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museum quality 150gsm heavy weight paper silver ribbon bookmark introduction by j michael straczynski creator of babylon 5 smyth sewn bindingas close as you ll get to the blu raysthe 12 inch by 12 inch size of this book is the highest resolution in which you will ever see babylon 5 the show cannot be remastered in high definition or released on blu ray because of the cgi remember that babylon 5 was one of the first shows to use cgi and it was created for the standard definition televisions of the 1990s at an average of 6 000 frames per episode re creating it from scratch is prohibitively expensive examine details that could never really be seen on screenstudy the nuances of the starfury flight suits the control consoles on the white star the faces of the telepath embryos in the vorlon genetic engineering tanks the progress mural in the casino the flags of the league races in the council chamber the stanchions supporting the underground tunnels on mars and the etchings on galen s staff every page delivers a moment of wonder what really went on behind the scenesfrom seeing aliens on a break to a look inside the prop and costume closets from lunchtime on the set to a backstage pass for the last day of shooting and intimate glimpses of j michael straczynski directing sleeping in light this section turns the cameras around and shows the cast and crew in unguarded moments discover why babylon 5 will never be available on blu ray at b5news com

stories of time travel have been part of science fiction since h g wells sent his nameless hero hurtling into earth s distant future in the time machine time travel enables the storyteller to depict alternate realities bring fictional characters face to face with historical figures and depict moral and ethical dilemmas in which millions of lives or the world as we know it are at stake from doctor who and quantum leap to the multiple incarnations of star trek time travel has been a staple of science fiction television for more than fifty years time travel television the past from the present the future from the pastsurveys the whole range of time travel stories on the small screen the essays in this collection explore time travel series both familiar babylon 5 stargate sg 1 and forgotten the time tunnel voyagers as well as time travel themed episodes and arcs in series where it is not central such as red dwarf lost and heroes contributors to this volume consider some of the classic themes of time travel stories the promise and peril of fixing the past the chance to experience and choose possible futures and the potential for small changes to have great effects exploring time travel as a teaching tool as a vehicle for moral lessons and as a background for high adventure this book offers new perspectives on many familiar programs and the first serious study of several unjustly neglected ones time travel television is essential reading for science fiction scholars and fans and for anyone interested in the many ways that television brings the fantastic into viewers living rooms

real world leaders hold the fates of companies armies and nations in their hands but the leaders portrayed in science fiction play for larger stakes their decisions determine the survival of species planets or reality itself they tend therefore to be larger than life characters like doc savage obi wan kenobi and captain james t kirk in from starship captains to galactic rebels kimberley yost brings the principles of leadership studies to bear on characters from a quarter century of classic science fiction television series examining how their adventures can illuminate the challenges of real world

leadership these in depth case studies cover a full range of science fictional leaders from conventional heroes such as jonathan archer of star trek enterprise to william adama and laura roslin the dark conflicted protagonists of battlestar galactica charismatic rebels like malcolm reynolds of firefly and the ragtag fugitives of farscape stand alongside pillars of the establishment like john sheridan of babylon 5 in her analysis yost considers emerging flawed and failed leaders as well as successful ones women as well as men and aliens as well as humans an insightful examination of how leadership is represented on the small screen from starship captains to galactic rebels will appeal not only to fans of televised science fiction but also to those grappling with the problems of leadership regardless of their species

reaching back to the beginnings of television the greatest cult television shows offers readers a fun and accessible look at the 100 most significant cult television series of all time compiled in a single resource that includes valuable information on the shows and their creators while they generally lack mainstream appeal cult television shows develop devout followings over time and exert some sort of impact on a given community society culture or even media industry cult television shows have been around since at least the 1960s with star trek perhaps the most famous of that era however the rise of cable contributed to the rise of cult television throughout the 1980s and 1990s and now with the plethora of streaming options available more shows can be added to this categorization reaching back to the beginnings of television the book includes such groundbreaking series as the twilight zone and the prisoner alongside more contemporary examples like crazy ex girlfriend and hannibal the authors provide production history for each series and discuss their relevance to global pop culture to provide a more global approach to the topic the authors also consider several non american cult tv series including british canadian and japanese shows thus monty python s flying circus appears alongside sailor moon and degrassi junior high additionally to move beyond the conception of cult as a primarily white heteronormative fanboy obsession the book contains shows that speak to a variety of cult audiences and experiences such as queer as folk and charmed with detailed arguments for why these shows deserve to be considered the greatest of all time olson and reinhard provide ideas for discussion and debate on cult television each entry in this book demonstrates the importance of the 100 shows chosen for inclusion and highlights how they offer insight into the period and the cults that formed around them

once confined solely to literature and film science fiction has emerged to become a firmly established and wildly popular television genre over the last half century the essential science fiction television reader provides insight into and analyses of the most important programs in the history of the genre and explores the breadth of science fiction programming editor j p telotte and the contributors explain the gradual transformation of the genre from low budget cinematic knockoffs to an independent and distinct televisual identity their essays track the dramatic evolution of early hits such as the twilight zone and star trek into the science fiction programming of today with its more recent successes such as lost and heroes they highlight the history narrative approaches and themes of the genre with an

inviting and accessible style in essays that are as varied as the shows themselves the contributors address the full scope of the genre in his essay the politics of star trek the original series m keith booker examines the ways in which star trek promoted cultural diversity and commented on the pioneering attitude of the american west susan george takes on the refurbished battlestar galactica series examining how the show reframes questions of gender other essays explore the very attributes that constitute science fiction television david lavery s essay the island s greatest mystery is lost science fiction calls into question the defining characteristics of the genre from anime to action every form of science fiction television is given thoughtful analysis enriched with historical perspective placing the genre in a broad context the essential science fiction television reader outlines where the genre has been where it is today and where it may travel in the future no longer relegated to the periphery of television science fiction now commands a viewership vast enough to sustain a cable channel devoted to the genre

lighthearted quirky and upbeat this book explores the portrayal of science and technology on both the big and little screen and how hollywood is actually doing a better job of getting it right than ever before grounded in the real word and often cutting edge science and technology that inspires fictional science the authors survey hollywood depictions of topics such as quantum mechanics parallel universes and alien worlds including material from interviews with over two dozen writers producers and directors of acclaimed science themed productions as well as scientists science fiction authors and science advisors hollyweird science examines screen science fiction from the sometimes conflicting vantage points of storytellers researchers and viewers including a foreword by eureka co creator and executive producer jaime paglia and an afterword by astronomer and science fiction author michael brotherton ph d this book is accessible to all readers from the layperson to the armchair expert to the professional scientist and will delight all of them equally

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a comprehensive episode by episode guide to the first thrilling season of babylon 5 babylon 5 signs and portents kicks off with a foreword by actor michael o hare better known to viewers as commander sinclair and features a fascinating look at how series creator j michael straczynski brought his ambitious vision to the screen then launch into a comprehensive overview of the groundbreaking

premiere season including in depth episode by episode summaries of all of the first twenty two shows from the pilot the gathering through the climactic season finale chrysalis with analysis by author and b5 expert jane killick veteran viewers or first time fans relive the adventure or find out what you ve been missing with the complete companions to babylon 5

table of contents and index available free at b5books com did you really see captain sheridan s first episode discovered a completely different version of the season 2 premiere episode points of departure annotated scriptthe complete original draft of the season 2 premiere points of departure with editor s annotations for every page indicating the differences between this draft the director s cut the producers cut and the final version of the episode that was aired and released on dvd video image re creation of points of departure as originally shotusing nearly 300 screenshots we have re created scene by scene the original episode as it was originally filmed before j michael straczynski decided to extensively alter the episode the 100 pages of this re creation are formatted so that each frame matches up to the dialogue being spoken on the audio cd audio cd of the original cutthis is the complete audio of the original episode this means you can pop in the cd open the book to page 106 and follow along with the script and video screenshots for a retro multimedia experience postcard and bookmarkfeaturing never before heard quotes that didn t even make it into the version of points of departure re created herein you ll learn how chrysalis part ii evolved into points of departure sidelined storylines for delenn londo g kar anna sheridan and the rangers how the psi corps would have figured prominently in an earlier concept for points of departure why the agamemnon was not in the original version of the episode sheridan s amusing quip about earthforce that was cut from every edit of the episode the ad lib by bruce boxleitner about sheridan s speech that was featured in the producers cut the dialogue exchange that was deleted making sheridan s speech in the empty c c funnier how warren keffer s introduction was dramatically different in the original edit which character from the pilot received an unexpected mention in the original versionplusj michael straczynski s complete original outlines for the legions of fire and the passing of the techno mages novel trilogies discover why babylon 5 will never be available on blu ray at b5news com

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for a babylon 5 prequel set during the earth minbari war the notes for a babylon 5 tv movie titled the trial of john sheridan a jms interview during early season four the tnt promo speeches including two that never aired the psi corps manual proposal a jms interview after directing sleeping in light revised season five storylines index cards andreas katsulas s last interview during babylon 5 s production the river of souls treatment with a footnote that may haunt you for the rest of your lives babylon 5 the motion picture premisethere are a few more goodies that aren t listed including another last interview and several more interviews with jms conducted while the show was in production we decided to save a few surprises for when you open the book retired date january 20 2011discover why babylon 5 will never be available on blu ray at b5news com

babylon 5 revolutionized genre television first aired in 1993 the space opera series is highly respected for everything it was trying to achieve on television at a time when star trek was king its use of story arcs and long form storytelling in science fiction can be felt in everything from battlestar galactica to lost and the expanse much of its legacy has been about its struggle to survive from the rivalry with star trek deep space nine to the collapse of the prime time entertainment network the cancellation of spin off series and the failed big screen attempts the behind the scenes details on babylon 5 are as fascinating as anything we have on screen this work explores the complex history of babylon 5 the career of showrunner j michael straczynski and the behind the scenes drama to stay on the air with many attempts to continue the franchise featuring interviews with cast members from the podcast a dream given form a lengthy two part interview with peter jurasik londo and a chat with patricia tallman lyta and others this book gives insights into what it was like to be part of babylon 5 chronicling the show s highs and lows and examining the legacy it left behind in genre television

a comprehensive episode by episode guide to the third exciting season of babylon 5 babylon 5 point of no return begins with a fascinating look at another innovation for the already groundbreaking series its pioneering use of computer generated special effects jane killick s behind the scenes chronicle reveals how effects master ron thornton and his foundation imaging team made b5 the first tv show to create all of its breathtaking special effects exclusively through computer graphics from spaceships and planets to galactic battles in addition babylon 5 s third season guide presents a thrilling summation of the series major turning point the chain of events that would culminate in the devastating shadow war and of course episode by episode summaries with killick s comprehensive analysis cover all of the third season s twenty two shows including matters of honor point of no return ship of tears and the stunning finale z ha dum veteran viewers or first time fans relive the adventure or find out what you ve been missing with the complete companions to babylon 5

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stars b5 5 alien repertory group children on b5 robots women lurkers rangers theo ankises alfred bester morgan william clark david corwin dukhat william hague mitsu hidoshi morden n grath david sheridan elder valen zathras lyta alexander zack allan marcus cole vir cotto delenn stephen franklin g kar michael garibaldi susan ivanova warren keffer ko dath kosh naranek ulkesh naranek lennier elizabeth lochley londo mollari na toth john sheridan jeffrey sinclair talia winters b5 culture society politics clothing crime punishment death drugs economics food language time dialogue government military army of light earth alliance earth force colonies night watch and the psi corps part 1 includes more than 1 000 questions such as why not re cast sinclair how do you deal with a challenge like ivanova s departure did you ever consider having another actress play ivanova why keep rebuilding the babylon station if there were so many attempts to destroy it how did earth have the resources to build five babylon stations did the narn contribute to the building of babylon 5 why doesn t babylon 5 have engines why don t the ambassadors have offices where are the various religious facilities why do you call them cobra bays is downbelow a reference to something in c j cherrhy s books are there animal life forms in the garden and does it have seasons isn t medlab a bit small to service one quarter million inhabitants bonus more than 200 questions just about babylon 5 crusade including questions and answers about the crew characters casting music tnt and more in addition to questions about the 13 episodes discover why babylon 5 will never be available on blu ray at b5news com

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