

Catalonia History And Culture

Time and History China A Brief History of Culture The Folk-lore Journal History, Culture, and Region in Southeast Asian Perspectives Narratives of Low Countries History and Culture Text-book of Church History The Muse of History and the Science of Culture Methods of Historical Study Making History The Journal of Aesthetics and Art Criticism The History of Modern Painting The Encyclopædia Britannica The Book of History The History of Rome The Power of Culture A History of Our Own Times The Menorah Journal Varieties of Cultural History A Short History of Our Own Times from the Accession of Queen Victoria to the General Election of 1880 Jörn Rüsen William Scott Morton John S. Hittell O. W. Wolters Jane Fenoulhet Johann Heinrich Kurtz Robert L. Carneiro Herbert Baxter Adams Edward Palmer Thompson Richard Muther Theodor Mommsen T. T. Ch'en Justin McCarthy Peter Burke Justin McCarthy Time and History China A Brief History of Culture The Folk-lore Journal History, Culture, and Region in Southeast Asian Perspectives Narratives of Low Countries History and Culture Text-book of Church History The Muse of History and the Science of Culture Methods of Historical Study Making History The Journal of Aesthetics and Art Criticism The History of Modern Painting The Encyclopædia Britannica The Book of History The History of Rome The Power of Culture A History of Our Own Times The Menorah Journal Varieties of Cultural History A Short History of Our Own Times from the Accession of Queen Victoria to the General Election of 1880 *Jörn Rüsen William Scott Morton John S. Hittell O. W. Wolters Jane Fenoulhet Johann Heinrich Kurtz Robert L. Carneiro Herbert Baxter Adams Edward Palmer Thompson Richard Muther Theodor Mommsen T. T. Ch'en Justin McCarthy Peter Burke Justin McCarthy*

this series aims at bridging the gap between historical theory and the study of historical memory as well as western and non western concepts for which this volume offers a particularly good example it explores cultural differences in conceptualizing time and history in countries such as china japan and india as well as pre modern societies

a concise illustrated survey of chinese religion philosophy art dynastic courts militarism and agriculture from ancient times to the

present also considers those aspects of chinese culture transformed by the revolution of 1949

reprint of the original first published in 1875

a new edition of this classic study of mandala southeast asia the revised book includes a substantial retrospective postscript examining contemporary scholarship that has contributed to the understanding of southeast asian history since 1982

this edited collection explores the ways in which our understanding of the past in dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future divided into three parts the uses of myth and history the past as illumination of cultural context and historiography in focus this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations it reflects on the history of historiography and looks critically at the products of the historiographic process such as dutch and afrikaans literary history the chapters cover a range of disciplines and approaches some authors offer a broad view of a particular period such as jonathan israel s contribution on myth and history in the ideological politics of the dutch golden age while others zoom in on specific genres texts or historical moments such as benjamin schmidt s study of the doolhof a word that today means labyrinth but once described a 17th century educational amusement park this volume enlightening and home to multiple paths of enquiry leading in different directions is an excellent example of what a past present doolhof might look like

is history more than in boswell s words a chronological series of remarkable events does it have a pattern is it fraught with meaning can we discern its trends what determines its course in short can a substantial and coherent philosophy of history be devised that offers answers to these questions these issues which have intrigued and bedeviled historians for centuries are explored in this thoughtful book

a collection of twenty historical and review essays published over a period of thirty years covers topics ranging from mary wollstonecraft to the british family

the aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its classic form exemplified in the work of Jacob Burckhardt and Johan Huizinga among the themes of individual chapters are the history of popular culture the history of carnival the history of mentalities the history of gestures the history of jokes and even the history of dreams the emphasis of both the introduction and the case studies which follow is on the variety of forms taken by cultural history today the classic model has not been replaced by any new orthodoxy despite the importance of approaches inspired by social and cultural anthropology variety is to be found in the cultures studied as well as among their historians the case studies included in the volume come not only from Europe and in particular from Italy but also from the New World especially Brazil particular emphasis is placed on the importance of cultural encounters cultural conflicts and their consequences whether these consequences should be described in terms of mixing syncretism or synthesis written by one of the leading cultural historians in Europe today this book will be of particular interest to students of early modern Europe of the encounters between European culture and the New World and to students and scholars interested in problems of historiography

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