

## Cast With Style Nineteenth Century Cast Iron

Metals in America's Historic Buildings Arming the Warship Fundamental Building Materials NEHRP Commentary on the Guidelines for the Seismic Rehabilitation of Buildings Construction Matters The Influence of the Foreign Heritage on the American City The Grove Encyclopedia of Materials and Techniques in Art Building Age Old-House Journal Report on the Manufactures of the United States Bridges and Framed Structures Annual Report The American Architect and Building News Johnson's Universal Cyclopædia Johnson's Universal Cyclopædia Scientific American Building Ironwork Blackie's modern cyclopedia of universal information, ed. by C. Annandale The Architects' Journal Iver P. Cooper K. Ward-Harvey Eugene Zeller Stefan Holzer David DeSelm Gerald W. R. Ward Metropolitan Museum of Art (New York, N.Y.) Charles Kendall Adams John Starkie Gardner Blackie & Son

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in the 16th century warships engaged at close range sometimes with yards touching and small arms fire and hand to hand combat were at least as important as the great guns as time went on the big guns became more decisive and increased in destructive power range and accuracy this book explores how naval armament armor ballistics and gunnery evolved from the 16th to 20th centuries from a scientific and technological perspective it examines the functional aspects the guns and their distribution on warships the propellants the projectiles and so forth and examines the development of each

written by an architect with many years experience in practice and teaching this book is a well illustrated introduction to the great range of materials used in much of the world's building and construction it is the only book of its type on the market and suitable for anyone teaching or studying for building trades architecture building landscape design structural engineering and allied disciplines when first published a reviewer commented this book has filled a large gap in publications available to both students and the building professions the fourth 2009 edition is now available incorporating many references to current standard codes research manufacturers

and other authoritative information on the internet to expand content further if needed

this document from the national earthquake hazards reduction program nehrp was prepared for the building seismic safety council bssc with funding from the federal emergency management agency fema it provides commentary on the nehrp guidelines for the seismic rehabilitation of buildings it contains systematic guidance enabling design professionals to formulate effective reliable rehabilitation approaches that will limit the expected earthquake damage to a specified range for a specified level of ground shaking this kind of guidance applicable to all types of existing buildings in all parts of the country has never existed before illustrated

construction history construction heritage recent construction historiography industrialization engineering sciences building materials building actors construction history is still a fairly new and small but quickly evolving field the current trends in construction history are well reflected in the papers of the present conference construction history has strong roots in the historiography of the 19th century and the evolution of industrialization but the focus of our research field has meanwhile shifted notably to include more recent and also more distant histories as well this is reflected in these conference proceedings where 65 out of 148 contributed papers deal with the built heritage or building actors of the 20th or 21st century the conference also mirrors the wide spectrum of documentary and analytical approaches comprised within the discipline of construction history papers dealing with the technical and functional analysis of specific buildings or building types are complemented by other studies focusing on the lives and formation of building actors from laborers to architects and engineers from economical aspects to social and political implications on legal aspects and the strong ties between the history of construction and the history of engineering sciences the conference integrates perfectly into the daily work at the institute for preservation and construction history at eth zurich its two chairs the chair for building archaeology and construction history and the chair for construction heritage and preservation endeavor to cover the entire field and to bridge the gaps between the different approaches methodologies and disciplines between various centuries as well as technologies learning together and from each other the proceedings of 8icch give a representative picture of the state of the art in the field and will serve as a reference point for future studies

the grove encyclopedia of materials and techniques deals with all aspects of materials techniques conservation and restoration in both traditional and nontraditional media including ceramics sculpture metalwork painting works on paper textiles video digital art and more drawing upon the expansive scholarship in the dictionary of art and adding new entries this work is a comprehensive reference resource for artists art dealers collectors curators conservators students researchers and scholars similar in design to the grove encyclopedia of decorative arts this one volume reference work contains articles of various lengths in alphabetical order the shorter more factual articles are combined with larger multi section articles tracing the development of materials and techniques in various geographical locations the encyclopedia provides unparalleled scope and depth and it offers fully updated articles and bibliography as well as over 150 illustrations and color plates the grove encyclopedia of materials and techniques offers scholarly information on materials and techniques in art for anyone who studies creates collects or deals in works of art the entries are written to be accessible to a wide range of readers and the work is designed as a reliable and convenient resource covering this essential area in the visual arts

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