

Bruchstücke Buddhistischer Dramen

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Bruchstücke buddhistischer Dramen ; Bruchstücke der Kalpanāmaśālitikā des Kumāralāta
Sanskrit Drama GER-
BRUCHSTUCKE BUDDHISTISCHER Sanskrit drama: its origin and decline Genealogies of Mahāyāna Buddhism The Sanskrit Drama in Its Origin, Development, Theory & Practice
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genealogies of mahāyāna buddhism offers a solution to a problem that some have called the holy grail of buddhist studies the problem of the origins of mahāyāna buddhism in a work that contributes both to a general theory of religion and power for religious studies as well as to the problem of the origin of a buddhist movement walser argues that that it is the neglect of political and social power in the scholarly imagination of the history of buddhism that has made the origins of mahāyāna an intractable problem walser challenges commonly held assumptions about mahāyāna buddhism offering a fascinating new take on its genealogy that traces its doctrines of emptiness and mind only from the present day back to the time before mahāyāna was mahāyāna in situating such concepts in their political and social contexts across diverse regimes of power in tibet china and india the book shows that what was at stake in the mahāyāna championing of the doctrine of emptiness was the articulation and dissemination of court authority across the rural landscapes of asia this text will be will be of interest to undergraduate and postgraduate students and scholars of buddhism religious studies history and philosophy

this is the first study to systematically confront the question how brahmanism which was geographically limited and under threat during the final centuries bce transformed itself and spread all over south and southeast asia brahmanism spread over this vast area without the support of an empire without the help of conquering armies and without the intermediary of religious missionaries this phenomenon has no parallel in world history yet shaped a major portion of the surface of the earth for a number of centuries this book focuses on the formative period of this phenomenon roughly between alexander and the guptas

has appendices

this volume contains the most comprehensive collection of scholarly sources on indian poetics and aesthetics the alaṅkāraśāstra ever published in ancient india entries are divided into three sections and a detailed index is provided reference to primary sources from several languages range from about the 5th to the 19th centuries secondary sources in two dozen languages are divided into two sections viz books and articles these begin in the mid 19th century and continue to the present annotations are usually brief and descriptive

this book contains indispensable information concerning the history of buddhist studies in europe and the united states and presents the readers with a survey that ranges from 300 b c up to modern times this is an essential reference work for students of buddhism who not only will benefit from the overview it gives of previous scholarly work but also may find in it indicators of the paths their own future research might take includes an extensive and detailed

bibliography and two indices

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