

Celia A Slave

Celia, a SlaveCelia, a SlaveCelia, a SlaveCelia, a SlaveCelia, a SlaveCelia, a SlaveAmerican Criminal LawMolière in OutlineGateway HeritageGender and LawRepresenting Truth and Rewriting WomanhoodEncyclopedia of African-American Culture and HistoryThe Southern HistorianWomen and the American Labor Movement: From colonial times to the eve of World War IEncyclopedia of African-American Culture and HistoryWomen's Rights on TrialWomen and Capital Punishment in the United StatesRace, Gender, and Power in AmericaHarvard Women's Law JournalAll the Year Round Melton Alonza McLaurin Melton Alonza McLaurin Melton A. MacLaurin Barbara Seyda Melton Alonza McLaurin Melton A. McLaurin Paul H. Robinson Molière Katharine T. Bartlett Christina Accomando Colin A. Palmer Philip Sheldon Foner Jack Salzman Elizabeth Frost-Knappman David V. Baker Anita Hill

Celia, a Slave Celia, a Slave Celia, a Slave Celia, a Slave Celia, a Slave Celia, a Slave American Criminal Law Molière in Outline Gateway Heritage Gender and Law Representing Truth and Rewriting Womanhood Encyclopedia of African-American Culture and History The Southern Historian Women and the American Labor Movement: From colonial times to the eve of World War I Encyclopedia of African-American Culture and History Women's Rights on Trial Women and Capital Punishment in the United States Race, Gender, and Power in America Harvard Women's Law Journal All the Year Round Melton Alonza McLaurin Melton Alonza McLaurin Melton A. MacLaurin Barbara Seyda Melton Alonza McLaurin Melton A. McLaurin Paul H. Robinson Molière Katharine T. Bartlett Christina Accomando Colin A. Palmer Philip Sheldon Foner Jack Salzman Elizabeth Frost-Knappman David V. Baker Anita Hill

recounts the story of celia a slave in antebellum missouri who killed her master after five years of sexual abuse at his hands and was later found guilty of murder and hanged

in 1850 fourteen year old celia became the property of robert newsom a prosperous and respected missouri farmer for the next five years she was cruelly and repeatedly molested by her abusive master and bore him two children in the process but in 1855 driven to the limits of her endurance celia fought back and at the tender age of eighteen the desperate and frightened young black woman found herself on trial for newsom s murder the defendant in a landmark courtroom battle that threatened to undermine the very foundations of the south

s most cherished institution based on court records correspondences and newspaper accounts past and present *Celia A Slave* is a powerful masterwork of passion and scholarship a stunning literary achievement that brilliantly illuminates one of the most extraordinary events in the long dark history of slavery in america

the ninth winner of the yale drama series is a searing and powerful drama of slave litigation injustice institutional racism and the rule of law the winner of the 2015 yale drama series playwriting competition was selected by nicholas wright former associate director of london s royal court barbara seyda s stunningly theatrical *Celia A Slave* is a vivid tableau of interviews with the dead that interweaves oral histories with official archival records powerful poetic and stylistically bold this work foregrounds twenty three diverse characters to recall the events that led to the hanging of nineteen year old celia an african american slave convicted in a missouri court of murdering her master the prosperous landowner robert newsom in 1855 excavating actual trial transcripts and court records seyda bears witness to racial and sexual violence in u s history illuminating the brutal realities of female slave life in the pre civil war south while exploring the intersection of rape morality economics and gender politics that continue to resonate today

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this coursebook offers an exciting new approach to teaching criminal law to graduate and undergraduate students and indeed to the general public each well organized and student friendly chapter offers historical context tells the story of a principal historic case provides a modern case that contrasts with the historic explains the legal issue at the heart of both cases includes a unique mapping feature describing the range of positions on the issue among the states today examines a key policy question on the topic and provides an

aftermath that reports the final chapter to the historic and modern case stories by embedding sophisticated legal doctrine and analysis in real world storytelling the book provides a uniquely effective approach to teaching american criminal law in programs on criminal justice political science public policy history philosophy and a range of other fields

this extremely coherent and balanced presentation supplies a deeper more solid intellectual framework for analyzing and questioning legal doctrines and policies as they pertain to sexual discrimination special features include emphasizing alternative often competing perspectives bartlett and harris organize their book around the major theoretical models for conceptualizing the relationship between gender and law including formal equality substantive equality nonsubordination or dominance theory different voice theory autonomy and anti essentialism putting theory into practice sections in every chapter provide concrete problems that ask students to apply the different theoretical models studied new cases and materials in every section include sexual harassment discrimination based on sexual orientation glas ceiling issues judicial bias pregnancy and employment and rape and domestic violence a solid and reliable teacher s manual provides analysis supplementary materials case citations and other sources relating to the book s problems notes and questions for current candid and intellectually rigorous approach to the field use the new edition of a casebook that has proved its quality over time gender and law theory doctrine commentary second edition

contains primary source material

an account of the efforts of women to improve their working conditions often in the face of hostility from employers and the public and the indifference of the male dominated trade unions discussing these efforts against the background of the major social political and economic events in american history

contains 2 200 entries that provide information about african american history arranged alphabetically and featuring a large number of biographies as well as information about places events historical eras legal cases cultural achievements professions and sports

for a unique look at the history of women s rights through 101 court cases dating from colonial times to the present consult this fascinating reference the authors explore each trial through a two part entry the first presents the major facts of each trial at a glance including plaintiff defendant lawyers and decision the second sketches the events of the trial its impact and historical significance of the legal issues involved

the history of the execution of women in the united states has largely been ignored and scholars have given scant attention to gender issues in capital punishment this historical analysis examines the social political and economic contexts in which the justice system has put women to death revealing a pattern of patriarchal domination and female subordination the book includes a discussion of condemned women granted executive clemency and judicial commutations an inquiry into women falsely convicted in potentially capital cases and a profile of the current female death row population

the shock waves from anita hill s testimony at the senate confirmation hearings of clarence thomas continue to reverberate race gender and power in america is a powerful and deeply felt collection of essays that examines the context and consequences of that controversy edited by hill and emma coleman jordan professor of law at georgetown university law center and including the first published essay on the episode written by hill herself these essays explore the volatile politics of race and gender and the unique challenges faced by african american women among the distinguished contributors are eleanor holmes norton playwright and actress anna devereaux smith chief judge emeritus a leon higinbotham jr of the united states court of appeals and four members of hill s legal team during the thomas hearings her lead counsel harvard s charles j oglethorpe jr judith resnik of the university of southern california law center susan deller ross a sex discrimination expert at georgetown law center and volume co editor emma jordan jordan s essay probes the cultural mindset of african americans who accused hill of airing dirty linen in public as though by not remaining silent she had betrayed her race in she s no lady she s a nigger adele logan alexander scrutinizes the devastating centuries old stereotypes of african american women as mindless untrustworthy and sexually insatiable hill examines the institutions of patronage and marriage demonstrating how as a professional african american woman with no official senate sponsor she confounded the assumptions by which lawmakers are accustomed to assigning credibility and status in going before the committee i came face to face with a history of exclusion from power she writes charles r lawrence views the controversy as act one in a three act morality play starring clarence thomas william kennedy smith and mike tyson and harvard s orlando paterson maintains that it is black men even more than black women who suffer the consequences of strained gender relations looking to the future robert l allen describes his encouraging work with the oakland men s project and offers a prescription for ending sexual harassment and the system of sexism that underpins it penetrating bold and ultimately empowering race gender and power is provocative reading for everyone concerned about the fault lines of race and

gender threatening to rupture our society

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