

# Catalogue Of Greek And Roman Antiquities In The Dumbarton Oaks Collection

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excerpt from a dictionary of greek and roman antiquities some subjects have been included in the present work which have not usually been treated of in works on greek and roman antiquities these subjects have been inserted on account of the important influence which they exercised upon the public and private life of the ancients thus considerable space has been given to the articles on painting and statuary and also to those on the different departments of the drama there may seem to be some inconsistency and apparent capriciousness in the admission and rejection of subjects but it is very difficult to determine at what point to stop in a work of this kind a dictionary of greek and roman antiquities if understood in its most extensive signification would comprehend an account of everything relating to antiquity in its narrower sense however the term is confined to an account of the public and private life of the greeks and eu mans and it is convenient to adhere to this signification of the word however arbitrary it may be for this reason several articles have been inserted in the work which some persons may regard as out of place and others have been omitted which have sometimes been improperly included in writings on greek and roman antiquities neither the names of persons and divinities nor those of places have been inserted in the present work as the former will be treated of in the dictionary of greek and roman biography and mythology and the latter in the dictionary of greek and roman geography about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

reprint of the original first published in 1874

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