

Cartographies Of Place

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engaging with place image and media to understand the complexity of urban life

in crossing bar lines the politics and practices of black musical space james gordon williams reframes the nature and purpose of jazz improvisation to illuminate the cultural work being done by five creative musicians between 2005 and 2019 the political thought of five african american improvisers trumpeters terence blanchard and ambrose akinmusire drummers billy higgins and terri lyne carrington and pianist andrew hill is documented through insightful multilayered case studies that make explicit how these musicians articulate their positionality in broader society informed by black feminist thought these case studies unite around the theory of black musical space that comes from the lived experiences of african americans as they improvise through daily life the central argument builds upon the idea of space making and the geographic imagination in black geographies theory williams considers how these musicians interface with contemporary social movements like black lives matter build alternative institutional models that challenge gender imbalance in improvisation culture and practice improvisation as joyful affirmation of black value and mobility both terence blanchard and ambrose akinmusire innovate musical strategies to address systemic violence billy higgins s performance is discussed through the framework of breath to understand his politics of inclusive space terri lyne carrington confronts patriarchy in jazz culture through her social science music project the work of andrew hill is examined through the context of his street theory revealing his political stance on performance and pedagogy all readers will be elevated by this innovative and timely book that speaks to issues that continue to shape the lives of african americans today

by studying 17th century maps kivelson sheds light on muscovite russia the relationship of state and society the growth of an empire the rise of serfdom and the place of orthodox christianity in society oclc

in city of screens jasmine nadua trice examines the politics of cinema circulation in early 2000s manila she traces manila s cinema landscape by focusing on the primary locations of film exhibition and distribution the pirated dvd district mall multiplexes art house

cinemas the university film institute and state sponsored cinematheques in the wake of digital media piracy and the decline of the local commercial film industry the rising independent cinema movement has been a site of contestation between filmmakers and the state each constructing different notions of a prospective national public film audience discourses around audiences become more salient given that films by independent philippine filmmakers are seldom screened to domestic audiences despite their international success city of screens provides a deeper understanding of the debates about the competing roles of the film industry the public and the state in national culture in the philippines and beyond

this is a theoretical and practical guide on how to undertake and navigate advanced research in the arts humanities and social sciences

fluid stages morphing theatre spaces ambulant spectators and occasionally disappearing performers these are some of the key ingredients of nomadic theatre they are also theatre s response to life in the 21st century which is increasingly marked by the mobility of people information technologies and services while examining how contemporary theatre exposes and queries this mobile turn in society liesbeth groot nibbelink introduces the concept of nomadic theatre as a vital tool for analyzing how movement and mobility affect and implicate the theatre how this makes way for local operations and lived spaces and how physical movements are stepping stones for theorizing mobility at large this book focuses on ambulatory performances and performative installations asking how they stage movement and in turn mobilize the stage by analyzing the work of leading european artists such as rimini protokoll dries verhoeven ontroerend goed and signa nomadic theatre demonstrates that mobile performances radically rethink the conditions of the stage and alter our understanding of spectatorship nomadic theatre instigates connections across disciplinary fields and feeds dramaturgical analysis with insights derived from media theory urban philosophy cartography architecture and game studies it illustrates how theatre as a material form of thought creatively and critically engages with mobile existence both on the stage and in society

my thesis presents creative non fiction and contemporary painting which investigate place and identity as lyrical mappings of language and

postcolonial histories written language used in conjunction with visual language produces meaning that is read through the use of text the mapping of location and identity provides a polyphonic site and the resulting investigations are assigned textual and visual vocabularies my lyric essays allow the interweaving of these multiple narratives of the psycho social aspects of identity to articulate a multi cultural heritage within a specific location the visual art works provide for the arrangement of place and identity as compositional components for contemplation of the multiple interpretations of these ideas this research seeks to map visual and written language through a process that interweaves intuition and intention reflecting the pluralistic nature of these conceptual underpinnings of place and identity

this first book length exploration of geographical engagement with puppets examines constructions of puppets in contemporary popular british culture and considers the various ways in which puppets and humans not just puppeteers are unified in diverse cultural media organised around themes of metaphorical performative and transformational puppets the work draws out how puppets are used in diverse cultural media fiction music television film and theatre how they are constructed through those uses and to what effect both puppets as generalised forms bodily relational or ideational and specific puppet characters mr punch pinocchio are explored building upon existing associations between puppets and the grotesque the volume extends understandings of the puppet by elaborating borderscaping strategies through which puppets are constructed and an alternative perspective on the uncanniness of puppets geographically it unearths distinct puppet spatialities identifies the socially critical potential of puppets rescales geo bio politics at the interpersonal level and highlights the potential of puppets within posthuman debates about the status of the human this work will be of interest to anyone fascinated by puppets as well as those in fields such as geography anthropology cultural and media studies and those interested in the grotesque posthumanism and or non representational scholarship

with the informative sweep of fermat s last theorem and the omnipresent force of nature at large in wuthering heights this novel is the heart rending story of cartographer dr magda beard whose map making metier finally enables her to come to terms with heartbreak

drawing on the recent work of historians of africa this volume questions the contemporary wisdom about maps of africa this book suggests that the history of african cartography has been misinterpreted

this collection of essays and images reveals hidden cities in literature history and art that radically redefine our knowledge and understanding of what we think of as belfast it traces the city s development from its first foundation to the present publisher description

comprises extended and revised versions of the 15 lectures presented at the institut cartogràfic de catalunya 2000 february 21 25

this series in three volumes considers maps as constructions resulting from a number of successive transformations and stages integrated in a logical reasoning and an order of choices volume 1 introduces the basis of thematic cartography the map is regarded as a construct due to transformation processes volume 2 focuses on the impact of the quantitative revolution partially related to the advent of the computer age on thematic cartography volume 3 is exclusively focused on the new approaches on thematic cartography offered by the three successive revolutions affecting the discipline digital multimedia and the internet

the authors demonstrate that maps of the natural physical world are just as culturally and socially constructed as any map of property or territory

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