

Case Study Houses 1945-1966 The California Impetus Taschen Basic Architecture

Modern California Houses Case Study Houses Case Study Houses Blueprints for Modern Living Case study houses Chicagoland Dream Houses Case Study Houses Experiments with Life Itself A History of Artificially Intelligent Architecture The Modern Steel House Overdrive Eichler Case study houses, 1945-1966 Outside In Tastemaker Case study houses AA Files Case Study Houses 1945-1966 Keck and Keck Breuer Houses Esther McCoy Elizabeth A. T. Smith Elizabeth A. T. Smith Elizabeth A. T. Smith Elizabeth A. T. Smith Siobhan Moroney Elizabeth A. T. Smith Francisco Gonzalez de Canales Danyal Ahmed Neil Jackson Wim de Wit Paul Adamson Elizabeth A.T. Smith Jocelyn Gibbs Monica Penick Peter Gössel Elizabeth A. T. Smith Robert Boyce Joachim Driller

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comprises the case study house program of the magazine arts and architecture includes brief biographical notes on the architects

with 36 prototype designs the case study house program created paradigms for modern living that would extend their influence far beyond their los angeles heartland this essential introduction features 150 photographs and plans to explore each of these model residences and their architects including richard neutra charles and ray eames and eero saarinen

includes eight main essays as well as contributions from elizabeth a t smith this volume documents the case study house program carried out between 1945 and 1966 where 36 experimental prototype houses were built by leading californian architects

chicagoland dream houses is an engaging addition to the growing body of scholarship concerning chicago's twentieth century residential landscape characterized by a diverse group of architects and builders michelangelo sabatino coauthor of modern in the middle chicago houses 1929 1975

the case study house program was a landmark of american architecture generating 36 prototype home designs that could be easily built john entenza recruited the era's best architects such as richard neutra charles eames and eero saarinen to create the designs this book reveals the prototypes in photography floor plans and sketches

every book relating the history of modern architecture features a large number of pages dedicated to avant garde designs and the formation of the modern movement in the interwar years and a similar number devoted to reconstruction and expansion after the second world war meanwhile as if owing to lack of understanding or convenient silence there is void of dark years of wars exile and misfortune about which little can be said however it was in these dark times as in so many other revealing moments in the history of

culture that experimental and profoundly invigorating experiences were taking place architects and artists voluntarily or forcibly driven to the margins of social importance began to react to a culturally unsustainable situation of which we know very little even today in experiments with life itself francisco gonzalez de canales studies a series of unrelated cases from the late 1930s to the late 1950s that he refers to as domestic self experimentation

a history of artificially intelligent architecture case studies from the usa uk europe and japan 1949 1987 provides a comprehensive survey of architectural projects exhibiting intelligence since the late first century right up to the present day tracing the social scientific and technological developments this book analyses case studies from both conceived and executed architectural projects by architects and cyberneticians from the united states united kingdom europe and japan from 1949 87 from the late first century through to the seventeenth century the scientific endeavors of the hero of alexandria ramon llull paracelsus rené descartes jacques de vaucanson pierre jacquet droz and charles babbage have been presented in which they attempted to review analyse and conclude the notion of artificial intelligence coming to the twenty first century and witnessing a period particularly from 1949 87 where nothing had been constant architects and cyberneticians whose architectural projects attempted to simulate intelligence include cedric price richard saul wurman nicholas negroponte kenzo tange arata iso zaki charles eames ezra d ehrenkrantz richard rogers renzo piano and gordon pask respectively this book asks how have polymaths architects and cyberneticians simulated artificial intelligence in their scientific architectural projects is it possible to define intelligence purely based on the history of architecture or on a more extensive level is it possible to view artificial intelligence originating from the history of architecture instead of computational paradigm the transdisciplinarity of the book makes it of interest to researchers and students of technologically advanced architecture s history theory and criticism artificial intelligence cybernetics information and communications urban and sustainable design ergonomics computer applications and digital design and fabrication

this book provides a comprehensive survey of modern movement houses constructed with steel frames arranged chronologically and thematically it traces the development over the last seventy years of steel houses in europe australia and the united states with special reference to london paris sydney and los angeles and to the work elsewhere of mies van der rohe philip johnson and jean prouvé examples of steel houses from around the world demonstrate that steel structures can provide a better quality of life within a cleaner lighter home environment

this is a fascinating and intelligently illustrated study of architectural innovation in los angeles from 1940 to 1990 los angeles rapidly evolved into one of the most populous and influential industrial economic and creative capitals in the world during this era the region was transformed into a laboratory for cutting edge architecture overdrive examines these experiments and their impacts on modern design reframes the perceptions of los angeles dynamic built environment and amplifies the exploration of the city s vibrant architectural legacy the drawings models and images highlighted by overdrive reveal the complex and often underappreciated facets of los angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary canonical landmarks and a coveted lifestyle

atriums household conveniences and sleek styling made eichler homes a standard bearer for bringing the modern home design to middle class america joseph eichler was a pioneering developer who defied conventional wisdom by hiring progressive architects to design modernist homes for the growing middle class of the 1950s he was known for his innovations including built ins for streamlined kitchen work for introducing a multipurpose room adjacent to the kitchen and for the classic atrium that melded the indoors with the

outdoors for nearly twenty years eichler homes built thousands of dwellings in california acquiring national and international acclaim eichler modernism rebuilds the american dream examines eichler s legacy as seen in his original homes and in the revival of the modernist movement which continues to grow today the homes that eichler built were modern in concept and expression and yet comfortable for living eichler s work left a legacy of design integrity and set standards for housing developers that remain unparalleled in the history of american building this book captures and illustrates that legacy with impressive detail engaging history firsthand recollections about eichler and his vision and 250 photographs of eichler homes in their prime

beschrijving in woord en beeld van volgens het case study program ontworpen woonhuizen in en om los angeles

from 1946 to 1973 whitney rowland smith and his partner wayne williams designed more than 800 projects from residential commercial and public buildings to housing tracts multi use complexes and parks and master plans for cities working in the wake of the first generation of avant garde architects in southern california and riding the postwar building boom their firm smith and williams developed a pragmatic modernism that through remarkable planning and design integrated landscapes with buildings and decisively shaped the modern vocabulary of architecture in los angeles through a breathtaking array of images outside in unveils the core of smith and williams s architectural practice their most influential designs the authors show are compositions of balanced opposites shelter and openness private and public restraint and exuberance light and shadow smith and williams created spaciousness in their buildings by layering spaces and manipulating the relationship between structure and landscape this spaciousness expressed modern ideas about the relationship of architecture to environment of building to site and ultimately of outside to in

a riveting and superbly illustrated account of the enigmatic house beautiful editor s profound influence on mid century american taste from 1941 to 1964 house beautiful magazine s crusading editor in chief elizabeth gordon introduced and promoted her vision of good design and better living to an extensive middle class american readership her innovative magazine sponsored initiatives including house beautiful s pace setter house program and the climate control project popularized a livable and decidedly american version of postwar modern architecture gordon s devotion to what she called the american style attracted the attention of frank lloyd wright who became her ally and collaborator gordon s editorial programs reshaped ideas about american living and by extension what consumers bought what designers made and what manufacturers brought to market this incisive assessment of gordon s influence as an editor critic and arbiter of domestic taste reflects more broadly on the cultures of consumption and identity in postwar america nearly 200 images are featured including work by ezra stoller maynard parker and julius shulman this important book champions an often neglected source the consumer magazine as a key tool for deepening our understanding of mid century architecture and design

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the case study house program because most opinion both profound and light headed in terms of post war housing is nothing but speculation in the form of talk and reams of paper it occurs to us that it might be a good idea to get down to cases and at least make a beginning in the gathering of that mass of material that must eventually result in what we know as house post war agreeing that the whole matter is surrounded by conditions over which few of us have any control certainly we can develop a point of view and do some organized thinking which might come to a practical end it is with that in mind that we now announce the project we have called the case study house program the magazine has undertaken to supply an answer insofar as it is possible to correlate the facts and point

them in the direction of an end result we are within the limits of uncontrollable factors proposing to begin immediately the study planning actual design and construction of eight houses each to fulfil the specifications of a special living problem in the southern california area eight nationally known architects chosen not only for their obvious talents but for their ability to evaluate realistically housing in terms of need have been commissioned to take a plot of god s green earth and create good living conditions for eight american families they will be free to choose or reject on a merit basis the products of national manufacturers offering either old or new materials considered best for the purpose by each architect in his attempt to create contemporary dwelling units we are quite aware that the meaning of contemporary changes by the minute and it is conceivable that each architect might wish to change his idea or a part of his idea when time for actual building arrives in that case he will within reason be permitted to do so incidentally the eight men have been chosen for among other things reasonableness which they have consistently maintained at a very high level

for over 50 years in chicago george and william keck quietly built a practice that is extraordinary not only for the quality and variety of the work produced but also because the work is so little known

a study of the houses designed by the hungarian born architect

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