

# Brownies And Kalashnikovs A Saudi Woman S Memoir Of American Arabia And Wartime Beirut

Survival in Beirut Lebanese Cinema War Remains Visualizing the City The War of Famine Reconstructing Beirut Arabic Literature for the Classroom The Charity of War History, Space and Social Conflict in Beirut The War of Famine Ottoman Children and Youth during World War I Co-Existence in Wartime Lebanon Coexistence in Wartime Lebanon The Great War for Civilisation: The Conquest of the Middle East Legacy to Lebanon Deception, Consensus, And War The Beirut Review Children, Political Violence and War War and Memory in Lebanon Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Lina Mikdadi Tabbara Lina Khatib Yasmine Khayyat Alan Marcus Melanie Tanielian Aseel Sawalha Mushin al-Musawi Melanie S Tanielian Hans Gebhardt Melanie Tanielian Nazan Maksudyan Theodor Hanf Theodor Hanf Robert Fisk Grace Dodge Guthrie Shai Feldman Andrew Dawes Sune Haugbolle Avery Library Survival in Beirut Lebanese Cinema War Remains Visualizing the City The War of Famine Reconstructing Beirut Arabic Literature for the Classroom The Charity of War History, Space and Social Conflict in Beirut The War of Famine Ottoman Children and Youth during World War I Co-Existence in Wartime Lebanon Coexistence in Wartime Lebanon The Great War for Civilisation: The Conquest of the Middle East Legacy to Lebanon Deception, Consensus, And War The Beirut Review Children, Political Violence and War War and Memory in Lebanon Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl *Lina Mikdadi Tabbara Lina Khatib Yasmine Khayyat Alan Marcus Melanie Tanielian Aseel Sawalha Mushin al-Musawi Melanie S Tanielian Hans Gebhardt Melanie Tanielian Nazan Maksudyan Theodor Hanf Theodor Hanf Robert Fisk Grace Dodge Guthrie Shai Feldman Andrew Dawes Sune Haugbolle Avery Library*

modern lebanese cinema can best be explored in the context of the civil war in part because almost all the lebanese films made since its outset in 1975 have been about this war lina khatib takes 1975 beirut as her starting point and takes us right through to today for this the first major book on lebanese cinema and its links with politics and national identity she examines how lebanon is imagined in such films as jocelyn saab s once upon a time beirut ghassan salhab s terra incognita and ziad doueiri s west beirut in so doing she re examines the importance of cinema to the national imagination also and using interviews with the current generation of lebanese filmmakers she uncovers how in the lebanese context cinema can both construct and communicate a national identity and thereby opens up new perspectives on the socio political role of cinema in the arab world

war remains traces the poetics of ruination and resistance in select contemporary lebanese wartime literature cultural production and sites of memory drawing upon work from southern lebanon and beirut khayyat examines how war remains are employed as a resistant trope in the

intellectual spaces of war s aftermath she focuses on southern counterpublics a collective of poets novelists activists artists and ordinary citizens and their war inspired creative productions that speak to the ruins capacity to be reframed recycled and recontested khayyat argues that the ruins of war can be thought of as a generative milieu for resistant thought and action an ambitious and provocative work war remains ventures to the so called margins to archive the texture and substance rendered invisible when studies of memory rely solely on data furnished by official narratives and military accounts of war

this anthology presents a range of interdisciplinary explorations into the urban environment through film photography digital imagery maps and signage contributors examine our fascination with the city through the history of art and architecture urban studies environmental studies cultural geography and screen studies bringing together a wide spectrum of urban contexts visualizing the city s diverse essays explore visual representations of urbanism and modernity reflected through the prism of global cultures using an engaging variety of methods and texts

world war i no doubt was a pivotal event in the history of the middle east as it marked the transition from empires to nation states taking beirut and mount lebanon as a case study the dissertation focuses on the experience of ottoman civilians on the homefront and exposes the paradoxes of the great war in its totalizing and transformative nature focusing on the causes and symptoms of what locals have coined the war of famine as well as on international and local relief efforts the dissertation demonstrates how wartime privations fragmented the citizenry turning neighbor against neighbor and brother against brother and at the same time enabled social and administrative changes that resulted in the consolidation and strengthening of bureaucratic hierarchies and patron client relationships this dissertation is a detailed analysis of socio economic challenges that the war posed for ottoman subjects focusing primarily on the distorting effects of food shortages disease wartime requisitioning confiscations and conscriptions on everyday life as well as on the efforts of the local municipality and civil society organizations to provision and care for civilians although all residents of beirut and mount lebanon took part in the same war their experiences were often different mediated by existing gender and class differences and communal belongings which the international conflict and concomitant interventions by the state as well as international relief agencies both exposed and exacerbated the war aggravated the inequalities embedded in late ottoman and european colonial definitions of citizenship since class and communal affiliation determined people s access to food their ability to avoid conscription fight disease obtain provisions and secure relief funds moreover mutual sacrifice collective martyrdom and communal resistance rule loom large in state sponsored national narratives about world war i post colonial lebanon is no exception this dissertation reveals how attempts to construct a dominant collective memory of world war i to promote national unity served to mask the continued perpetuation of social inequalities and contributed to tensions within post independence lebanese society this dissertation contributes to the general scholarship of world war i which so far has dismissed the experience of civilians on the ottoman homefront as peripheral second it shifts the historiographical focus of world war i in the middle east as a political diplomatic event toward it being understood as a dynamic social economic and political process the outcome of which was dependent as much on the immediate necessities of

war its political economy and strain on civilians as on long term historical developments that had left the region vulnerable to the wartime disruptions in the world market and hence more susceptible to famine third this social history of world war i in the middle east outlines interactions between the ottoman military authorities provincial representatives of the state municipal council members religious leaders greedy merchants bakers and local law enforcement agencies and their relations to the urban and rural poor that force us to rethink common perceptions of ottoman tyranny and ambivalence in regards to its civilians and poses a challenge to sectarian interpretations of the war experience on the homefront

once the cosmopolitan center of the middle east beirut was devastated by the civil war that ran from 1975 to 1991 which dislocated many residents disrupted normal municipal functions and destroyed the vibrant downtown district the aftermath of the war was an unstable situation sawalha considers a postwar state of emergency even as the state strove to restore normalcy this ethnography centers on various groups responses to beirut s large privatized urban renewal project that unfolded during this turbulent moment at the core of the study is the theme of remembering space the official process of rebuilding the city as a node in the global economy collided with local day to day concerns and all arguments invariably inspired narratives of what happened before and during the war sawalha explains how beirutis invoked their past experiences of specific sites to vie for the power to shape those sites in the future rather than focus on a single site the ethnography crosses multiple urban sites and social groups to survey varied groups with interests in particular spaces the book contextualizes these spatial conflicts within the discourses of the city s historical accounts and the much debated concept of heritage voiced in academic writing politics and journalism in the afterword sawalha links these conflicts to the social and political crises of early twenty first century beirut

this book presents theoretical and methodical cultural concerns in teaching literatures from non american cultures along with issues of cross cultural communication cultural competency and translation covering topics such as the 1001 nights maqamat arabic poetry women s writing classical poetics issues of gender race and class north african concerns language acquisition through literature arab spring writing women s correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs

a captivating account of the starvation and disease that wracked far from the front beirut during ww1 and the relief efforts that followed middle east journal with the exception of a few targeted aerial bombardments of the city s port beirut and mount lebanon did not see direct combat in world war i yet civilian casualties in this part of the ottoman empire reached shocking heights possibly numbering half a million people no war in its usual understanding took place there but lebanon was incontestably war stricken as a food crisis escalated into famine it was the bloodless incursion of starvation and the silent assault of fatal disease that defined everyday life the charity of war tells how the ottoman home front grappled with total war and how it sought to mitigate starvation and sickness through relief activities melanie s tanielian examines the wartime famine s

reverberations throughout the community in beirut s municipal institutions in its philanthropic and religious organizations in international agencies and in the homes of the city s residents her local history reveals a dynamic politics of provisioning that was central to civilian experiences in the war as well as to the middle eastern political landscape that emerged post war by tracing these responses to the conflict she demonstrates world war i s immediacy far from the european trenches in a place where war was a socio economic and political process rather than a military event

die reihe beiruter texte und studien bts ist die buchreihe des orient instituts für grundlagenforschung des historischen und zeitgenössischen mittleren ostens sie stellt studien bereit die auf primärquellen in sprachen der region basieren und bietet thematische sowie methodische impulse dieser band untersucht history space and social conflict in beirut the quarter of zokak el blat

described by historians as a total war world war i was the first conflict that required a comprehensive mobilization of all members of society regardless of profession age or gender just as women became heads of households and joined the workforce in unprecedented numbers children also became actively engaged in the war effort adding a new dimension to the historiography of world war i maksudyān explores the variegated experiences and involvement of ottoman children and youth in the war rather than simply passive victims children became essential participants as soldiers wage earners farmers and artisans they also contributed to the propaganda and mobilization effort as symbolic heroes and orphans of martyrs rebelling against their orphanage directors or trade masters marching and singing proudly with their scouting companies making long distance journeys to receive vocational training or simply to find their families they acquired new identities and discovered new forms of agency maksudyān focuses on four different groups of children thousands of orphans in state orphanages darūleytām apprentice boys who were sent to germany children and youth in urban centers who reproduced rivaling nationalist ideologies and armenian children who survived the genocide with each group the author sheds light on how the war dramatically impacted their lives and in turn how these self empowered children sometimes described as precocious adults actively shaped history

this book combines a vast encyclopaedic history of the war in lebanon with a penetrating sociological analysis tracing the war to its origins the author shows that it has been primarily a surrogate war over palestine which escalated into a conflict between the diverse lebanese communities each afraid of being the player left standing in a macabre game of musical chairs hanf s central theme is the problem of conflict and conflict regulation between these groups how were conflicts regulated peacefully before the war how did the country come to be the battlefield of both a surrogate war and a civil war how do the lebanese view what has happened in their country what are their aspirations and how do they conceive a realistic settlement is there any prospect of reestablishing coexistence between different elements of lebanese society the author sets out to answer these and other important questions using a wide range of literature as well as his own extensive research in the country he writes optimistically suggesting that although fear can breed a vicious circle of hatred and violence it can also produce reason and compromise

for fifteen years lebanon s disparate confessional groups waged a bloody and protracted civil war still today power sharing between sunni shi i christian and druze groups is a precarious balance greatly affected by and in turn affecting events across the middle east but even during times of conflict lebanon s communities have managed a modicum of coexistence agreeing on the importance of maintaining the lebanese state and sharing the fear of being the player left standing in a macabre game of musical chairs tracing the origins of the civil war theodor hanf shows that it was primarily a surrogate war over palestine which escalated into a conflict between the diverse lebanese communities hanf s central theme is the problem of conflict and conflict regulation between these groups a theme which continues to have resonance over two decades since the end of the civil war this highly influential book now available in a paperback edition delves into vital issues such as how conflicts were peacefully regulated before the war and how the country came to be a battlefield for proxy wars and analyses the prospects for permanent coexistence

robert fisk s bestselling eyewitness account of the events that have shaped the middle east is alive with vivid reporting and incisive historical analysis

sune haugbolle s often poignant book chronicles the battle over ideas that emerged from the wreckage of the lebanese civil war

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