

British Imperialism Histories And Controversies

British Imperialism British Imperialism The British Empire, Pomp, Power and Postcolonialism The British Raj The Lion's Share Gentlemanly Capitalism, Imperialism and Global History The MacKenzie Moment and Imperial History The British Imperial Century, 1815–1914 The Lion's Share The British Empire The ^A Oxford World History of Empire The Trouble with Empire The History and Triumphs of the Nineteenth Century The Great War and the British Empire Illustrating Empire Cultural History for a Changing World Current History ... Current History ... A History of World Societies: From the French Revolution to the present (Chapters 25-40) The Isms; a History and Evaluation Rob Johnson P.J. Cain Robert Johnson Charles River Charles River Editors Bernard Porter S. Akita Stephanie Barczewski Timothy H. Parsons Bernard Porter Jeremy Black Peter Fibiger Bang Antoinette M. Burton Charles Morris Michael J. K. Walsh Ashley Jackson Jochen Hung John P. McKay Eugene Owen Golob

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what was british imperialism and was it an important element of modern globalization were economic political or military factors paramount in imperial expansion do post colonial theories assist or mislead historians how have histories of imperialism changed and are current analyses satisfactory robert johnson s invaluable guide offers a succinct easy to follow introduction to the key issues and historiography of british imperialism from its origins to the conversion to the commonwealth british imperialism provides concise introductions to key questions and debates takes a question based approach to analysis of the material offers an assessment of the significance of economic military and political factors in imperial expansion and decolonization presents critical appraisals of the most recent controversies including neo colonialism cultural imperialism post colonial theory and gender and imperialism includes a useful guide to further reading using vivid examples johnson clearly explains the nature of british imperialism and enables the reader to understand the causes course and immediate consequences of the british colonial encounter on a world wide scale his book is an essential starting point for all those new to the subject and a helpful introduction to more recent debates

a milestone in the understanding of british history and imperialism this ground breaking book radically reinterprets the course of modern economic development and the causes of overseas expansion during the past three centuries employing their concept of gentlemanly capitalism the authors draw imperial and domestic british history together to show how the shape of the nation and its economy depended on international and imperial ties and how these ties were undone to produce the post colonial world of today containing a significantly expanded and updated foreword and afterword this third edition assesses the development of the debate since the book s original publication discusses the imperial era in the context of the controversy over globalization and shows how the study of the age of empires remains relevant to understanding the post colonial world covering the full extent of the british empire from china to south america and taking a broad chronological view from the seventeenth century to post imperial britain today british imperialism 1688 2015 is the perfect read for all students of imperial and global history

this brief study of imperialism offers a concise overview of britain s role in colonialism the slavery issue the british raj and the scramble for africa and probes the motives for empire and continuing issues of post colonialism

includes pictures includes contemporary accounts written about the raj by british and indians includes online resources and a bibliography for further reading a significant fact which stands out is that those parts of india which have been longest under british rule are the poorest today indeed some kind of chart might be drawn up to indicate the close connection between length of british rule and progressive growth of poverty jawaharlal nehru the discovery of india the british east india company served as one of the key players in the formation of the british empire from its origins as a trading company struggling to keep up with its superior dutch portuguese and spanish competitors to its tenure as the ruling authority of the indian subcontinent to its eventual hubristic downfall the east india company serves as a lens through which to explore the much larger economic and social forces that shaped the formation of a global british empire as a private company that became a non state global power in its own right the east india company also serves as a cautionary tale all too relevant to the modern world s current political and economic situation on its most basic level the east india company played an essential part in the development of long distance trade between britain and asia the trade in textiles ceramics tea and other goods brought a huge influx of capital into the british economy this not only fueled the industrial revolution but also created a demand for luxury items amongst the middle classes the economic growth provided by the east india company was one factor in britain s ascendancy from a middling regional power to the most powerful nation on the planet the profits generated by the east india company also created incentive for other european powers to follow its lead which led to three centuries of competition for colonies around the world this process went well beyond asia to affect most of the planet including africa and the middle east beyond its obvious influence in areas like trade and commerce the east india company also served as a point of cultural contact between western europeans south asians and east asians quintessentially british practices such as tea drinking were made possible by east india company trade the products and cultural practices traveling back and forth on east india company ships from one continent to another also reconfigured the way societies around the globe viewed sexuality gender class and labor on a much darker level the east india company fueled white supremacy and european concepts of orientalism ultimately the company s activity across the indian subcontinent led to further british involvement there and the british raj a period of british dominance and rule over india that formally began in 1857 and lasted until 1947 remains a highly debated topic amongst historians political scientists the british people and the people of modern india it s necessary to seek an understanding of the people forces and events shaping the history of british india to arrive at valid conclusions about the british indian experience and to understand the continued divide over its legacy perhaps then it s possible to answer lewis s question is it possible that british rule was both destructive and creative at the same time the british raj the history and legacy of great britain s imperialism in india and the indian subcontinent looks at the importance of british colonialism in the region and how it has affected the course of history to this day along with pictures and a bibliography you will learn about the british raj like never before

updated to incorporate a substantial new epilogue considering brexit and its imperial implications the sixth edition of the lion s share remains an essential introduction to british imperialism from its victorian heyday to the present well known for its vigorous and readable style this book presents a broad narrative of events and explores a number of general themes challenging more conventional and popular interpretations of british imperialism as well as the simplistic for and against arguments put forward in today s history wars bernard porter sees imperialism as a symptom not of britain s strength in the world but of her decline and he argues that the empire itself both aggravated and obscured deep seated malaise in the british economy this sixth edition includes a final epilogue that engages with what brexit means for british imperial history and whether it represents an extension of or final conclusion to britain s imperial career in so doing the book offers readers a thorough understanding of the history of british imperialism and its heritage extending right into the present day supported by maps images and an updated chronology the lion s share is the perfect resource for both students and those interested in british and imperial history from the victorian era to the modern day

british imperial history can now be seen as a bridge to global history this study tries to renew the debate on british imperialism by combining western and asian historiography and constructing a new global history as an aid to the understanding of globalization in the late twentieth and twenty first centuries part one takes a predominantly metropolitan view of the globalizing forces unleashed by british imperialism part two focuses on the international order of east asia and its connection with gentlemanly capitalism

this book celebrates the career of the eminent historian of the british empire john m mackenzie who pioneered the examination of the impact of the empire on metropolitan culture it is structured around three areas the cultural impact of empire four nations history and global and transnational perspectives these essays demonstrate mackenzie s influence but also interrogate his legacy for the study of imperial history not only for britain and the nations of britain but also in comparative and transnational context written by seventeen historians from around the world its subjects range from jumbomania in victorian britain to popular imperial fiction the east india company the ironic imperial revivalism of the 1960s scotland and ireland and the empire to transnational chartism and belgian colonialism the essays are framed by three evaluations of what will be known as the mackenzian moment in the study of imperialism

the british imperial century provides a concise but comprehensive overview of the formation and administration of the empire from its origins in the early nineteenth century to its climax at mid century and ultimate denouement on the eve of the first world war considering the impact of british imperial rule and influence on subject peoples timothy h parsons explores the themes of cross cultural social and environmental interaction from a world history perspective he traces the transition from informal to formal empire which broadened and intensified britain s relations with asia africa and the western hemisphere the establishment of extensive colonies and protectorates in africa the occupation of egypt the declaration of the raj in india and increased economic and political intervention in latin america and in the chinese and ottoman empires brought ever larger numbers of non european peoples and cultures under either the influence or direct authority of the british crown by considering british imperialism through the lens of world history parsons moves beyond questions of britain s motives in acquiring more territory to ask how it was able to acquire such an empire as a global network of exchanges the british empire linked disparate regions in a series of distinct but overlapping exchanges by co opting and adapting the values and customs of their subjects imperial rulers strengthened their authority and legitimacy but in doing so produced a hybrid culture that was largely british in style but not entirely british in substance an ambitious and thoughtful contribution the british imperial century will be invaluable for courses on world history and european history and as a supplement for courses on african asian british and middle eastern history

the lion's share has established itself as the leading general history of British imperialism from its Victorian heyday to present times. This essential introduction has gone through several substantial revisions bringing it up to date with modern events and scholarship as well as being revised and updated throughout. This fifth edition now has a new final chapter on the repercussions of the empire's after-image or reputation in the years since its formal death. Publisher description

What was the course and consequence of the British Empire? The rights and wrongs, strengths and weaknesses of empire are a major topic in global history and deservedly so, focusing on the most prominent and wide-ranging empire in world history, the British Empire. Jeremy Black provides not only a history of that empire but also a perspective from which to consider the issues of its strengths and weaknesses and rights and wrongs. In short, this is history both of the past and of the present day. Discussion of the past that recognises that discussion over historical empires is in part a reflection of the consideration of contemporary states. In this book, Professor Black weaves together an overview of the British Empire across the centuries with a considered commentary on both the public historiography of empire and the politically charged character of much discussion of it. There is a coverage here of social as well as political and economic dimensions of empire and both the British perspective and that of the colonies is considered. The chronological dimension is set by the need to consider not only imperial expansion by the British state but also the history of Britain within an imperial context. As such, this is a story of empires within the British Isles, Europe and later, world-wide. The book addresses global decline, decolonisation and the complex nature of post-colonialism and different imperial activity in modern and contemporary history. Taking a revisionist approach, there is no automatic assumption that imperialism, empire and colonialism were bad things. Instead, there is a dispassionate and evidence-based evaluation of the British Empire as a form of government, an economic system and a method of engagement with the world, one with both faults and benefits for the metropole and the colony.

Volume two tracks the protean history of political domination from the very beginnings of state formation in the Bronze Age up to the present.

While imperial blockbusters fly off the shelves, there is no comprehensive history dedicated to resistance in the 19th and 20th century British Empire. The trouble with empire is the first volume to fill this gap, offering a brief but thorough introduction to the nature and consequences of resistance to British imperialism. Historian Antoinette Burton's study spans the 19th and 20th centuries, when discontented subjects of empire made their unhappiness felt from Ireland to Canada to India to Africa to Australasia. In direct response to incursions of military might and imperial capitalism, the trouble with empire offers the first thoroughgoing account of what British imperialism looked like from below and of how tenuous its hold on alien populations was throughout its long, unstable life. By taking the long view, moving across a variety of geopolitical sites and spanning the whole of the period 1840-1955, Burton examines the commonalities between different forms of resistance and unveils the structural weaknesses of the British Empire.

In 1914, almost one quarter of the earth's surface was British. When the empire and its allies went to war in 1914 against the Central Powers, history's first global conflict was inevitable. It is the social and cultural reactions to that war and within those distant, often overlooked societies which is the focus of this volume. From Singapore to Australia, Cyprus to Ireland, India to Iraq and around the rest of the British imperial world, further complexities and interlocking themes are addressed, offering new perspectives on imperial and colonial history and theory as well as art, music, photography, propaganda, education, pacifism, gender, class, race and diplomacy. At the end of the Pax Britannica,

illuminating empire tells the history of the british empire through the ephemeral images used to promote record and celebrate its development the narrative is told through more than 200 striking and original images accompanied by illuminating story captions which unlock the history and meaning behind the illustrations following a general introduction which provides an overarching discussion of empire and its many facets the book is structured around eight major themes associated with the british empire and britain s encounter with non europeans emigration and settlement imperial authority exploration and knowledge trade and commerce travel and communications popular culture exhibitions and jubilees and politics each chapter opens with an introduction which sets the overall context for the visual narrative to follow the book examines the significance of a range of media in purveying ideas about empire and the non european world it also provides a clear summary of scholarly debates regarding the significance of empire in terms of british culture this book represents a significant contribution to the literature on culture and empire and will be an engaging and useful source for scholars as well as students and general readers

this volume explores the changing field of cultural history to map out its new developments and future directions covering major themes such as environment digitization heritage and identity

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