# Canadas 1960s The Ironies Of Identity In A Rebellious Era

The The Ironies of Affirmative ActionThe Ironies of CitizenshipThe Ironies of WarSimulation, Spectacle, and the Ironies of Education ReformThe Irony of PowerIronies of HistoryThe Theological Vision of Reinhold Niebuhr's "The Irony of American History"The Irony of GalatiansThe Imperfect AngelA Study of Irony in the Plays of Maxwell AndersonThe Day of His YouthA Hand-book of English LiteratureHarper's New Monthly MagazineThe Saturday Review of Politics, Literature, Science and ArtThe Nineteenth-century Novel and Its LegacyDemocrats and the American IdeaDiscrepant AwarenessIrony and ConsciousnessThe Saturday Review of Politics, Literature, Science, Art, and FinanceAntichthon John D. Skrentny Thomas Janoski Ian C. Johnson Guy B. Senese Dorothy Jean Weaver Isaac Deutscher Scott R. Erwin Mark D. Nanos Thomas Gunn Selby Albert O. Mitchell Alice Brown Francis Henry Underwood Peter B. Kovler K. P. S. Jochum Richard Reinitz

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affirmative action has been fiercely debated for more than a quarter of a century producing much partisan literature but little serious scholarship and almost nothing on its cultural and political origins the ironies of affirmative action is the first book length comprehensive historical account of the development of affirmative action analyzing both the resistance from the right and the support from the left skrentny brings to light the unique moral culture that has shaped the affirmative action debate allowing for starkly different policies for different citizens he also shows through an analysis of historical documents and court rulings the complex and intriguing political circumstances which gave rise to these controversial policies by exploring the mystery of how it took less than five years for a color blind policy to give way to one that explicitly took race into account skrentny uncovers and explains surprising ironies that affirmative action was largely created by white males and initially championed during the nixon administration that many civil rights leaders at first avoided advocacy of racial preferences and that though originally a political taboo almost no one resisted affirmative action with its focus on the historical and cultural context of policy elites the ironies of affirmative action challenges dominant views of policymaking and politics

explanations of naturalization and jus soli citizenship have relied on cultural convergence racialization or capture theories and they tend to be strongly affected by the literature on immigration this study of naturalization breaks with the usual immigration theories and proposes an approach over centuries and decades toward explaining naturalization rates first it provides

consistent evidence to support the long term existence of colonizer settler non colonizer and nordic nationality regime types that frame naturalization over centuries second it shows how left and green parties along with an index of nationality laws explain the lion s share of variation in naturalization rates the text makes these theoretical claims believable by using the most extensive data set to date on naturalization rates that include jus soli births it analyzes this data with a combination of carefully designed case studies comparing two to four countries within and between regime types

this book is a sustained interpretative essay addressed to the greekless reader it does not digress into speculations about the many historical questions common to such introductions but directs the reader s attention to the central issue of interpreting the epic with his modern imagination the author seeks to give the greekless reader the confidence to enter homer s poem without a sense that he lacks the necessary historical discipline the central interpretative thrust of this work stresses that the central issue in a study of the iliad is the picture of warfare an eternally present way human beings think about one aspect of their condition contents include an introduction homer s vision of war war nature and the gods the heroic code arms and the men the iliad as a tragedy the warrior the victim and the tragic hero and homer and the modern imagination

as long as there is good money to be made from ignoring or cultivating the ignorance of working people education for their children in the best sense is going to be a difficult goal this book delineates in three case studies how our main myths of emancipation and upward mobility work as images of delusion the frontier of space the arena of sports and the goal of employment all essential elements in the discourse of reform provide big windows into the absurd interior of the dreamscape of rhetorical hope that lay over the official landscape the teacher has been

replaced by the user friendly standardized trainer coach cooperative facilitator who works in the swamps of student minds so drained by consumerism that false consciousness cannot even grow reading the meaning of death in the ring death in the rocket murder in the workplace senese makes us notice the simulated spectacular effects that distract from the important educational work that educators must do in this post industrial world

this volume engages the gospel of matthew in full awareness of its inherently political character weaver situates matthew s version of the good news of the kingdom squarely within the real world of first century palestine and its occupying power the roman empire the essays here focus prominently and collectively on the issues of power and violence that not only pervade the historically occupied jewish community of first century palestine but also are clearly visible throughout matthew s narrative account a lower level reading of the matthean text offers a bleak portrait of the overwhelming power and violence exerted by the roman occupying authorities and their upper echelon jewish collaborators against the wider jewish community of first century palestine but an upper level god s eye reading of matthew s narrative consistently reveals the fundamental irony at the heart of the new testament as a whole of the jesus story broadly conceived and of matthew s narrative account in specific this irony overturns all humanly recognized definitions of power and demonstrates the astonishing politics of god which defeats evident power through apparent powerlessness and overcomes violence through nonviolent initiatives

essays by a european political commentator mainly from articles in various journals including the text of the author's address at the washington d c national teach in on vietnam in may 1965

reinhold niebuhr remains at the center of a national conversation about americas role in the world and commentators with divergent political and religious positions look to his 1952 work the

irony of american history in support of their views in this study scott r erwin argues that an appreciation of niebuhrs theological vision is necessary for understanding the full measure of irony and his perspective on life more broadly such a study is important because many individuals reading irony today fail to acknowledge the central role that his christian beliefs played in his writings niebuhr described his theological vision as being in the battle and above it and it was this perspective that led niebuhr in irony to assert that america must both take morally hazardous action in combating the aggression of the soviet union and engage in critical self evaluation to prevent the country from assuming the most odious traits of its cold war foe niebuhr developed his theological vision over the course of the 1930s and 1940s through engagement with christian doctrine as most readily seen in his academic works such as the nature and destiny of man and with current events as seen in his many journalistic writings during this period by focusing primarily on niebuhrs writings between 1931 and 1952 erwin traces the development of his christian interpretation of human nature and history establishes how it informed his theological vision and reveals how that theological vision underlies his writings on current affairs

intra jewish conflict in paul s communities after taking on traditional interpretations of romans in the mystery of romans nanos now turns his attention to the letter to the galatians a primary voice in reclaiming paul in his jewish context nanos challenges the previously dominant views of paul as rejecting his jewish heritage and the law where paul s rhetoric has been interpreted to be its most anti jewish nanos instead demonstrates the implications of an intra jewish reading he explores the issues of purity insiders outsiders the character of the gospel the relationship between groups of christ followers in jerusalem antioch and galatia and evil eye accusations

discrepant awareness describes the unequal distribution of knowledge and information among

various characters in a drama as well as in the relationship between dramatic characters and audience only a few studies of this important dramatic element have been written so far this book attempts to define discrepant awareness and to explore its various possibilities of usage in a coherent body of dramatic literature

this book presents the argument that the growth in the use of niebuhrian irony in american historical writing is an indication of the developing maturation of american historical consciousness this book asserts a secular comprehensive ironic interpretation of the american past that has never been presented

a journal of ancient world studies main emphasis on greece and rome but includes the ancient near east and the mediterranean from the beginnings of civilization to the early middle ages

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