

Brass Performance Pedagogy Keith Johnson

The SAGE Handbook of Performance Studies Creative Activism Research, Pedagogy and Practice Queer Communication Pedagogy Research Methods in Performance Studies Encyclopedia of Activism and Social Justice Teaching Performance Studies Black Queer Studies The Best Books for Academic Libraries: Music & fine arts ITG Journal The American Music Teacher Bibliographic Guide to Education Washington University Journal of Law and Policy EDUCATIONAL STUDIES Journal of Research in Singing and Applied Vocal Pedagogy Trumpet Pedagogy Introduction to the Philosophies of Research and Criticism in Education and the Social Sciences Clavier How a Voice Teacher Shapes the Performance of His Students Performance Theories in Education Bibliographic Guide to Music D. Soyini Madison Elspeth Tilley Ahmet Atay Craig Gingrich–Philbrook Gary L. Anderson Nathan Stucky E. Patrick Johnson International Trumpet Guild David Hickman James L. Paul Deborah Andrews Bryant Keith Alexander GK Hall

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publisher description

this collection explores the growing global recognition of creativity and the arts as vital to social movements and change bringing together diverse perspectives from leading academics and practitioners who investigate how creative activism is deployed taught and critically analysed it delineates the key parameters of this emerging field

this book addresses queer issues and current events from a communication perspective to articulate a queer communication pedagogy through putting communication pedagogy and queer studies into dialogue the book investigates how queer theory and critical communication pedagogy intersect in pedagogical spaces the chapters identify

institutional and educational barriers oppressions and issues pertaining to queer lives in the context of higher education using a variety of critical methodological approaches including dialogic methods autoethnography performative writing and visual methods each chapter theorizes a queer communication pedagogy and offers a path toward and innovative ideas about materializing queer communication pedagogy as a disciplinary endeavor this book will be of interest to scholars graduate students and upper level undergraduate students in communication studies critical communication pedagogy intercultural communication higher education public pedagogy and queer studies and critical cultural studies

research methods in performance studies offers a unique approach for readers to engage with performance research and methods in practice it examines ways of making performance researching performance cultures researching performers who themselves are engaged in research and conducting research in the context of enduring and emergent themes of performance studies inquiry this book features the work of eighteen scholar artists currently working in performance studies who demonstrate through applied projects various methods for conducting performance research the result is a wide array of novel scholarship including activist performance slam poetry video performance stand up comedy adaptation for the broadway stage naturecultural performance intersectional performance performances of cultural and material preservation and many others faculty undergraduate and graduate students and performance practitioners alike will benefit from the approaches to performance studies research methods articulated by the scholar artists featured in this collection

this is an important historical period in which to develop communication models aimed at creating opportunities for citizens to find a voice for new experiences and social concerns such basic social problems as inequality poverty and discrimination pose a constant challenge to policies that serve the health and income needs of children families people with disabilities and the elderly important changes both in individual values and civic life are occurring in the united states and in many other nations recent trends such as the globalization of commerce and consumer values the speed and personalization of communication technologies and an economic realignment of industrial and information based economies are often regarded as negative yet there are many signs from the wto experience in seattle to the rise of global activism aimed at making biotechnology accountable that new forms of citizenship politics and public engagement are emerging the encyclopedia of activism and social justice presents a comprehensive overview of the field with topics of varying dimensions breadth and length this three volume encyclopedia is designed for readers to understand the topics concepts and ideas that motivate and shape the fields of activism civil engagement and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism key features offers multidisciplinary perspectives with contributions from the fields of education communication studies political science leadership studies social

work social welfare environmental studies health care social psychology and sociology provides an easily recognizable approach to topics ideas persons and concepts based on alphabetical and biographical listings in civil engagement social justice and activism addresses both small scale social justice concepts and more large scale issues includes biography pieces indicating the concepts ideas or legacies of individuals and groups who have influenced current practice and thinking such as john stuart mill rachel carson mother jones martin luther king jr karl marx mohandas gandhi nelson and winnie mandela dorothy day and thomas merton

edited by nathan stucky and cynthia wimmer teaching performance studies is the first organized treatment of performance studies theory practice and pedagogy this collection of eighteen essays by leading scholars and educators reflects the emergent and contested nature of performance studies a field that looks at the broad range of human performance from everyday conversation to formal theatre and cultural ritual the cross disciplinary freedom enacted by the writers suggests a new vision of performance studies a deliberate commerce between field and classroom

a groundbreaking collection of sixteen essays that examines the productive intersection of the fields of black and queer studies

books recommended for undergraduate and college libraries listed by library of congress classification numbers

lists publications cataloged by teachers college columbia university supplemented by the research libraries of the new york publica library

this book is the largest and most complete book ever written about trumpet playing 503 pages hardbound cloth 8 5 x 11 x 1 75 in 369 photos 89 illustrations dozens of music examples david hickman is considered one of the world s finest trumpet pedagogues with 35 years of university teaching a must for all serious players and teachers

this rigorous volume focuses on the underlying perspectives justifying the major approaches currently being used in educational research introductory chapters lay the foundation for exploring varying research perspectives nine specific perspectives on research post positivism pragmatism constructivism ethics and deliberate democracy criticism interpretivism race ethnicity gender arts based research and post structuralism are examined through discussions written by senior scholars known for their expertise in the perspective and a guided tour of criticism is given in which these same scholars demonstrate the use of the critical method by critiquing six studies selected as exemplars of different research approaches for education students who aspire to become researchers and for those who simply need to read and understand research literature

this research gathers the stories of world famous operatic baritone giuseppe de luca 1876 1950 through his student charles guild reading who was mentored by de luca from 1945

1950 exploring the relationship of de luca and reading by way of the teacher student relationship shared by reading and deborah andrews

breaking new ground by presenting a range of approaches to understanding the role function impact and presence of performance in education this volume is a definitive contribution to a beginning dialogue on how performance as a theoretical and

the holdings of the music division of the new york public library cover virtually all musical subjects its scores represent a broad spectrum of musical style and history

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