

Britons Forging The Nation 1707 1837

BritonsThe Nation's NatureMyth and National Identity in Nineteenth-Century BritainWhat Is a Nation?NabobsLiterature and UnionRepresentations of France in English Satirical Prints 1740-1832Religion, Conflict and Peace in Sri LankaPoetry and British Nationalisms in the Bardic Eighteenth CenturyDwelling on the Margins of EmpireThe NationThe National Union Catalog, Pre-1956 ImprintsTransatlantic Radicals and the Early American RepublicBritish Museum Catalogue of printed BooksThe Nation's MantelpieceContesting DemocracyThe National Encyclopedia of American BiographySpectacular FlirtationsThe National StenographerReport of the Royal Commission on Historical Manuscripts Linda Colley James David Drake Stephanie Barczewski Timothy Baycroft Tillman W. Nechtman Gerard Carruthers J. Moores Jude Lal Fernando Jeff Strabone Lisa Binkley Library of Congress Michael Durey Jonathan Conlin Byron E. Shafer Gillian Perry Great Britain. Royal Commission on Historical Manuscripts

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controversial entertaining and alarmingly topical a delight to read philip ziegler daily telegraph

in the nation's nature james d drake examines how a relatively small number of inhabitants of the americas huddled along north america's east coast came to mentally appropriate the entire continent and to think of their nation as america drake demonstrates how british north american colonists participation in scientific debates and imperial contests shaped their notions of global geography these ideas in turn solidified american nationalism spurred a revolution and shaped the ratification of the constitution publisher description

scholars have become increasingly interested in how modern national consciousness comes into being through fictional narratives literature is of particular importance to this process for it is responsible for tracing the nations evolution through glorious tales of its history in nineteenth century britain the legends of king arthur and robin hood played an important role in construction of contemporary national identity these two legends provide excellent windows through which to view british culture because they provide very different perspectives king arthur and robin hood have traditionally been diametrically opposed in terms of their ideological orientation the former is a king a man at the pinnacle of the social and political hierarchy whereas the latter is an outlaw and is therefore completely outside conventional hierarchical structures the fact that two such different figures could simultaneously function as british national heroes suggests that nineteenth century british nationalism did not represent a single set of values and ideas but rather that it was forced to assimilate a variety of competing points of view

this volume analyses and compares different forms of nationalism across a range of european countries and regions during the long nineteenth century it aims to put detailed studies of nationalist politics and thought which have proliferated over the last ten years or so into a wider european context by means of such contextualization together with new and systematic comparisons what is a nation europe 1789 1914 reassesses the arguments put forward in the principal works on nationalism as a whole many of which pre date the proliferation of case studies in the 1990s and which as a consequence make only inadequate reference to the national histories of european states the study

reconsiders whether the distinction between civic and ethnic identities and politics in Europe has been overstated and whether it needs to be replaced altogether by a new set of concepts or types what is a nation explores the relationship between this and other typologies relating them to complex processes of industrialization increasing state intervention secularization democratization and urbanization debates about citizenship political economy liberal institutions socialism empire changes in the states system darwinism high and popular culture romanticism and christianity all affected and were affected by discussion of nationhood and nationalist politics the volume investigates the significance of such controversies and institutional changes for the history of modern nationalism as it was defined in diverse European countries and regions during the long nineteenth century by placing particular nineteenth century nationalist movements and nation building in a broader comparative context prominent historians of particular European states give an original and authoritative reassessment designed to appeal to students and academic readers alike of one of the most contentious topics of the modern period

this book considers the controversy caused by nabobs and the debate regarding British identity and British imperialism in the late eighteenth century

this volume provides a fresh perspective on the ways in which writers have dealt with the relationship between literature and union especially in Scottish literary contexts it interrogates from various angles the assumption of a binary opposition between organic Scottish values and those supposedly imposed by an overbearing imperial England

between 1740 and 1832 England witnessed what has been called its golden age of caricature coinciding with intense rivalry and with war with France this book shows how Georgian satirical prints reveal attitudes towards the French other that were far more complex ambivalent empathetic and multifaceted than has previously been recognised

a detailed and original work on a specific conflict a useful platform for wider insights into the requirements of conflict resolution and peacebuilding processes more generally dr iain attack international peace studies Irish school of

ecumenics trinity coll dublin a very valuable contribution to the history and the sociology of sri lanka and also to the search for a just solution for the tamils francois houtart professor emeritus catholic u of louvain the author s mastery of sinhala tamil and english has given him a special cultural competence to analyse the sri lankan conflict within a geopolitical setting peter schalk professor emeritus uppsala u a challenging contribution to an ongoing critical examination of the connection between state and religion prof dr lieve troch cultural and religious sciences umesp sao paulo series theology ethics and interreligious relations studies in ecumenics vol 2

this book offers a radical new theory of the role of poetry in the rise of cultural nationalism with equal attention to england scotland and wales the book takes an archipelagic approach to the study of poetics print media and medievalism in the rise of british romanticism it tells the story of how poets and antiquarian editors in the british nations rediscovered forgotten archaic poetic texts and repurposed them as the foundation of a new concept of the nation now imagined as a primarily cultural formation it also draws on legal and ecclesiastical history in drawing a sharp contrast between early modern and romantic antiquarianisms equally a work of literary criticism and history the book offers provocative new theorizations of nationalism and romanticism and new readings of major british poets including allan ramsay thomas gray and samuel taylor coleridge

this book considers histories of home from the margins highlighting the perspectives of displaced colonised and disenfranchised groups in imperial and settler colonial contexts

in the transatlantic world of the late eighteenth century easterly winds blew radical thought to america thomas paine had already arrived on these shores in 1774 and made his mark as a radical pamphleteer during the revolution in his wake followed more than 200 other radical exiles english dissenters whigs and painites scottish lads o parts and irish patriots who became influential newspaper writers and editors and helped change the nature of political discourse in a young nation michael durey has written the first full scale analysis of these radicals evaluating the long term influence their ideas have had on american political thought transatlantic radicals uncovers the roots of their radicalism in the

old world and tells the story of how these men came to be exiled how they emigrated and how they participated in the politics of their adopted country nearly all of these radicals looked to paine as their spiritual leader and to thomas jefferson as their political champion they held egalitarian anti federalist values and promoted an extreme form of participatory democracy that found a niche in the radical wing of jefferson s republican party their divided views on slavery however reveal that democratic republicanism was unable to cope with the realities of that institution as political activists during the 1790s they proved crucial to jefferson s 1800 presidential victory then after his views moderated and their influence waned many repatriated others drifted into anonymity and a few managed to find success in the new world although many of these men are known to us through other histories their influence as a group has never before been so closely examined durey persuasively demonstrates that the intellectual ferment in britain did indeed have tremendous influence on american politics his account of that influence sheds considerable light on transatlantic political history and differences in religious political and economic freedoms skillfully balancing a large cast of characters transatlantic radicals depicts the diversity of their experiences and shows how crucial these reluctant émigrés were to shaping our republic in its formative years

jonathan conlin discusses the history of the national gallery one of the greatest collections of art in the world and an institution that has courted controversy from the day it opened

leading scholars provide a comprehensive history of two centuries of u s politics contributions from a who s who of political historians

during the georgian period there was a remarkable proliferation of seductive visual imagery and written accounts of female performers focusing on the close relationship between the dramatic and visual arts at this time this beautiful and stimulating book explores popular ideas of the actress as coquette whore celebrity muse and creative agent charting her important symbolic role in contemporary attempts to professionalize both the theatre and the practice of fine art gill perry shows how artists such as gainsborough reynolds hoppner or lawrence produced complex images of

female performers as fashion icons coquettes dignified queens or creative artists the result is a rich interdisciplinary study of the georgian actress published for the paul mellon centre for studies in british art

first to ninth reports 1870 1883 84 with appendices giving reports on unpublished manuscripts in private collections appendices after v 15a pt 10 issued without general title

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