major art movements in that period

narrative and culture draws together fourteen essays in which leading scholars discuss narrative texts and practices in a variety of media and genres subjecting them to sustained cultural analysis the essays cross national borders and historical periods as often and as easily as they traverse disciplinary boundaries and they examine canonical fiction as well as postmodern media photography film television the primary subject of these pieces notes janice carlisle is the relation between the telling of tales and the engagement of their tellers and listeners in the practices of specific societies contributors nina auerbach thomas b byers jay clayton marcel cornis pope mary lou emery colleen kennedy vera mark caroline mccracken flesher paul morrison ingeborg majer o sickey john carlos rowe daniel r schwarz carol siegel felipe smith

this book investigates the concept of human landscape in rural settlements in southern china where communities and their cultural landscapes are facing contemporary challenges following a period of rapid urbanization in the last 50 years while metropolitan cities such as hong kong are experiencing accelerated urban development underpopulated rural villages are struggling to maintain the cultural heritage of their regions rediscovery of cultural landscapes in southern china provides a detailed account into indigenous living cultures in traditional rural settlements upon natural landscapes beginning with an overview of the theoretical framework the book presents six unique cases including tai o yim tin tsai lai chi wo nga tsin wai cangdong and meinong while illustrating a relevant comparison between hakka and satoyama landscape systems the spectrum of theoretical and case analyses allows for a rethinking of the evolving cultural landscape s positioning with valuable heritages in the context of a post industrial society the book is written towards reinterpreting the cultural landscape by conceptualizing the human landscape for scholars practitioners and students interested in rural cultural conservation and revitalization heritage management traditional architecture and landscape planning and urban rural development

since 9 11 01 misunderstandings and stereotypical judgments between the west and the arab states have become increasingly evident this clear useful book blends economics politics and history to provide insights into different perspectives of western and arab cultures regarding globalization presenting a spectrum of opinions and beliefs on each side with particular attention to the psychology of arab decision makers too many people hold uninformed opinions without understanding the expectations the fears and the concerns of the stakeholders the threat of globalization to arab islamic culture will bring about a more defined comprehension of the issues involved with globalization product description

in the culturally savvy christian his incisive critique of contemporary culture and religion dick staub concludes that though it is influential american popular culture is generally superficial diversionary mindless and celebrity driven spiritually delusional moralistic therapeutic and deistic and soulless sustained not by art craft and ideas but by the mad pursuit of profit propped up by marketing and technology similarly american christianity has devolved into its own mindless diversionary and celebrity driven superficiality because humans are created in god s image with spiritual intellectual creative moral and relational capacities we long for more yet the true seeker faces the lose lose alternatives of a soul numbing culture and a vacuous christianity lite the renaissance we need in both faith and culture will originate in a deep spiritual renewal that restores god s image in us and creates a new breed of culturally savvy thoughtful creatives who rekindle the spiritual intellectual and creative legacy of christians as enrichers of culture

in and out of view models an expansion in how censorship is discursively framed contributors from diverse backgrounds including artists art historians museum specialists and students address controversial instances of art production and reception from the mid 20th century to the present in the americas africa asia europe and the middle east their essays interviews and statements invite consideration of the shifting contexts values and needs through which artwork moves in and out of view at issue are governmental restrictions and discursive effects including erasure and distortion resulting from institutional policies canonical processes and interpretive methods crucial considerations concerning death violence authoritarianism neo colonialism global capitalism labor immigration race religion sexuality activism social justice disability campus speech and cultural destruction are highlighted the anthology a thought provoking resource for students and scholars in art history museum and cultural studies and creative practices represents a timely and significant contribution to the literature on censorship

the oxford handbook of arts and cultural management surveys contemporary research in arts and cultural management fulfilling a crucial need for a curated high quality first line

resource for scholars by providing a collection of empirical and theoretical chapters from a global perspective with a focus on rigorous and in depth contributions by both leading and emerging scholars from international and interdisciplinary backgrounds the handbook presents established and cutting edge research in arts and cultural management and suggests directions for future work

there has been an array of literature on the notion of postmodernism in social science literature in recent years this exciting book focuses on three broad continuities one debunking the central theoretical tenets of postmodernism with reference to identity methodology governance and modernist theory two the book engages with current social issues and events in popular culture for example film professional power masculinity and terrorism three the book also rethinks postmodernism in light of under researched variables of analysis of time and ageing the body biology and choice

graphic novels and comics have launched characters and stories that play a dominant role in contemporary popular culture throughout the world the extensive revisions in this second edition of comic art creativity and the law update the author s analysis of important changes at the intersection of law and comics featuring an examination of how recent cases will affect the creative process as applied to comic art

neuromedia is an innovative examination of shared territories in neurobiological anatomy physiology and media art it reveals how scientists investigate perception and behaviour at the molecular cellular and systems level it demonstrates how interpretative forms of media art can help to demystify these complexities for diverse audiences under the reflective headings of inspiration construction challenges and reactions it offers deep insights into the processes of art and science production assisted by essays from a museum director and an art historian neuromedia provides the background for readers about an exhibition of the same name at kulturama in zurich 2012 and suggests an alternative approach to scientific communication authors robert atkins oliver biehlermaier mitchel paul levesque stephan neuhauss rolf pfeifer claudia rütsche jill scott and esther stoekli

a comprehensive and empirically rich set of case studies that examine the impact of socio cultural influences on multilateral arms control and security building processes around the world

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the term culture wars refers to the political and sociological polarisation that has characterised american society the past several decades this new edition provides an enlightening and comprehensive a to z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader it aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context with approximately 640 entries plus more than 120 primary documents supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing america today

managing disaster risks to cultural heritage presents case studies from different regions in the world and establishes a framework for understanding identifying and analysing disaster risks to immovable cultural heritage featuring contributions from academics and practitioners from around the globe the book presents a comprehensive view of the scholarship relating to cultural heritage disaster risk preparedness and post disaster recovery particular attention is given to the complex and dynamic nature of disaster risks and how they evolve during different phases of a catastrophic event especially as hazards can create secondary effects that have greater impacts on cultural heritage infrastructure and economy arguing that risk preparedness and mitigation have historically been secondary to reactive emergency and first aid response the book demonstrates that preparedness plans based on sound risk assessments can prevent hazards from becoming disasters emphasising that the protection of cultural heritage through preparedness mitigation actions and risk adaptation measures especially for climate change can contribute to the resilience of societies the book highlights the vital role of communities in such activities managing disaster risks to cultural heritage will be useful to students professionals and scholars studying and working with cultural heritage protection it will be of particular interest to those working in the fields of cultural heritage archaeology conservation and preservation sustainable development and disaster studies

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Introduction

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