

Cengage Advantage Books A Pocketful Of Prose Vintage Short Fiction Volume I Revised Edition

A Pocketful of ProseA Pocketful of ProseA pocketful of proseModernist Short Fiction by WomenContemporary Feminism and Women's Short StoriesVintage Short Fiction from BangladeshA Companion to the British and Irish Short StoryPostmodern Fiction and the Break-Up of BritainThe Story of Narrative PreachingContemporary Classics 65-95Short Story CriticismCritical Survey of Long Fiction: Thomas McGuane-J.B. PriestleyDavid MaddenJournal of the short story in EnglishVintage MunroThe Bookseller, Newsdealer and StationerDesireThe Reader's AdviserPocketful of EssaysA Pocketful of Poems David Madden David Madden Dr Claire Drewery Emma Young Sagar Choudhury David Malcolm Hywel Dix Mike Graves Don Anderson Lawrence J. Trudeau Randy Hendricks Alice Munro Haruki Murakami David Madden A Pocketful of Prose A Pocketful of Prose A pocketful of prose Modernist Short Fiction by Women Contemporary Feminism and Women's Short Stories Vintage Short Fiction from Bangladesh A Companion to the British and Irish Short Story Postmodern Fiction and the Break-Up of Britain The Story of Narrative Preaching Contemporary Classics 65-95 Short Story Criticism Critical Survey of Long Fiction: Thomas McGuane-J.B. Priestley David Madden Journal of the short story in English Vintage Munro The Bookseller, Newsdealer and Stationer Desire The Reader's Adviser Pocketful of Essays A Pocketful of Poems *David Madden David Madden Dr Claire Drewery Emma Young Sagar Choudhury David Malcolm Hywel Dix Mike Graves Don Anderson Lawrence J. Trudeau Randy Hendricks Alice Munro Haruki Murakami David Madden*

volume ii of a pocketful of prose vintage short fiction contains additional stories that research reveals to be among the most commonly studied in classes around the country like volume i this anthology is aimed at satisfying the need for a concise quality collection that students will find inexpensive and that instructors will enjoy teaching

save money with cengage advantage books pocketful of prose vintage short fiction volume i an inexpensive alternative to the more expensive anthologies this slim volume contains only the essentials of the most familiar and most taught favorites the quick and easy guide for critical reading located conveniently for easy access

contains questions that center your study of the works in the book and also serve as a useful guide for reading any work in or outside of class

taking on the neglected issue of the short story's relationship to literary modernism Claire Drewery examines works by Katherine Mansfield, Dorothy Richardson, May Sinclair, and Virginia Woolf. Drewery argues that the short story as a genre is preoccupied with transgressing boundaries and thus offers an ideal platform from which to examine the modernist fascination with the liminal, embodying both liberation and restriction. Liminal spaces on the one hand enable challenges to traditional cultural and personal identities, while on the other hand they entail the inevitable negative consequences of occupying the position of the outsider, marginality, psychosis, and death. Mansfield, Richardson, Sinclair, and Woolf all exploit this paradox in their short fiction, which typically explores literal and psychological borderline states that are resistant to rational analysis. Thus, their short stories offered these authors an opportunity to represent the borders of unconsciousness and to articulate meaning while also conveying a sense of that which is unsayable through their concern with liminality. Drewery shows these writers contribute significantly to the modernist aesthetic that interrogates identity, the construction of the self, and the relationship between the individual and society.

New Reading of Contemporary Feminisms and the Short Story
The short story has received renewed attention and notable popular acclaim in the twenty-first century. This book offers a wide-ranging survey of contemporary women's short stories and introduces a new way of theorising feminism in the genre through the concept of the moment, by considering the prominent themes of motherhood, marriage, domesticity, sexuality, masculinity, and femininity. This work engages with a spectrum of issues that are central to feminism today and in the process offers insightful new readings of the contemporary short story. Readers will find new perspectives on both canonical as well as lesser-discussed contemporary writers, including Kate Atkinson, Nicola Barker, A.S. Byatt, Aminatta Forna, Victoria Hislop, Jackie Kay, Andrea Levy, Hilary Mantel, Kate Mosse, Michele Roberts, Ali Smith, Zadie Smith, and Rose Tremain. While serving as a comprehensive introduction to the central themes of feminist politics, the study shows what makes the short story a desirable literary vehicle for creatively and critically contributing to feminist debates. Key features: offers a new way of approaching and theorising feminism and the short story through the concept of the moment; establishes an important field of literary study which will further extend criticism on both the short story and contemporary women's writing; provides new perspectives on both canonical and lesser-discussed contemporary writers, including Kate Atkinson, Nicola Barker, Aminatta Forna, Sarah Hall, Jackie Kay, Kate Mosse, Michele Roberts, Helen Simpson, Ali Smith, Zadie Smith, and Rose Tremain; provides a comprehensive introduction to some of the central themes of feminist politics.

a companion to the british and irish short story provides a comprehensive treatment of short fiction writing and chronicles its development in britain and ireland from 1880 to the present provides a comprehensive treatment of the short story in britain and ireland as it developed over the period 1880 to the present includes essays on topics and genres as well as on individual texts and authors comprises chapters on women s writing irish fiction gay and lesbian writing and short fiction by immigrants to britain

this study explores how british identity has been explored and renegotiated by contemporary writers it starts by examining the new emphasis on space and place that has emerged in recent cultural analysis and shows how this spatial emphasis informs different literary texts having first analysed a series of novels that draw an implicit parallel between the end of the british empire and the break up of the unitary british state the study explores how contemporary writing in northern ireland scotland and wales contributes to a sense of nationhood in those places and so contributes to the break up of britain symbolically dix argues that the break up of britain is not limited to political devolution in northern ireland scotland and wales it is also an imaginary process that can be found occurring on a number of other conceptual coordinates feminism class regional identities and ethnic communities are all terrains on which different writers carry out a fictional questioning of received notions of britishness and so contribute in different ways to the break up of britain

forty years ago the one thing that could be said about sermons was they were biblical unfortunately they were sometimes tedious too narrative preaching aimed to fix that advocating for a dynamic experience of the text over against a static lecture preaching could be like the parables of jesus intriguing and compelling the story of narrative preaching is the story of seven students who are enrolled in professor freeman s preaching course once a new trend narrative preaching is now older than most of them as professor freeman notes two things went wrong with narrative styles over time the church became biblically and theologically illiterate and the promised stress on experience didn t always measure up to the weight of the gospel readers are invited to sit in on the class to reflect on the expositional nature of preaching and to experience the stories of some modern storytellers flannery o connor alice walker and others to see what they might teach us about narratives of depth in the end we discover what may be the most important word in preaching

presents literary criticism on the works of short story writers of all nations cultures and time periods critical essays are selected from leading sources including published journals magazines books reviews diaries newspapers pamphlets and scholarly papers

for four decades knoxville tennessee native david madden has been writing compelling bestsellers such as *bijou* and *the suicide s wife* as well as highly respected literary novels such as *sharpshooter* david madden a writer for all genres is the first full length critical work devoted to the whole of madden s oeuvre and collectively the essays make the case that the attention paid to madden s novels has overshadowed his innovative work as a critic poet short story writer and dramatist madden is indeed a writer for all genres poetry fiction drama and criticism david madden a writer for all genres will introduce a new generation of readers to an important and multitalented writer and begin a well deserved serious discussion of his place in the american literary tradition

six of nobel prize winning author alice munro s revelatory short stories that unfold the wordless secrets that lie at the center of the human experience alice munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred she is a virtuoso of the elliptical the master of the contemporary short story munro like few others has come close to solving the greatest mystery of them all the human heart and its caprices from the presentation speech nobel prize in literature 2013 vintage munro includes stories from throughout alice munro s storied career the title stories from her collections *the moons of jupiter* *the progress of love* and *hateship* friendship courtship loveship marriage as well as differently from friend of my youth carried away from open secrets and in sight of the lake from dear life this edition includes the nobel prize presentation speech

you ve just passed someone on the street who could be the love of your life the person you re destined for what do you do in murakami s world you tell them a story the five weird and wonderful tales collected here each unlock the many tongued language of desire whether it takes the form of hunger lust sudden infatuation or the secret longings of the heart selected from haruki s murakami s short story collections *the elephant vanishes* *blind willow* *sleeping woman* *men without women* vintage minis great minds big ideas little books a series of short books by the world s greatest writers on the experiences that make us human also in the vintage minis series love by jeanette winterson psychedelics by aldous huxley eating by nigella lawson summer by laurie lee

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