

# Braque Peintures 1909-1947

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features almost 200 illustrations in colour and black and

the book is a catalogue of an exhibition held in 1995 1996 in sydney and melbourne it has illustrations of paintings by artists georges braque charles camoin andre derain kees van dongen raoul dufy othon friesz henri manguin albert marquet henri matisse and maurice de vlaminck

includes entries for maps and atlases

this series offers a complete up to date survey of the phenomena of the 1900s and the first years of the new millennium through an original transversal and interdisciplinary analysis of artistic culture in the twentieth century the second volume analyses and presents the hugely diverse world of artistic production between the two world wars taking into consideration not only the environment that took shape in the immediate wake of the first world war from the so called return to order to the re emergence of a figurative approach the new objectivity novecento italiano magic realism that was profoundly anti avant garde yet imbued with strong plastic and semantic values but also the evolution of an avant garde that was now historicised with its second generation artists aerial painting the second generation of futurism also considered are the codification of certain phenomena such as surrealism changes in taste from art deco to novecentismo as well as art as the expression of the totalitarian regimes and the outbreak of the

second world war with the embracing of environments outside europe particularly the usa the chronological boundaries are marked by the birth of the dadaist experience in germany and the establishment of metaphysics in italy 1917 1920 on one side and by the birth of the great season of u s abstract expressionism 1943 1945 on the other

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