

Casa Del Colonnato Tuscanico Ad Ercolano

Houses and Society in Pompeii and Herculaneum Houses in Herculaneum A Research Guide to the Ancient World Wooden Furniture in Herculaneum The Economy of Pompeii Fores et Fenestrae: A Computational Study of Doors and Windows in Roman Domestic Space Herculaneum Babesch, Annual Papers on Mediterranean Archaeology Ancient Lamps in the Royal Ontario Museum I Excavations at Carthage...conducted by the University of Michigan Excavations at Carthage ...: 1976 Memoirs of the American Academy in Rome Aufstieg und Niedergang der römischen Welt: Principat. v Journal of Roman Archaeology Pompei, Ercolano, Stabiae, Oplontis BAR Supplementary Series Classical Views Katalog Des Kunsthistorischen Instituts in Florenz Acta Papers in Italian Archaeology 1 Andrew Wallace-Hadrill Richard de Kind John M. Weeks Stephan T.A.M. Mols Miko Flohr Lucia Michielin Mario Pagano Vereeniging Antieke Beschaving (Netherlands) Royal Ontario Museum American Academy in Rome Hildegard Temporini Pier Giovanni Guzzo Kunsthistorisches Institut in Florenz Rei Cretariae Romanae Fautores Hugo Blake Houses and Society in Pompeii and Herculaneum Houses in Herculaneum A Research Guide to the Ancient World Wooden Furniture in Herculaneum The Economy of Pompeii Fores et Fenestrae: A Computational Study of Doors and Windows in Roman Domestic Space Herculaneum Babesch, Annual Papers on Mediterranean Archaeology Ancient Lamps in the Royal Ontario Museum I Excavations at Carthage...conducted by the University of Michigan Excavations at Carthage ...: 1976 Memoirs of the American Academy in Rome Aufstieg und Niedergang der römischen Welt: Principat. v Journal of Roman Archaeology Pompei, Ercolano, Stabiae, Oplontis BAR Supplementary Series Classical Views Katalog Des Kunsthistorischen Instituts in Florenz Acta Papers in Italian Archaeology 1 *Andrew Wallace-Hadrill Richard de Kind John M. Weeks Stephan T.A.M. Mols Miko Flohr Lucia Michielin Mario Pagano Vereeniging Antieke Beschaving (Netherlands) Royal Ontario Museum American Academy in Rome Hildegard Temporini Pier Giovanni Guzzo Kunsthistorisches Institut in Florenz Rei Cretariae Romanae Fautores Hugo Blake*

few sources reveal the life of the ancient romans as vividly as do the houses preserved by the eruption of vesuvius wealthy romans lavished resources on shaping their surroundings to impress their crowds of visitors the fashions they set were taken up and imitated by ordinary citizens in this illustrated book andrew wallace hadrill explores the rich potential of the houses of pompeii and herculaneum to offer new insights into roman social life exposing misconceptions derived from

contemporary culture he shows the close interconnection of spheres we take as discrete public and private family and outsiders work and leisure combining archaeological evidence with roman texts and comparative material from other cultures wallace hadrill raises a range of new questions how did the organization of space and the use of decoration help to structure social encounters between owner and visitor man and woman master and slave what sort of households did the inhabitants of the roman house form how did the world of work relate to that of entertainment and leisure how widely did the luxuries of the rich spread among the houses of craftsmen and shopkeepers through analysis of the remains of over two hundred houses wallace hadrill reveals the remarkably dynamic social environment of early imperial italy and the vital part that houses came to play in defining what it meant to live as a roman

in this study a new view is given on the city plan of ancient herculaneum by combining the evidence from the ancient writers the 19th century explorations and the analysis of the measurements of the excavated house blocks insulae furthermore it contains a detailed examination of the southernmost insulae iii and iv with surprising results first of all the allotment of these two insulae is made visible which gives way to a discussion about the division of land in pre roman campania furthermore the author distinguishes some new types of houses which differ from the already known atrium buildings

the archaeological study of the ancient world has become increasingly popular in recent years a research guide to the ancient world print and electronic sources is a partially annotated bibliography the study of the ancient world is usually although not exclusively considered a branch of the humanities including archaeology art history languages literature philosophy and related cultural disciplines which consider the ancient cultures of the mediterranean world and adjacent egypt and southwestern asia chronologically the ancient world would extend from the beginning of the bronze age of ancient greece ca 1000 bce to the fall of the western roman empire ca 500 ce this book will close the traditional subject gap between the humanities classical world egyptology and the social sciences anthropological archaeology near east in the study of the ancient world this book is uniquely the only bibliographic resource available for such holistic coverage the volume consists of 17 chapters and seven appendixes arranged according to the traditional types of library research materials bibliographies dictionaries atlases etc the appendixes are mostly subject specific including graduate programs in ancient studies reports from significant archaeological sites numismatics and paleography and writing systems these extensive author and subject indexes help facilitate ease of use

this study presents an overview of the wooden furniture that has come to light since the rediscovery of herculaneum in the 18th century with an emphasis on the

form function and the techniques employed the combination of comments in the excavation reports with the information derived from the surviving pieces of furniture and fittings made of other materials as well as indications for the presence of furniture in the architecture and decoration of the houses offers a representative idea of the role of wooden furniture in the interior arrangements of the houses at herculaneum

this book is the first to address from a variety of perspectives the economy of the roman city of pompeii it uses archaeological and textual evidence to discuss topics as diverse as agriculture in the fertile plains at the foot of mount vesuvius diet and health manufacturing urban investment consumption trade and money

the role doors and windows play in shaping the life and structure of roman private dwellings has been underestimated they are structures that connect not only rooms but houses to the outside world and they relate to privacy security and light in domestic spaces this volume analyses these structures as an essential part of daily life

the book comprises mainly of quality photos of artefacts excavated from the towns buried by vesuvius in 79 ad

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