

Cadillac Desert The American West And Its Disappearing Water

The American WestThe American WestThe World of the American WestThe American WestThe American WestThe American WestThe American West. Visions and RevisionsThe American WestEncyclopedia of the American WestThe World of the American WestFrontiersVisions of the American WestThe American West in Bronze, 1850-1925A Sense of the American WestThe North American West in the Twenty-First CenturyVisions of the American WestThe American WestThe American WestPeace and FriendshipThe Conquest of the American West Stephen Aron Robert V. Hine Gordon Morris Bakken Dee Brown Anne M. Butler Michael P. Malone Margaret Walsh Gordon Morris Bakken Charles Phillips Gordon Morris Bakken Robert V. Hine Gerald F. Kreyche Thayer Tolles James E. Sherow Brenden W. Rensink Logan Ames Lucius Beebe Larry Schweikart Stephen Aron John Selby

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familiar figures missionaries explorers trappers traders prospectors gunfighters cowboys and indians appear in these pages so do renowned individuals such as daniel boone thomas jefferson teddy roosevelt and john wayne but their stories contribute to a history of the american west that is longer larger and more complicated than we were once told this very short introduction to the history of the american west stretches the chronology enlarges the geography and varies the casting

two historians robert v hine and john mack faragher present the american west as both frontier and region real and imagined old and new and they show how men and women of all ethnic groups were affected when different cultures met and clashed their concise and engaging survey of frontier history traces the story from the first columbian contacts between indians and europeans to the multicultural encounters of the modern southwest profusely illustrated with contemporary drawings posters and photographs and written in lively and accessible prose the book not only presents a panoramic view of historical events and characters but also provides fascinating details about such topics as western landscapes environmental movements literature visual arts and film

addressing everything from the details of everyday life to recreation and warfare this two volume work examines the social political intellectual and material culture of the american old west from the california gold rush of 1849 to the end of the 19th century what was life really like for ordinary people in the old west what did they eat wear and think how did they raise their children how did they interact with government what did they do for fun this encyclopedia provides readers with an engaging and detailed portrayal of the old west through the examination of social cultural and material history supported by the most current research the

multivolume set explores various aspects of social history family politics religion economics and recreation to illuminate aspects of a society's emotional life interactions opinions views beliefs intimate relationships and connections between the individual and the greater world readers will be exposed to both objective reality and subjective views of a particular culture as a result they can create a cohesive accurate impression of life in the old west during the second half of the 1800s

renowned storyteller dee brown author of the bestselling *Bury My Heart at Wounded Knee* recreates the struggles of native americans settlers and ranchers in this stunning volume that illuminates the history of the old west that's filled with maps and vintage photographs beginning with the demise of the native americans of the plains brown depicts the onrush of the burgeoning cattle trade and the waves of immigrants who ultimately settled the land in the retelling of this oft told saga brown has demonstrated once again his abilities as a master storyteller and an entertaining popular historian by turns heroic tragic and even humorous the american west brings to life american tragedy and triumph in the years from 1840 to the turn of the century and a roster of characters both great and small red cloud sitting bull geronimo dull knife crazy horse captain jack john h tunstall billy the kid pat garrett wyatt earp the hole in the wall gang wild bill hickok charles goodnight oliver loving buffalo bill and many others the american west is about cattle and the railroads it is about settlers who came to claim a land not originally their own and how they slowly imposed law and order on these wild and untamed places and it is about the wanton destruction of the native american way of life this is epic history at its best and popular history at its most readable this new work is culled from dee brown's highly acclaimed writings which instantly established him as one of america's foremost western authorities fully revised rewritten and edited into one seamless account of america's most famous frontier this epic narrative along with the introduction and a chronological table of events etches an unforgettable and poignant portrait the american west is at once a tribute to the west and a majestic new peak for a writer whose long and successful career has been synonymous with excellence in frontier history

tracing events from the pre history to the present day this book offers a concise and accessible history of the american west explores the complex interactions between and among cultures in the american west chronologically organized and informed by the latest scholarship grounded in attention to race class gender and the environment the text focuses on social economic and political forces that shaped the lived experiences of diverse westerners and influenced the patterns of western history

chronicles the history of the american west during the twentieth century tracing economical political social and cultural developments in the region from 1900 to the turn of the twenty first century in an updated edition that includes new sections that explore the roles of ethnic groups in the new west urban developments western women and events since the mid 1980s original

over the past twenty five years historians have created a new western history which has aimed to rewrite the old western history created around the famous turner thesis on the significance of the american frontier focusing on five main themes this study examines the dynamics and progress of recent scholarship in the issues of land use the environment race ethnicity gender business and the development of communities synthesizing prolific research it offers a clear and up to date review of american history and includes a complete bibliography

the encyclopedia focuses on the people and peoples of the west approaching the region as a collection of multiethnic frontiers and as the spawning ground for an array of industries and enterprises that each gave rise to its own culture and carried with it important ecological consequences p xi

the world of the american west is an innovative collection of original essays that brings the world of the american west to life and conveys the distinctiveness of this diverse constantly changing region twenty scholars incorporate the freshest research in the field to take the history of the american west out of its timeworn cowboys and indians stereotype right up into the major issues being discussed today from water rights to the presence of the defense industry other topics covered in this heavily illustrated highly accessible volume include the effects of leisure and tourism western women politics and politicians native americans in the twentieth century and of course oil with insight both informative and unexpected the world of the american west offers perspectives on the latest developments affecting the modern american west providing essential reading for all scholars and students of the field so that they may better understand the vibrant history of this globally significant ever evolving region of north america

updated and revised for a popular audience a fascinating new edition of the classic the american west a new interpretation examines the diverse peoples and cultures of the american west and the impact of their intermingling and clash the influence of the frontier and topics ranging from early exploration of the region to modern day environmentalism

countless studies of the american west have been written from the viewpoint of history psychology sociology and anthropology but the west has seldom been written about with the reflective pen of a philosopher offering more than a fresh retelling in thoroughly human terms of the major historical events of the nineteenth century west gerald kreyche also leads the reader in a search for the spirit of the west itself that spirit was one with the american dream which offered freedom individualism and self sufficiency to those strong enough and gutsy enough to heed the call of manifest destiny although the west was and is the most american part of america itself its natural wonders its spacious grandeur its myths and mystique have captured the hearts and imaginations of people the world over we have all experienced the quickened pulse at the mention of things indelibly western tumbleweed mountain men high plains cowboys and indians sod houses coyotes and grizzlies and who doesn t react to such bigger than life figures as jim bridger buffalo bill george armstrong custer sitting bull and crazy horse the personal humdrum of our times rapidly disappears when through the magic of western films tv shows and books we vicariously lose ourselves and then find ourselves in the american west of a bygone time the west then produced a quasi separate culture and as each culture must it gave birth to its own ethos its own special character its own tone and set of guiding beliefs kreyche contends that in the process of westering the veneer of the sophisticated easterner was sloughed off leaving in sharp outline the frontiersman and the pioneer in their own manner these men and women produced a new species of homo americanus

themes of the american west have been enduringly popular and the american west in bronze features sixty five iconic bronzes that display a range of subjects from portrayals of the noble indian to rough and tumble scenes of rowdy cowboys to tributes to the pioneers who settled the lands west of the mississippi fascinating texts offer a fresh look at the roles that artists played in creating interpretations of the vanishing west whether based on fact fiction or something in between these artists including charles m russell and frederic remington embody a range of life experiences and artistic approaches the american west in bronze 1850 1925 is the first full scale exhibition to explore the aesthetic and cultural impulses behind the creation of statuettes with american western themes which have been so popular with audiences then and now both the exhibition and this accompanying catalogue offer a fresh look at the multifaceted roles played by these sculptors in creating three dimensional interpretations of western life whether based on historical fact mythologized fiction or most often something in between examples by such archetypal representatives of the west as frederic remington and charles m russell are complemented by the work of sculptors such as james earle fraser and paul manship who contributed to the popularity of the american bronze statuette even though their western

subjects were less frequent publisher s description

an anthology of diverse approaches and issues in the environmental history of the american west

this edited volume takes stories from the modern west of the late twentieth century and carefully pulls them toward the present explicitly tracing continuity with and unexpected divergence from trajectories established in the 1980s and 1990s

beautifully illustrated throughout this book contains paintings photography etchings and lithographs to provide a fascinating image of the us and north america in the 19th century

text and illustrations recreate the epic of the american west

this comprehensive sourcebook is divided into five major sections each covering an important historical period within each section you ll find vivid well written narrative entries covering a wide range of fascinating subjects including the louisiana purchase the oregon trail the california gold rush and the oklahoma dust bowl in addition eyewitness accounts taken from letters diaries and public documents put you in the center of the action as the broad sweep of history unfolds

for over 35 years the dominant histories of the american west have been narratives of horrific conflicts as dark and as bloody as western grounds have often been however there were also important episodes of concord instances of barriers breached accords reached and of people overcoming their differences as opposed to being overcome by them peace and friendship highlights the instances of cohabitation deepening our understanding of how the west came to be through colonization violence misunderstanding and surprisingly at times peace

this thoroughly researched book is a mammoth tour of the united states concentrating on the colorful and the dramatic

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