

Bram Stoker A Biography Of The Author Of Dracula

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this first full scale biography draws on unpublished archival material and explores the links between the reticent author's life his vampire tale and the political occult and sexual concerns of the 1890s this meticulously researched book is the first to portray bram stoker in the full social political and cultural context of victorian london

this volume helps teachers contextualize bram stoker's dracula in its historical and cultural moment considering psychology technology gender roles colonialism and

anxieties about the other it also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race contributors analyze dracula in the context of various ancient and modern cultural productions including classical indian aesthetics and african american vampire literature and describe a broad range of classroom settings including a technical university a hispanic serving institution and others

a young adult biography of irish novelist and short story writer bram stoker

the first full scale biography of the complex man known today as the author of dracula but who was famous in his own time as the innovative manager of london s lyceum theatre home of the greatest english actors of the day henry irving and ellen terry barbara belford tells the story of stoker the hidden man on the surface the very model of victorian modesty reserve and duty the devoted husband and father in actuality a man whose emotional and working energies were in large part expended on the care and cultivation of the flamboyant mesmerizing genius of the stage henry irving we see stoker the writer of novels and stories that were imbued with sexuality violence and the celebration of death works at opposite poles from the decorum he presented in society and barbara belford shows us in dracula a mirror of the undercurrents of stoker s own life as well as a masked exploration of subjects utterly forbidden in his time seduction rape necrophilia incest voyeurism universal taboos dramatized with such a myth making edge that the novel remains resonant and unsettling almost one hundred years later we follow stoker from his sickly childhood entertained by his mother s twice told tales of irish hobgoblins and banshees to his years as a dublin undergraduate and newspaperman when he first wrote to his idol wait whitman spilling out his innermost thoughts and beginning a lifelong correspondence that culminated in their meeting when stoker traveled to america on tour with irving and ellen terry we see stoker s childhood friendship with oscar wilde and watch as the two young men compete for the hand of the beautiful florence balcombe who became stoker s wife and we see stoker in the literary and theatrical circles of victorian london among such figures as mark twain arthur conan doyle james whistler lord tennyson and george bernard shaw belford gives us a vivid picture of the man his time his london the domestic and theatrical worlds he lived in and the dark imaginary realms that were the wellspring of all his writings especially of his enduring and enduringly fascinating dracula

previously unpublished research sheds new light on how bram stoker researched and

wrote dracula and the people who inspired his characters bram stoker author of dracula is an affectionate and revealing biography of the man who created the vampire novel that would define the genre and lead to a new age in gothic horror literature based on decades of painstaking research in libraries museums and university archives and privileged access to private collections on both sides of the atlantic the private letters of bram and the reminiscences of those who knew him not only shed new light on stoker s ancestry his life loves and friendships they also reveal more about the places and people who inspired him and how he researched and wrote his books bram wrote numerous articles short stories and poetry for newspapers and magazines he had a total of eleven novels and two collections of short stories published in his lifetime but he would only become known for one of them dracula tragically he did not live long enough to see it as a huge success in his heyday as acting manager for sir henry irving at the lyceum theatre in the west end of london bram was a well known figure in a golden age of british theater he was a big framed ebullient genial gentleman with red hair and beard who never lost his soft irish brogue was blessed with wit and a host of entertaining stories fit for every occasion described as having the paw of hercules and the smile of machiavelli above all he knew what it meant to be a loyal friend

2016 edition of this acclaimed biography updated with an additional chapter reviews of 2004 edition impressive lucasta miller daily telegraph from the shadow of dracula will be regarded as the definitive life of stoker a measured well written work ian thomson observer paul murray has served his subject well drawing abraham stoker from the shadow of his best known creation and providing a rounded portrait of an intelligent and hard working irishman who has claimed a special place in our literary history bram stoker may rest in peace malcolm barker yorkshire post excellent no small part of the merits of paul murray s new biography is that its author is not an academic with a particular axe or theory to grind dermot bolger sunday tribune a thorough appreciation of stoker s life and literary work a solemn and comprehensive appraisal of the man behind the world s most famous vampire chris pillow sunday business post murray has tracked down rst hand reportage that brings the man glaringly to life colin donald scotsman an impressively detailed study of stoker s life as sturdy a work of historical excavation as any i ve seen brilliant hugh tynan irish examiner paul murray s extensive scrutiny of the influences on dracula makes capital reading patricia craig irish times the stoker story is a curious one and even if it s been told before murray has a sure touch when it comes to handling facts and interpretations humphrey carpenter sunday times

discover the remarkable life of bram stoker free bonus inside irish author bram stoker

is considered one of the masters of gothic horror in large part due to his creation of one of modern culture's most enduring villains count dracula making a life first in civil service and then in the theater stoker drew upon his personal experiences his deepest fears and the larger than life people in his inner circle to create his timeless masterpiece cementing his own immortality in the process it is unlikely that stoker could have conceived even in his wildest dreams what an impact his undying villain would have on the world a century after his death it served as inspiration time and again for countless adaptations in art print on stage and on screen dating back to the very beginnings of cinema since its initial publication dracula has been translated into every major language and studied by hundreds of writers critics and historians in over 120 years it has never been out of print discover a plethora of topics such as a sickly child and a sickly country time at trinity college london a life in the theater personal life and relationships dracula a legend is born a quiet death an immutable legacy and much more discover the life of bram stoker the master of gothic horror and creator of the legendary dracula from his literary career to the lasting impact of his iconic vampire tale stoker's work shaped modern horror perfect for fans of literature and the supernatural get your copy today and explore the legacy of a true literary icon

this series ensures that students learn necessary reading skills by offering a variety of texts combined with targeted lessons to practice and reinforce comprehension and fluency the fiction and nonfiction passages prepare students for the type of reading found on most standardized tests

a concise readable and comprehensive introduction to bram stoker's classic dracula 1897 for undergraduates

shortlisted for the edgar award critical biographical finalist for the bram stoker award nonfiction finalist for the anthony award critical nonfiction a revelatory biography exhumes the haunted origins of the man behind the immortal myth bringing us the closest we can get to understanding bram stoker and his iconic tale the new yorker in this groundbreaking portrait of the man who birthed an undying cultural icon david j skal pulls back the curtain to reveal the author who dreamed up this vampire time magazine examining the myriad anxieties plaguing the victorian fin de siècle skal stages bram stoker's infirm childhood against a grisly tableau of medical mysteries and horrors cholera and famine fever childhood opium abuse frantic bloodletting mesmeric quack cures and the gnawing obsession with bad blood that pervades dracula in later years stoker's ambiguous sexuality is explored through his passionate youthful correspondence with walt whitman his adoration of the actor sir henry irving and his romantic rivalry with lifelong acquaintance oscar wilde here portrayed as a

stranger than fiction doppelgänger recalling the psychosexual contours of stoker s life and art in splendidly gothic detail something in the blood is the definitive biography for years to come

book title bram stoker subtitle life in the footlights death in the pages book description what if your greatest masterpiece was only celebrated after your death would you still create it anyway in bram stoker life in the footlights death in the pages step into the hauntingly beautiful life of the man behind dracula not just the legend but the overlooked human being whose quiet resilience unrecognized genius and relentless dedication changed the face of literature forever this is more than a biography it s a mirror inside these pages you ll discover a story of invisible brilliance the struggle between recognition and purpose and the timeless truth that greatness doesn t always come wrapped in applause from stoker s fragile childhood to his backstage battles in the theatre world and finally to the strange immortality brought by death this book uncovers how a man who lived in the shadows created a myth that will never die each chapter begins with an inspirational quote and unfolds lessons about passion patience failure legacy and the quiet strength of the unnoticed through powerful reflections probing questions and raw insights this biography is a guide for creators dreamers and anyone still waiting for their story to be heard if you ve ever wondered whether your work matters whether your voice counts or whether history will remember the quiet ones you ll find your answer here this book doesn t just tell you who bram stoker was it shows you what you can become

best known today as the author of dracula bram stoker also wrote several other works including the jewel of seven stars lady athlyne and the lair of the white worm in his exploration of supernatural subjects such as vampirism he is clearly a gothic writer the fantastic elements of his novels seem very much at odds with the world of science stoker nonetheless draws upon a large body of scientific theory and technological innovation throughout his writings this book studies his blending of gothic subjects with emerging discoveries in science and technology the volume begins with an overview of stoker s familiarity with scientific and technical developments it then examines the role of science and technology in his various works which demonstrate his familiarity with civil engineering anthropology physics chemistry and archaeology while many of his writings seem to offer a rather uncritical celebration of science and its applications some works such as the jewel of seven stars reveal what happens when science oversteps its bounds stoker emerges as an early writer of science fiction whose work thoughtfully considers the place of science in society

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in all sincerity peter cushing by christopher gullo with a foreword by peter sasdy in all
sincerity peter cushing is a new book examining the career of the gentle man of horror
in a career spanning six decades and many mediums including film television theatre
radio and writing peter cushing has been hailed as a consummate actor who was
loved by both fans and co workers alike whether through his early days touring with
laurence olivier becoming englands first television star recreating the characters of
baron frankenstein and abraham van helsing for hammer films or appearing in star
wars the most famous science fiction film ever produced peter cushing exemplified
dignity preparedness and dedication to his craft four years in the making in all
sincerity peter cushing breaks down the actors career into decades from his very
beginnings in local theatre his stint in hollywood and his rise to fame as the king of
horror and beyond over eighty actors actresses and directors have contributed to the
book including val guest robert quarry francis matthews brian cox forrest j ackerman
yvonne monlaur mark hamill john carpenter ted newsom caroline munro and the late
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some rare candid and never before published photos of peter cushing on the sets of
the curse of frankenstein the gorgon the skull frankenstein created woman and
tendre dracula at leisure indulging in his love of painting the 1975 famous monsters
convention and the 1992 opening of cushings view also featured is a dedication from
his life long love helen beck six months before their marriage in all sincerity peter
cushing offers fans a personal look at a truly talented man author christopher gullo
has been a life long admirer of actor peter cushing he has spent the last four years
collecting rare materials and conducting interviews with cushings co workers for his
research on the book in the beginning of 2000 he took over the running of the peter
cushing association a club for all fans of the great actor which was created under the
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