

# Cast Member Confidential A Disneyfied Memoir

Cast Member Confidential: The Sacred Is the Profane  
Teenage Sex and Pregnancy  
The Oxford Handbook of Children's Film  
Girlhood on Disney Channel  
American Masculinities in Contemporary Documentary Film  
The Boy who Loved Books  
An Accidental Sportswriter  
An Island in the Lake  
Walt Disney  
New Statesman  
The Book Review Digest  
Science-fiction Studies  
My Booky Wook  
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this is the story that disney would never tell you what do you do when everything in your life falls apart if you're chris mitchell you run away from home all the way to disney world a place where no one ever dies and employees known as cast members aren't allowed to frown mitchell shares the behind the scenes story of his year in the mouse's army from his own personal disneyfication to what really happens in the hidden tunnels beneath the magic kingdom and what not to eat at the mousketeria it was a year filled with more adventure and surprises than he could ever have imagineered funny and moving mitchell tracks his ascent through the backstage social hierarchy in which princesses rule and his escapades in the ghetto

where cast members live and anything goes along the way he unmasks the misfits and drop outs lifers and nomads who leave their demons at the stage door as they preserve the magic that draws millions to this famed fantasyland the same magic that mitchell seeks and ultimately finds in the last place he ever expected chris mitchell is an action sports photographer and journalist who grew up in los angeles he was a senior at ucla when he started his first magazine an inline skating publication and sold it to sports fitness publishing within a few years he was working on five magazines within the surfer group he continues to work closely with a number of publications and websites as well as event and tv production companies like espn asa entertainment and lifelounge he is a recognized expert in action sports and as such has stunt coordinated dozens of productions including batman and robin brink and airborne he is also the chairman of the international inline stunt federation for the advancement of extreme skating as a healthy and safe activity after spending a year working as a photographer at disney world in orlando florida he moved back to los angeles where he currently lives

the sacred is the profane collects nine essays written over several years by william arnal and russell t mccutcheon that share a convergent perspective not simply that both the category and concept religion is a construct something that we cannot assume to be natural or universal but also that the ability to think and act religiously is quite specifically a modern political category in its origins and effects the mere by product of the modern state these collected essays substantially rewritten for this volume advance current scholarly debates on secularism debates which the authors argue insufficiently theorize the sacred secular church state and private public binaries by presupposing religion often under the guise of such terms as religiosity faith or spirituality to historically precede the nation state the essays return again and again to the question of what religion word and concept accomplishes now for those who employ it whether at the popular political or scholarly level the focus here for two writers from seemingly different fields is on the efficacy costs and the tactical work carried out by dividing the world between religious and political church and state sacred and profane

this detailed exhaustively documented account shows how and why just about everyone in today s teen pregnancy debate is wrong often disastrously so teenage sex and pregnancy modern myths unsexy realities presents a unique view of its subject by analyzing the extensive myths and fears that surround discussion of teenage sex and pregnancy including their relationship

to popular culture poverty adult sexual behaviors and anxieties toward the increasingly public roles of young women award winning author mike males argues that today s discussions rely largely on falsehoods and the suppression of crucial realities his work details a new view of popular culture as a largely beneficial feature of teens lives and presents a carefully documented analysis demolishing destructive myths about the new girl debunking popular arguments he shows that the teen sex debate is mired in interest group talking points that ignore difficult realities to advance politically attuned agendas it s time he writes to modernize the discussion recognizing that teens act in ways consistent with their interests with the sexual behaviors of adults and with the school and job opportunities afforded them

offers a comprehensive and wide ranging study of children s film takes an interdisciplinary approach that encompasses contributions from scholars in the fields of film studies children s education children s media studies children s literature studies animation studies and fandom studies features an international scope covering iconic films from hollywood including disney as well as from britain france germany sweden norway hungary australia china japan south korea india iran and kenya includes chapters written from a range of critical approaches to children s film including genre ideology narrative stardom music industry studies and primary research on audiences and reception book jacket

since the early 2000s disney channel has been dominated by original live action programming popular among tween girls the shows successes rely not only on their popularity among girl audiences but also on the development of star personae by girl performers such as raven symonē miley cyrus and selena gomez in addition these programs and spawned lucrative media and merchandising franchises for the walt disney company this book includes analyses of this disney channel programming as well as disney corporate reports and executive statements together with disney channel stars performances promotional appearances media production philanthropic efforts and entrepreneurship analyzing these texts performances activities and personae it considers the ways in which they reproduce celebrity visibility and feminine performativity as central to successful twenty first century girlhood

most documentaries deal with men but what do they actually say about masculinity in this groundbreaking volume sara

marton analyses more than forty 21st century documentaries to explore how they represent american men and masculinity from jennifer siebel newsom's *the mask you live in* to raoul peck's *i am not your negro* this volume explores sixteen different faces of american masculinity the good man the activist the politician the whistleblower the criminal the sexual abuser the wrongly accused the dependent man the soldier the capitalist the adventurer the sportsman the architect the photographer the musician and the writer the collective portrait drawn by the documentaries discloses a firm critical stance against the contradictions inherent in patriarchy which makes american men promises of empowerment it cannot fulfill the filmmakers view of american masculinity emphasizes the vulnerability of disempowered men before the abuses of the patriarchal system run by hegemonic men and a loss of bearings about how to be a man after the impact of feminism accompanied nonetheless by a celebration of resilient masculinity and of the good american man firmly positioning documentaries as an immensely flexible relevant tool to understand 21st century american men and masculinity their past present and future this book will interest students and scholars of film studies documentary film american cultural studies gender and masculinity

a memoir in the tradition of lorna sage's *bad blood* and blake morrison's *when did you last see your father* john sutherland's childhood ended abruptly the day his father was killed at the beginning of world war two happily before he could kill any germans john's widowed mother fell in love with a new man and decamped to argentina leaving john to be looked after by various relatives some more suited to raising children than others it was an odd unsettled childhood and john took refuge in books he quickly learned how to fit in without disturbing people and in doing so began to store up resentments as a child these resentments with the trigger of alcohol in later life would one day explode serially and for many years the boy who loved books is an account of a disrupted childhood but it is also an account of one man's often desperate love affair with reading matter books in many ways changed his life propelling him to university and sustaining him in the dark times that were to come it is also a record of the shifting twentieth century and the profound changes that shook society and its ways of dealing with children in the institutions of family school and university

celebrated sports journalist robert lipsyte the new york times longtime lead sports columnist mines pure gold from his long

and very eventful career to bring readers a memoir like no other an enthralling book as much about personal relationships and the culture of sports as the athletes and teams themselves an accidental sportswriter interweaves stories from lipsyte s life and the events he covered to explore the connections between the games we play and the lives we lead robert lipsyte has been there from the mets first spring training to the fight that made muhammad ali an international icon to the current steroids scandals that rewired our view of sports and in an accidental sportswriter he offers a fresh and refreshing view of the world of professional athletes as seen through the eyes of a journalist who always managed to remain independent of our jock obsessed culture

pat and ruth beckett have retired from sydney to the sublime landscape of the far south coast to their garden to their books to their island in the lake they want no part of the madness of harbourside grammar monstrous celebrity billionaire buckets barrington or the sinister magnareach corporation but the madness wants a part of them

his classic films illuminated everyone s childhood the theme parks are onvery tourist itinerary the movie empire is one of hollywood s biggestlayers walt disney is one of the few men who unquestionably changed ourulture neal gabler is the first author to have had complete access to theisney archives enabling him to write the definitive biography of thisemarkable man it s a long book as disney s achievement was so huge but aruly compulsive read he shows how disney built up his fledgling studio withort cartoons featuring mickey mouse and donald duck before quite simplyinventing animation with full length films like snow white pinocchio ambi and dumbo an astounding amount of work went into a film like fantasia with whole crews working round the clock on a sequence a couple of minutesong only for the obsessively perfectionist disney to order it re done alt s profligacy and expansionism meant it was brother and business partneroy who kept the company solvent disney then moved beyond animation withuge successes like mary poppins and mixed utopianism and merchandising to

a child s garden of vices my booky wook is also a relentless ride with a comic mind clearly at the wheel the bloke can write he rhapsodizes about heroin better than anyone since jim carroll with the flick of his enviable pen he can summarize childhood thus my very first utterance in life was not a single word but a sentence it was don t do that russell brand has a

compelling story new york times book review the gleeful and candid new york times bestselling autobiography of addiction recovery and rise to fame from russell brand star of forgetting sarah marshall and one of the biggest personalities in comedy today

this is a clear overview of the major cultural forms of 1990s america fiction and poetry music and performance film and television art and photography digital and post human cultures and case studies of influential texts and practitioners of the decade

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