

Canadas 1960s The Ironies Of Identity In A Rebellious Era

Languages and Identities in a Transitional Japan Diversity and Identity in the Workplace Egyptian Cultural Identity in the Architecture of Roman Egypt (30 BC-AD 325) Stitching Identities in a Free Trade Zone Race, Gender, and Human Identity in a Diverse Society Power, Affect, and Identity in the Linguistic Landscape Ecclesia. Church Problems Considered in a Series of Essays Texts and Identities in the Early Middle Ages Iraqi Christian Minority and Identity: A Critical Discourse Analysis of Selected English and Arabic Novels Metaphysic. (System of phil., 2). The Law Relating to Particulars and Conditions of Sale on a Sale of Land The Journal of Speculative Philosophy The American Reports An Academic Algebra Chambers's Encyclop[?] dia Space-making of Karenni Refugee Identity Mind Hume: with Helps to the study of Berkeley The Edinburgh Review Senate Documents Ikuko Nakane Florence Villes[?] che Youssri Ezzat Hussein Abdelwahed Sandya Hewamanne Chuck Smith Xiaofang Yao Henry Robert Reynolds Richard Corradini Nassier Al-Zubaidi Rudolf Hermann Lotze William Frederick Webster Isaac Grant Thompsom James Morford Taylor Kultida Niwitkulnipa Thomas Henry Huxley USA. Congress. Senate

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this book explores the transition from the era of internationalization into the era of globalization of japan by focusing on language and identity as its central themes by taking an interdisciplinary approach covering education cultural studies linguistics and policy making the chapters in this book raise certain questions of what constitutes contemporary japanese culture japanese identity and multilingualism and what they mean to local people including those who do not reside in japan but are engaged with japan in some way within the global community topics include the role of technology in the spread of japanese language and culture hybrid language use in an urban context the japanese language as a lingua franca in china and the identity construction of heritage japanese language speakers in australia the authors do not limit themselves to examining only the japanese language or the japanese national cultural identity but also explore multilingual practices and multiple fluid identities in a transitional japan overall the book responds to the basic need for better accounts of language and identity of japan particularly in the context of increased migration and mobility

examining the theoretical connections between identity and diversity this new book explores how diversity management practices can be better informed by an enhanced understanding of the relationship between the two fields highlighting the relevance of identity to diversity studies the authors concentrate on three key areas social identity theory critical perspectives on identity and poststructuralist understandings with the aim of fueling future research this insightful book outlines a detailed research agenda and offers practical suggestions not only useful to academics this book also seeks to encourage policy makers and hr managers to develop current practices and make more research informed management decisions

this volume considers the relationship between architectural form and different layers of identity assertion in roman egypt it stresses the sophistication of the concept of identity and the complex yet close association between architecture and identity

anthropologist sandya hewamanne spent time in a sri lankan free trade zone ftz working and living among the workers to learn about their lives they were poor women from rural areas hewamanne writes who migrated to do garment work in transnational factories of a global assembly line their difficult work routines and sad living conditions have been examined in detail when i was with them i often wondered whether anyone noticed the smiles winks smirks gestures tones of voice the movies they saw or the songs they sang hewamanne deftly weaves theories of identity globalization and cultural politics throughout her detailed accounts of the workers efforts to negotiate ever shifting roles and expectations of gender class and sexuality by analyzing how these workers claim political subjectivity hewamanne s stitching identities in a free trade zone challenges conventional notions about women at the bottom of the global economy the book offers a fascinating journey through the vibrant subaltern universe of sri lankan female migrant workers from the ftz factory shop floor to boarding houses from urban movie theaters to temples and beaches and back to their native rural villages stitching identities in a free trade zone captures the spirit with which women confront power and violence through everyday poetics and politics exploring how female workers construct themselves as different while investigating this difference as the space where deep anxieties and ambivalences over notions of nation modernity and globalization get played out

uncovering the complexity of linguistic diversity and semiotic creativity this book examines the issues of power affect and identity in both physical and digital linguistic landscapes based on fieldwork with various chinese communities in australia the book offers unique

insights into the uses of languages semiotic resources and material objects in public spaces and discusses the motives and ideologies that underline these linguistic and semiotic practices each chapter frames the sociolinguistic issue emerging from the linguistic landscape under investigation and shows readers how the personal trajectories of individuals the availability of semiotic resources and the historicity of spaces collectively shape the meanings of publicly displayed language items in offline and online spaces supported by a wealth of interviews media and archival data the book not only advances readers understanding of how linguistic landscape is structured by various historical political and sociocultural factors but also enables them to reimagine the linguistic landscape through the lens of emerging digital methods this book is an ideal resource for researchers advanced undergraduates and graduate students of applied linguistics and sociolinguistics who are interested in the latest advances in linguistic landscape research within virtual and material contexts

for seven years a collaboration between the institute for medieval studies of the austrian academy of sciences and the universities of utrecht cambridge leeds and paris i sorbonne provided the opportunity for young researchers to discuss and coordinate their work the title of the project and of this volume texts and identities provides the framework for case studies in different fields of early medieval history they include apparently disparate topics such as historiography and hagiography monastic spaces and memories lay and ecclesiastic legislation as well as liturgy and penance rather than defining a common field of research the meetings from which these papers have emerged derived their coherence from their common methodological framework this approach combines two elements on the one hand emphasis has been laid on the careful analysis of the transmission of texts and of the manuscript evidence on the other research has focused on the problem of identity or rather of processes of identification including the perception of differences between specific social political and religious communities in the combination of these two approaches the extant texts from the early medieval period are not only seen as mere reflections of ethnic social and cultural identities but also as media that gave meaning to social practices and were often intended to inspire guide change or prevent action directly or indirectly the written texts that have been transmitted to us can be seen as part of a cultural effort to shape the present by means of restructuring the past the often discordant voices of medieval authors allow modern historians to grasp something of the multiplicity of the early medieval world and of the disagreements conflicts idiosyncrasies and individual perceptions among the people who lived in that period many contributions in this volume propose specific methods for studying changing identities they analyse differences between similar texts over time or specifically changes in texts in the course of their transmission the papers collected in this volume illustrate that texts were integral parts of a world in transformation

doctoral thesis dissertation from the year 2022 in the subject english language and literature studies linguistics university of baghdad language english abstract the study of identity within a given discourse is one of the significant topics in the field of critical discourse analysis iraqi christian identity has undergone various political and social changes during different historical periods leading to the emergence of the christian identity as a minority in society the present study investigates the representation of the identity of iraqi christian minority in the narrative discourse of selected english and arabic novels more precisely the present study is a critical discourse analysis of the christian identity as a minority in selected english and arabic novels namely the english novel abducted in iraq by saa d hanna 2017 and the arabic novel [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] [?] the american 2009 the study aims at first identifying the identity representation of iraqi christian minority in the narrative discourse of selected english and arabic novels before and after 2003 war second investigating the textual resources and their role in the identity construction of iraqi christian minority in the narrative discourse of selected english and arabic novels before and after 2003 war third identifying the discursive resources and their role in the identity construction of iraqi christian minority in the narrative discourse of selected english and arabic novels before and after 2003 war fourth examining the social resources and their role in the identity construction of iraqi christian minority in the narrative discourse of selected english and arabic novels before and after 2003 war that is it examines the role played by power and social dynamisms in the identity construction under analysis and fifth investigating similarities and differences in the identity construction of iraqi christian minority in the narrative discourse of selected english and arabic novels before and after 2003 war at the textual discursive and social levels of analysis for achieving the afore mentioned aims a purposive sampling technique is used to choose the most representative data from the selected english and arabic novels the data is analysed according to a synthesised theoretical framework based on wodak et al 2009 fairclough 2015 wortham 2001 and graumann 1999 the data are analysed both qualitatively and quantitatively

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