

# Canada In 2020 Twenty Leading Voices Imagine Canadas Future

Fearful Symmetry - The Fall and Rise of Canada's Founding Values  
Transforming the Canadian History Classroom  
Canadian Science Fiction and Fantasy  
A Dictionary of Civil Society, Philanthropy and the Third Sector  
Canadian Journal of Philosophy  
Canadian Annual Review of Politics and Public Affairs  
The Week  
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Making Public Pasts  
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Pulp and Paper Magazine of Canada  
Plan Canada  
Debates of the Senate of the Dominion of Canada ...  
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Queen's College Journal  
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in the 1960s canada began a seismic shift away from the core policies and values upon which the country had been built a nation of makers transformed itself into a nation of takers crowley argues that the time has come for the pendulum to swing back back to a time when canadians were less willing to rely on the state for support when people went where the work was rather than waiting for the work to come to them thought provoking meticulously detailed and ultimately polarizing fearful symmetry is required reading for anyone who is interested in where this country began where it s been and where it s going

we are all our history yet despite curricular revisions the mainstream historical narrative that shapes the way we teach students about the canadian nation can be divisive separating us from them responding to the evolving demographics of an ethnically and culturally heterogeneous population transforming the canadian history classroom calls for an innovative approach that instead places students the stories they carry and the histories they want to be part of at the centre of history education samantha cutrara explores how teaching practices and institutional contexts can support ideas of connection complexity and care in order to engender meaningful learning and foster a student centric history education applying insights gained from student and teacher interviews and case studies in schools transforming the canadian history classroom delineates a learning environment in which students can investigate the historical narratives that infuse their lives and imagine a future that makes room for their diverse identities

a one stop guide to the people concepts and organizations of the third sector

gordon shows that while individual memory is crucial to establishing and maintaining identity public memory is contested terrain official customs and traditions monuments historic sites and the celebration of anniversaries and festivals serve to order individual and collective perceptions of the past public memory is therefore the product of competitions and ideas about the past that are fashioned in a public sphere and speak primarily about structures of power it conscripts historical events in a bid to guide shared memories into a coherent narrative that helps individuals negotiate their place in broader collective identities the contest over public memories involves an exclusiveness that packages others according to the ideological preferences of the dominant cultures gordon shows that in montreal ethnic class and gender voices strove to

stake their own claims to legitimacy rather than acknowledging a single past montreal s many publics made and celebrated many public memories

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