

Cantonese Sounds And Tones Paperback

Progressive Music LessonsGymnastics of the VoiceThe Footprints of MusicThe Noisiness of Tones Plus NoiseThe Art of Breathing as the Basis of Tone-productionThe Universal CyclopaediaAnnual Report of the Superintendent of Public Schools of the State of MissouriThe New Sydenham Society's Lexicon of Medicine and the Allied SciencesJournal of the Society of ArtsThe Universal CyclopdiaA Practical treatise on the diseases of the ear including a sketch of aural anatomy and physiologyA Practical Treatise on the Diseases of the EarA Practical Treatise on the Diseases of the EarPronouncing and Defining Dictionary of MusicDwight's Journal of MusicThe Kindergarten MagazineA Text-book of human physiologyEngineeringJohnson's Universal CyclopdiaInternational Projectionist George Brace Loomis Oskar Guttmann Clement Burbank Shaw Karl S. Parsons Leo Kofler Missouri. Office of State Superintendent of Public Schools Henry Power Daniel Bennett St. John Roosa Daniel Bennett St. John Roosa Roosa William Smythe Babcock Mathews John Sullivan Dwight Austin Flint Charles Kendall Adams

Progressive Music Lessons Gymnastics of the Voice The Footprints of Music The Noisiness of Tones Plus Noise The Art of Breathing as the Basis of Tone-production The Universal Cyclopaedia Annual Report of the Superintendent of Public Schools of the State of Missouri The New Sydenham Society's Lexicon of Medicine and the Allied Sciences Journal of the Society of Arts The Universal Cyclopdia A Practical treatise on the diseases of the ear including a sketch of aural anatomy and physiology A Practical Treatise on the Diseases of the Ear A Practical Treatise on the Diseases of the Ear Pronouncing and Defining Dictionary of Music Dwight's Journal of Music The Kindergarten Magazine A Text-book of human physiology Engineering Johnson's Universal Cyclopdia International Projectionist *George Brace Loomis Oskar Guttmann Clement Burbank Shaw Karl S. Parsons Leo Kofler Missouri. Office of State Superintendent of Public Schools Henry Power Daniel Bennett St. John Roosa Daniel Bennett St. John Roosa Roosa William Smythe Babcock Mathews John Sullivan Dwight Austin Flint Charles Kendall Adams*

a series of judgment tests were conducted to investigate subjective judgments of single modulated and multiple tones plus noise the subjects were asked to judge which of two sounds tones plus noise or noise alone was noisier or in some cases louder stimuli

included both broadband and octave band noises together with single tones at 250 500 1000 2000 4000 hz amplitude and frequency modulated tones of 500 and 2000 hz were also employed multiple tone stimuli included 2 and 5 tone complexes with overall frequency spacings of 1 10 1 3 1 4 3 and 2 octaves analysis of the judgment results were made using calculated perceived noise level and pure tone correction procedures suggested both by little and by kryter and pearsons in general the pure tone corrections were necessary the exception being situations in which the pure tone is added to an octave band of noise in one test series however the pure tone adjustment appears to overcorrect in all conditions the effect of the instruction set was marked the addition of a pure tone to noise had less effect on judgments of loudness and more effect on judgments of noisiness the average difference was 5 db modulated tones showed little difference from those of unmodulated tones except at low modulation rates which produced annoying beats for multiple tones there appeared to be no difference in people s assessment of harmonic and non harmonically related tone complexes although the noisiness increases somewhat with increase in number of tones this effect does not require modification of the present pure tone correction methods summary

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