

Caputxeta Vermella Roberto Innocenti Premi Llibreter Llibre

Illustrat

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guardando con attenzione i più grandi libri per bambini dall'ottocento ai giorni nostri si scoprirà un dettaglio in comune sono stati scritti per bambini veri in carne e ossa con occhi scintillanti orecchie attente e manine appiccicose sono a volte storie ispirate proprio da loro da figli e figlie degli autori e delle autrici

avventure magari nate da racconti attorno al fuoco o accanto al letto da pomeriggi in barca e vacanze di famiglia altre volte sono state create per la necessità più prosaica di mantenerli quei figli dando fondo al proprio ingegno per racimolare qualche soldo per poi ritrovarsi con un capitale non solo economico ma di immaginazione così le vicende personali e professionali degli scrittori più amati dai bambini da James Barrie a Judith Kerr da Beatrix Potter a Maurice Sendak e quelle dei loro personaggi si intrecciano si richiamano e si completano Babar e Long John Silver Tarzan e Spotty Winnie the Pooh e Barbapapà e mille altri si susseguono sulla pagina insieme ai loro ispiratori per svelarci le avventure più varie famigliari e storiche dietro alla loro creazione e al loro successo il viaggio nel tempo che Cristina Petit intraprende in queste pagine è ricco documentato appassionante riscopre lettere memorie documenti ricostruisce con empatia e vivacità narrative le trame di molte vite e di diverse epoche e di pagina in pagina disegna una vera e propria dimensione alternativa della storia della letteratura per l'infanzia quella che nasce dallo sguardo stesso dei bambini

il volume presenta una ricognizione della letteratura russa per bambini e ragazzi pubblicata in Italia dal 1945 al 1991 da una parte si dà conto del contesto storico sociale e letterario dell'Italia del dopoguerra in cui i libri venivano pubblicati dall'altra si conduce un'analisi testuale e traduttologica di una selezione di volumi nella cornice teorica dei translation studies e degli adaptation studies il libro si pone tre obiettivi colmare una lacuna negli studi slavistici che a oggi hanno trattato in maniera discontinua la letteratura per l'infanzia inserire la letteratura russa per l'infanzia nella storia dell'editoria italiana trarre alcune osservazioni preliminari circa l'immagine di letteratura russa per l'infanzia creata in Italia dal dopoguerra al crollo dell'URSS

this book maps the landscape of contemporary European premium television fiction offering a detailed

overview of both the changes in the digital production and distribution and the emergence of specific national and transnational case histories combining a media production approach with a textual and audience analysis the volume offers a complex stratified systemic view of ongoing aesthetic sociocultural and industrial developments in contemporary european tv with contributions from leading experts in the field the book first offers an overview of the industrial policy and cultural context for the renaissance of european television drama over the past decade based on original comparative research this research is then supported by case study chapters from the key contexts within which quality european television is being produced offering a complex and complete picture of the industry s strengths and limitations its traditions and trends its constraints and future perspectives a european television fiction renaissance is a must read book for tv scholars working across europe and beyond in the areas of media studies international communications and television studies media industries studies production studies european studies and media policy studies as well as for those with an interest in television drama netflix globalisation pay tv and on demand

scrittura creativa rivista 160 pagine approfondimenti scrivere fantascienza fumetti e letteratura i premi letterari l avvocato risponde i colori del noir interviste roberta oliva lillo garlisi editoriale di franco forte approfondimenti perché il fumetto è letteratura di roberto scaglione protagonisti roberto zannini a cura di claudia cocuzza metamorfosi di primavera racconto di filippo santaniello tecnica scrivere racconti di sf di alessandro montoro letti per voi arvis delle nubi a cura di diego matteucci lente d ingrandimento il silenzio degli innocenti a cura di claudia cocuzza il ruggito del coniuge antonella forina a cura di salvatore stefanelli piccole grandi letture incontro con andrea carlo cappi a cura di giulia cassia inchiesta i premi letterari 2 a cura di denise antonietti e claudia cocuzza dossier i colori del noir parte 2 di bruno morchio socializziamo a cura di scilla bonfiglioli e marika campeti la prima nobile verità racconto di alberto odone

l avvocato risponde di maria elisa aloisi incontro con l editor lillo garlisi di patrizia debicke le interviste roberto lai a cura di claudia cocuzza tech news di giulia m campana un caffè al casinò paola mastrocola di marzia taruffi approfondimenti ed mcbain di annamaria fassio vincitori 52 premio wmi 1 ritorna da me iris bonetti 2 l anima di whitechapel massimo tivoli 3 nicole marco faré le interviste denise jane a cura di claudia cocuzza gli agenti letterari roberta oliva a cura di claudia cocuzza 1672 perinaldo sotto assedio racconto di angela trotta protagonisti paolo di orazio a cura di marika campeti le interviste monica acito a cura di giulia m campana rivista fondata e diretta da franco forte

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