

Butterfly And The Bog Beast A Book About Butterfly Camouflage The Magic School Bus

Bodies in the Bog and the Archaeological ImaginationFolksongs of the MaritimesFens and Bogs in the Netherlands: Vegetation, History, Nutrient Dynamics and ConservationIrish Children's Literature and the Poetics of MemoryNew Lives of the SaintsOlina and the Bog Witches BrewReport of the Commissioners Appointed to Enquire into the Nature and Extent of the Several Bogs in Ireland and the Practicability of Draining and Cultivating ThemContemporary Irish Poetry and the Climate CrisisThe First(-fourth) Report of the Commissioners Appointed to Enquire Into the Nature and Extent of the Several Bogs in Ireland, and the Practicability of Draining and Cultivating Them. [With an Appendix to Each Report.]Reports from the CommissionersAnnual Report of the New Jersey State Agricultural Experiment Station and the ... Annual Report of the New Jersey Agricultural College Experiment Station ...Selection of Reports and Papers of the House of CommonsA Manual of Forestry: Forest utilizationAtlas of the Irish Rural LandscapeRussia and the Russians in 1842; Austria, Vienna, Prague; Ireland; ScotlandLiterary GarlandThe Literary GarlandFrom the Bog to the CloudIreland. Dublin, the Shannon, Limerick, Cork, and the Kilkenny Races ... O'Connell and the Repeal Association, etcThe Complete Farmer: Or, A General Dictionary of Husbandry ... To which is Added, The Gardener's Kalendar. The Third Edition, Corrected and Improved. By a Society of Gentlemen, Etc Karin Sanders Kaye Pottie Jos T.A. Verhoeven Rebecca Long Rod Giblett Maria Meng Smedemark Großbritannien Commissioners Appointed to Enquire into the Nature and Extent of the Several Bogs in Ireland and the Practicability of Draining and Cultivating Them Andrew J. Auge Great Britain. Commissioners Appointed to Enquire into the Nature and Extent of the Several Bogs in Ireland Great Britain. Parliament. House of Commons New Jersey Agricultural Experiment Stations Sir William Schlich F. H. A. Aalen J. G. Kohl Patrick Bresnihan Johann Georg KOHL FARMER.

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Cultivating Them. [With an Appendix to Each Report.] Reports from the Commissioners Annual Report of the New Jersey State Agricultural Experiment Station and the ... Annual Report of the New Jersey Agricultural College Experiment Station ... Selection of Reports and Papers of the House of Commons A Manual of Forestry: Forest utilization Atlas of the Irish Rural Landscape Russia and the Russians in 1842; Austria, Vienna, Prague; Ireland; Scotland Literary Garland The Literary Garland From the Bog to the Cloud Ireland. Dublin, the Shannon, Limerick, Cork, and the Kilkenny Races ... O'Connell and the Repeal Association, etc The Complete Farmer: Or, A General Dictionary of Husbandry ... To which is Added, The Gardener's Kalendar. The Third Edition, Corrected and Improved. By a Society of Gentlemen, Etc Karin Sanders Kaye Pottie Jos T.A. Verhoeven Rebecca Long Rod Giblett Maria Meng Smedemark Großbritannien Commissioners Appointed to Enquire into the Nature and Extent of the Several Bogs in Ireland and the Practicability of Draining and Cultivating Them Andrew J. Auge Great Britain. Commissioners Appointed to Enquire into the Nature and Extent of the Several Bogs in Ireland Great Britain. Parliament. House of Commons New Jersey Agricultural Experiment Stations Sir William Schlich F. H. A. Aalen J. G. Kohl Patrick Bresnihan Johann Georg KOHL FARMER.

over the past few centuries northern europe s bogs have yielded mummified men women and children who were deposited there as sacrifices in the early iron age and kept startlingly intact by the chemical properties of peat in this remarkable account of their modern afterlives karin sanders argues that the discovery of bog bodies began an extraordinary and ongoing cultural journey throughout the nineteenth and twentieth centuries sanders shows these eerily preserved remains came alive in art and science as material metaphors for such concepts as trauma nostalgia and identity sigmund freud joseph beuys seamus heaney and other major figures have used them to reconsider fundamental philosophical literary aesthetic and scientific concerns exploring this intellectual spectrum sanders contends that the power of bog bodies to provoke such a wide range of responses is rooted in their unique status as both archeological artifacts and human beings they emerge as corporeal time capsules that transcend archaeology to challenge our assumptions about what we can know about the past by restoring them to the roster of cultural phenomena that force us to confront our ethical and aesthetic boundaries bodies in the bog excavates anew the question of what it means to be human

this book is a collection of 90 traditional maritime folksongs selected by kaye pottie and vernon ellis two of nova scotia s most respected music educators the authors have made extensive use of the famous helen creighton collection and most of the songs included in this book are published for the first time each song includes a brief historical introduction complete chording information melodic lines and the words to all verses songs are illustrated with images inspired by authentic folk arts folksongs of the maritimes reflects the region s rich musical traditions including examples from scottish irish english french german and african canadian cultures

this volume focuses on the geology land use history palaeoecology ecology and conservation of peatlands fens and bogs in the netherlands the volume provides detailed accounts that together give a representative picture of the studies that have been carried out in the dutch mires over the past 25 years contents chapter 1 verhoeven introduction chapter 2 pons is a comprehensive geographic and pedological account of peat formation in space and time in the western coastal plain chapter 3 casparia and streefkerk is a detailed description of the various stages of development from fen to bog of the bourtanger moor chapter 4 borger and stol details the history of peat draining digging and dredging in the netherlands and flanders chapter 5 barkman deals with bog remnants in the eastern netherlands and northwestern germany this chapter also includes data on oligotrophic heath pools which have a vegetation that is similar to that found in bogs chapters 6 den held 7 van wurdum et al 8 koerselman and verhoeven are chapters on vegetation synecology and nutrient dynamics of fens and chapter 9 wiegers focuses mainly on terrestrializing fens that are so characteristic of the western netherlands where they presently occur in turf ponds created by peat dredging in former centuries chapter 10 vermeer and joosten concludes the volume with a treatment of problems with mire conservation and management

focusing on the mythological narratives that influence irish children s literature this book examines the connections between landscape time and identity positing that myth and the language of myth offer authors and readers the opportunity to engage with ireland s culture and heritage it explores the recurring patterns of irish mythological narratives that influence literature produced for children in ireland between the nineteenth and the twenty first centuries a selection of children s books published between 1892 when there was an escalation of the cultural pursuit of irish independence and 2016 which marked the centenary of the easter 1916 rebellion against english rule are discussed with the aim of demonstrating the development of a pattern of retrieving re telling remembering and re imagining myths in irish children s literature in doing so it examines the reciprocity that exists between imagination memory and childhood experiences in this body of work

presented here for the first time and for meditation and emulation are the words and work of many environmental apostles the words and work of each apostle are designed to delight and inspire the reader to begin or continue to lead a life of environmental action for conservation and contemplation of nature for spiritual succor in the age of climate change all the usual suspects are here such as st francis rachel carson aldo leopold john muir henry david thoreau and judith wright but new lives of the saints emphasizes some aspects of their words and work often ignored or overlooked such as thoreau on swamps and leopold on marshes also included are some unusual and unexpected environmental apostles such as walter benjamin raymond williams seamus heaney and paul virilio all of whom contributed to green thinking as this book shows other environmentally apostolic writers such as walt whitman sidney lanier lord dunsany h p lovecraft felix guattari and kelly barnhill are also discussed beginning with two environmentally and animal friendly

retellings of the legends of st george and st margaret involving dragons the book goes on to devote a chapter each to ten other environmental apostles as patron saints of a special type of environment or of an approach to environmental conservation and contemplation these saints sing the song of the earth including its swamps marshes bogs fens national parks mountains forests oceans seas airs rivers reefs trees cities peoples places plants animals and so on they provide nurture for living a life of hope and symbiotic livelihood living sacrally with the earth new lives of the saints crosses the great divide between fiction and non fiction and mixes the genres of story and essay it is a ground breaking work of environmental counter theology for the symbiocene the hoped for age superseding the anthropocene

something is brewing in whispers forest this autumn during an exciting treasure hunt for bombil s special elf beer birk suddenly dissappears will olina find birk in time and who is the mysterious bog witch

contemporary irish poetry and the climate crisis addresses what is arguably the most crucial issue of human history through the lens of late twentieth and early twenty first century irish poetry the poets that it surveys range from familiar presences in the contemporary irish literary canon seamus heaney derek mahon paula meehan moya cannon to lesser known figures such as the experimental poet maurice scully contemporary poets stephen sexton and sean hewitt and the irish language poets simon Ó faoláin bríd ní mhóráin and máire dinny wren adopting a variety of ecotheoretical approaches the essays gathered here address several interrelated themes crucial to the climate crisis the way in which the scalar scope of climate change interweaves local and global distant past and imminent future nature and culture the critical importance of acknowledging the complex kinship of the human and nonhuman and the necessity of warning against the devastating environmental losses to come while mourning those that already occurred ultimately by envisioning new ways of existing on an earth that humans no longer dominate this book engages in what the philosopher jonathan lear refers to as a process of radical anticipation

lush and green the beauty of ireland s landscape is legendary the atlas of the irish rural landscape has harnessed the expertise of dozens of specialists to produce an exciting and pioneering study which aims to increase understanding and appreciation for the landscape as an important element of irish national heritage and to provide a much needed basis for an understanding of landscape conservation and planning essentially cartographic in approach the atlas is supplemented by diagrams photographs paintings and explanatory text regional case studies covering the whole of ireland from north to south are included along with historical background the impact of human civilization upon ireland s geography and environment is well documented and the contributors to the atlas deal with contemporary changes in the landscape resulting from developments in irish agriculture forestry bog exploitation tourism housing

urban expansion and other forces the atlas of the rural irish landscape is a book which aims to educate and inform the general reader and student about the relationship between human activity and the landscape it is a richly illustrated beautifully written and immensely authoritative work that will be the guide to ireland s geography for many years to come

reprint of the original first published in 1843 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

the green digital transition is underway but what does this transition look like when dictated by the energy and resource demands of monopoly tech how has this situation come to be and where is it being resisted this provocative book uncovers the hidden intersections of land resource extraction and climate policy in the transition to greener and smarter economies challenging eco modern and techno solutionist approaches the book links narratives of sustainability with colonial histories and uneven development arguing that tech driven transitions replicate exploitative patterns of imperial capitalism using ireland as a focal point the authors show how the history and depth of the country s postcolonial dependency on multinational investment especially us technology companies comes into friction with disparate land based struggles thinking with these movements the book offers a critique of dependent models of development and proposes an anti imperialist approach to environmental politics

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